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Ira McIlwraith, Dec. 1931.

153

THE PASSION OF OUR LORD

According to S. Matthew

ENGLISH TRANSLATION AND ADAPTATION
BY THE REV. DR. TROUTBECK d. 1899
THE MUSIC BY
JOHANN SEBASTIAN BACH

VOCAL SCORE EDITED BY H. W. NICHOLL

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Chorus 17
cut 24

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cut bot 63 - 69
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p 123

cut 144 - 157
cut 158 - 163

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Isa McIlwraith

PREFACE

THE Passion according to S. Matthew," in its earliest form, was written by Johann Sebastian Bach in 1729, when he was forty-four years of age, and was first performed on the Good Friday of that year in St. Thomas's Church, Leipsic, where Bach held the office of "Cantor" from 1723 until his death in 1750. The altered and extended form in which we now possess it was probably not completed before 1740.

Up to the end of the eighteenth century the work was frequently performed in Leipsic, but did not begin to obtain the wider recognition it now enjoys until, in 1829, exactly one hundred years after its first production, it was performed in Berlin under the direction of Mendelssohn.

To Sir William Sterndale Bennett is due the introduction of the work into England. It was performed in that country for the first time by the Bach Society of London, in the Hanover Square Rooms, on April 6th, 1854, with Sterndale Bennett as conductor. The next performance took place in the same rooms on November 28th, 1854, after which it was not again heard until March 23rd, 1858, when it was given by the Bach Society of London, in St. Martin's Hall, Sterndale Bennett again conducting.

In 1862 the same Society brought out the first English edition of the work, the musical superintendence being entrusted to Sterndale Bennett, and the translation of the original words by Christian Friedrich Henrici (Picander), as well as the adaptation of the English text of S. Matthew xxvi. and xxvii., to Miss H. F. H. Johnston.

The issue of this edition in a cheap form, by Messrs. Novello, in 1871, brought the work within more immediate reach of the English public, and a serious effort was made to assure to this sublime religious work its rightful place and honor.

Between the years 1870 and 1875 it was given many times at Messrs. Novello's Oratorio Concerts, and on Maundy Thursday, 1871, in Westminster Abbey, at the suggestion, and under the direction, of Sir Joseph Barnby, and with the cordial approval of Dean Stanley. On that occasion the work was first heard in England in what may truly be called its natural and proper home. "This highly interesting event," to quote the "Short History of Cheap Music," "was the precursor, and, without doubt, the chief cause of the large number of musical services (with orchestra) which have since taken place in the Churches and Cathedrals of the Kingdom."

In the United States the oratorio was brought out for the first time by the Handel and Haydn Society at Boston, May 8th, 1874, Zerrahn conducting; in New York by the Oratorio Society, on March 18th, 1880.

In the Editor's Preface to the first English edition it is stated that that edition was, in the main, printed from the German Vocal Score, arranged and edited by A. B. Marks, and published at Berlin in 1830; but that the pianoforte accompaniment was altered, where it was thought wise to do so, under the authority of the Full Score, published by the Leipsic Bach Society in 1854.

Thirty-two years have elapsed since the publication of the first English edition, and faithful to its original as that edition may have been, it has been felt that closer adherence to the accepted standard text is attainable, and, as far as is at all practicable, should be attained. With this view the present edition is issued. The chorales, choruses, and solos have been newly and independently translated from the original German words, and the adaptation of the narrative of the Evangelist, a task rendered perhaps somewhat less difficult and hazardous by the aid of the Revised Version of the New Testament, has been carefully reconsidered, and rearranged so as to preserve unaltered, as far as may be, the musical text of the original.

February, 1894

THE PASSION
ACCORDING TO S. MATTHEW
PART I

DOUBLE CHORUS

COME, ye daughters, share my anguish;
See Him! Whom? The Bridegroom see.
See Him! How? A Lamb is He.
See it! What? His innocence.
Look! Look where? On our offence.
Look on Him, for love intense
On the Cross content to languish.

CHORALE

O Lamb of God, most holy,
The bitter Cross undergoing,
O Saviour, meek and lowly,
Despite and scorn only knowing,
The sins of Man Thou 'rt bearing,
Else were we left despairing.
On us have mercy, O Jesus!

RECIT. (*Tenor and Bass*)

When Jesus had finished all these sayings, He said to His disciples: Ye know that after two days is the Passover, and the Son of Man shall then be delivered up to be crucified.

CHORALE

O blessed Jesu, how hast Thou offended,
That such a doom on Thee has now descended?
Of what misdeed hast Thou to make confession,
Of what transgression?

RECIT. (*Tenor*)

Then assembled the chief priests and the scribes together, and the elders of the people, within the palace of the High Priest, who was called Caiaphas, and they consulted how by craft to lay hands on Jesus, and kill Him. But thus they said:

DOUBLE CHORUS

Not upon the feast, lest haply an uproar rises among the people.

RECIT. (*Tenor*)

Now when Jesus was in Bethany, in the house of Simon the leper, there came to Him a woman, who had a cruse of exceeding precious ointment, and poured it on His head, as He reclined at meat. But when His disciples saw it, they had indignation, and said:

CHORUS

To what purpose is this waste? For this ointment might have been sold for much, and it might have been given to the poor.

RECIT. (*Tenor and Bass*)

When Jesus perceived it, He said to them: Wherefore trouble ye the woman? It is a good work that she has wrought: for ye have always the poor with you, but me ye have not always. For in that she hath poured this ointment on my body, it hath been done to prepare me for my burial. Verily I say to you, wherever in time to come this gospel is preached in all the world, shall also be told, in her remembrance, what she hath done.

RECIT. (*Alto*) 29

O blessed Saviour, grant,
Though these may indignation have,
Because this woman's care
With ointment would prepare
Thy body for the grave:
Yea, this we ask for, this we want,
That we, our eyes with tears o'erflowing,
May penitence unfeigned be shewing.

ARIA (*Alto*)

Grief and pain, grief and pain
Rend repenting hearts in twain.
May the anguish of my spirit
In Thy sight acceptance gain.
Lord, Thy favour I would merit.

RECIT. (*Tenor and Bass*)

Then went one among the Twelve, whose name was Judas Iscariot, to the chief priests, and he said: How much will ye give me, if I to you deliver Him? And they weighed to him thirty silver pieces. And from that time sought he opportunity, that he might betray Him.

ARIA (*Soprano*) 34

Bleed and break, Thou loving heart.
Ah! a child whom Thou didst nourish,
Ah! a friend whom Thou didst cherish.
He doth gather foes around Thee,
He doth like a serpent wound Thee.

RECIT. (*Tenor*)

Now on the first day of unleavened bread came the disciples to Jesus, and said unto Him:

CHORUS

Where wilt Thou that we prepare for Thee to eat the Passover?

RECIT. (*Tenor and Bass*)

He said: Go ye into the city to such a man, and say to him: The Master saith to thee: My time is at hand, I will keep at thy house the Passover with my disciples. The disciples did as Jesus had appointed, and made ready the Passover. And when evening came, He sat down to meat with the twelve. And He said, as they were eating, Verily I say to you, one of you shall betray me. And they grew exceeding sad; and they began, each one of the disciples, to say unto Him:

CHORUS
Lord, is it I?

CHORALE
The sorrows Thou art bearing,
With none their burden sharing,
On me they ought to fall.
The torture Thou art feeling,
Thy patient love revealing,
'T is I that should endure it all.

RECIT. (*Tenor and Bass*)
He answered them, and said: He that his hand with me in the dish hath dipped, even he shall betray me. The Son of Man is about to go, as of Him it hath been written: but woe unto that man by whom the Son of Man hath been betrayed. It had been better, yea, better for him, if he had not been born. Then answered Judas, he that betrayed Him, and said: Lord, is it I? He saith to him: Thou sayest.

And as they were eating, then Jesus took bread, blessed it, and brake, and gave to the disciples, and said: Take ye, eat ye, this is my body. And He took the cup, and giving thanks, He gave it to them, and said: Drink ye all of it. This is my blood of the New Testament, which is shed for many, for the remission of sins. I say to you, I will henceforth not drink of this fruit of the vine, until that day when I shall drink it new with you in my Father's kingdom.

RECIT. (*Soprano*)
Although both heart and eyes o'erflow,
Since Jesus now must from us go,
Yet doth His Testament the soul uplift,
His Flesh and Blood, O precious gift,
Bequeathed by Him, our Heavenly Friend.
As He while in the world did love His own,
By Him of old foreknown,
He loves them still unto the end.

ARIA (*Soprano*) 45
Lord, to Thee my heart I proffer,
Enter Thou, and dwell in me,
All I am or have I offer,
Myself would I lose in Thee.
Know I not, Thy face to see,
More than all the world would be?

RECIT. (*Tenor and Bass*)
And when they had sung an hymn of praise together, they went out unto the Mount of Olives.

Then saith Jesus unto them: This very night ye shall be offended because of me. For it hath been written: I will smite the Shepherd, and the sheep of the flock shall be scattered abroad. But when I am raised again, then I will go before you into Galilee.

CHORALE
From ill do Thou defend me;
Receive me, lead me home;
New blessings daily send me;
From Thee all good things come.
Thy love full oft in kindness
Hath milk and honey given;
O heal my mortal blindness,
And fix my heart on Heaven.

RECIT. (*Tenor and Bass*)
Then answered Peter, and said to Him: Although all shall be offended in Thee, yet I will never be offended. Jesus said to him: Verily I say to thee, that in this night, ere yet the cock croweth, ev'n thou shalt thrice deny me. Peter said to Him: If I must even die with Thee, yet will I not deny Thee. And likewise said also all the disciples.

CHORALE
Near Thee would I be staying;
O Lord, disdain me not;
From Thee would ne'er be straying,
How dark soe'er Thy lot.
Till Thou dost yield Thy spirit
To meet the stroke of death,
Thy love I'd seek to merit,
And soothe Thy latest breath.

RECIT. (*Tenor and Bass*)
Then cometh Jesus with them unto a place called Gethsemane, and saith to His disciples: Sit ye here, while I go yonder and pray. And He took with Him Peter, and the two sons of Zebedee, and began to be sorrowful, and very heavy. Then saith Jesus to them: My soul is sorrowful, ev'n unto death; tarry here, and watch with me.

SOLO (*Tenor*) AND CHORUS
Behold, how throbs the heavy-laden breast!
The spirit faints, with agony oppressed!
He must alone the burden bear,
There is no help, no comfort near,

The powers of darkness overtake Him,
His very friends will soon forsake Him.
Ah! if my love Thy stay could be,
If I could weigh Thy grief, and share it,
Could make it less, or help to bear it,
How gladly would I watch with Thee!

My Saviour, why should agony befall Thee?
Ah, my offences thus to suffer call Thee.
Yet I should bear the pain of my demerit,
Not Thy sweet spirit.

SOLO (*Tenor*) AND CHORUS
I would beside my Lord be watching,
That evil draw me not astray.
For my sake
He to die will undertake;
His sorrow joy for me secureth.
The griefs that He for us endureth,
How bitter, yet how sweet, are they.

RECIT. (*Tenor and Bass*)
And He went a little farther, and falling upon His face, He prayed, and said: My Father, if possible, then let this cup pass away from me; yet not as I will, but as Thou wilt.

RECIT. (*Bass*)
The Saviour, low before His Father bending,
Would bring to pass, by His oblation,
A full salvation,
The love of God to man commending.
Prepared is He, the cup, although it bitter be, to drink,
The which with sins of man is filled,
And overflows. He would not shrink,
But suffer all that God hath willed.

ARIA (*Bass*)
Gladly would I be enduring
Grief and pain, if so securing
That I follow Christ, my Lord.
Lo, His love,
All our sorrows freely sharing,
Doth remove
Half its weight from shame abhorred,
Now that He the Cross is bearing.

RECIT. (*Tenor and Bass*)
And He came to His disciples, and found them sleeping, and said to Peter: Could ye not watch with me one hour? Watch ye, and pray, lest ye enter into temptation. The spirit indeed is willing, but the flesh is weak. A second time He went away, prayed, and said: My Father, if this cup may not pass away from me, except I drink it, let Thy will be done!

CHORALE
The will of God be alway done,
His will, that wisely guideth;
His help is nigh to ev'ry one
Whose faith on Him abideth.
What though His end we fail to see,
What though His face He hideth?
Forsaken he shall never be,
Whose heart in Him confideth.

RECIT. (*Tenor and Bass*)
And He came again, and found them sleeping, because their eyes were heavy with sleep. And He left them, and went away again, and prayed the third time, and said again the selfsame words. Then came He to His disciples, and said to them: Ah, will ye now sleep, and take your rest? Lo! the hour is at hand, and the Son of Man is delivered up into the hands of sinners. Then arise, let us be going; look ye, he is come, that doth betray me.

And while He yet spake, came Judas, who was one of the twelve disciples, and with him was a great multitude, with swords and with staves, from the chief priests and the elders of the people. Now he that betrayed Him had given them a sign, and had said: Whomsoever I shall kiss, that is He; Him take ye. And straightway came he to Jesus, and said: All hail to Thee, O Master! and kissed Him. Jesus said unto him: My friend, wherefore art thou come? And thereupon they came, and laid hands on Jesus, and took Him.

DUET (*Soprano and Alto*) AND CHORUS
Behold, my Saviour now is taken.
Moon and stars have for grief the night forsaken,
Since my Saviour now is taken.
To bind Him fast they have not feared.

Leave Him! leave Him! bind Him not!

Have lightnings and thunders in clouds disappeared?
Let hell with its manifold terrors affright them,
Affliction, confusion, destruction requite them:
Let wrath swiftly brand
The faithless betrayer, the merciless band.

RECIT. (*Tenor and Bass*)
And behold, one of them that were with Jesus stretched out his hand, and smote the High Priest's servant, and struck off his ear. Then saith Jesus unto him: Put up thy sword into its place; for they that take the sword shall perish with the sword. Or thinkest thou that I cannot now beseech my Father, and He shall send me more than twelve legions of angels? But how then should the Scriptures be fulfilled, that thus it must be? In that hour said Jesus to the multitudes: Are ye come out as against a robber, with swords and with staves for to take me? I have been sitting beside you daily, and have been teaching in the temple, and ye laid no hold upon me. But all this is come to pass, that the Scriptures of the Prophets might be fulfilled. Then all the disciples left Him, and fled.

CHORALE
O Man, bewail thy grievous sin!
The Son of God, thy good to win,
From Heaven itself descended,
As man to live and die for thee,
From sin and death to set thee free,
Both guilt and bondage ended.

He came new life and hope to give,
That henceforth man to Him should live,
To perfect freedom rising.
And shall the Son of God sustain
The weight of all our guilt in vain,
Mankind His Cross despising?

THE PASSION
ACCORDING TO S. MATTHEW
PART II

SOLO (*Alto*) AND CHORUS

AH! now is my Saviour gone.
Is it possible? Can I behold it?
Ah! my Lamb in tiger's clutches!
Ah! where is my Saviour gone?
Ah! how shall I find an answer,
When my anxious soul shall ask me?

Whither has thy beloved departed,
O thou fairest among women?
Whither has thy friend gone aside?
For we would go with thee to seek him.

RECIT. (*Tenor*)
And they that laid hold on Jesus led Him away to the High Priest Caiaphas, to the house where the scribes and the elders were gathered all together. Peter also followed Him afar off, unto the court of the High Priest; and entered in, and sat among the servants, that he might see the end. Now the chief priests, and the elders, and the council, sought for false witness against Jesus, that they might put Him to death, yet found they none.

CHORALE

The crafty world would fain devise,
By false reports and secret lies,
Wherewith it might ensnare me.
Lord, shew Thy power
In danger's hour,
And sure escape prepare me.

RECIT. (*Tenor and Bass*) AND CHORUS (*Alto and Tenor*)
Yea, tho' many false witnesses came, yet found they none. At last came two false witnesses, and said: This fellow said: I am able to destroy the temple of God, and to build it up again in three days. And the High Priest stood up, and said to Him: What answerest Thou to that which these witness against Thee? But Jesus held His peace.

RECIT. (*Tenor*)

He holds His peace,
To not a word replying,
Thereby to us declaring
That He, to save a world from dying,
Himself from death will not release:
He bids us men example take,
And Him our pattern make,
When persecution we are bearing.

ARIA (*Tenor*)

Be still, be still!
Yea, if lying lips assail thee,
Let them seek to work thee ill,
Let them seek to bring thee shame,
Wait, and trust thy Saviour's Name,
His defence will never fail thee.

RECIT. (*Tenor and Bass*)
And the High Priest answered, and said unto Him: I adjure Thee by the living God, that Thou tell us whether Thou be the Christ, the Son of God. Jesus saith unto him: Thou sayest. Yet I say unto you: Hereafter ye shall see the Son of Man sitting on the right hand of power, and coming on the clouds of heaven. Then the High Priest rent his garments, and said: He hath spoken blasphemy, what further need of witness? Behold, now ye have heard the blasphemy yourselves. What think ye? They answered him, and said:

DOUBLE CHORUS
He is of death deserving.

RECIT. (*Tenor*)
And then did they spit in His face, and then did buffet Him. Others smote Him with the palms of their hands, and said:

DOUBLE CHORUS
Now tell us, Thou Christ, by whom Thou art struck.

CHORALE

O Lord, who dares to smite Thee,
As sinful to indict Thee,
Deride and mock Thee so?
Thou canst not need confession,
Who knowest not transgression,
As we and all our children know.

RECIT. (*Soprano, Alto, Tenor, and Bass*)
Peter was sitting without in the court, and there came a maid unto him, and said: And thou also wast with Jesus the Galilæan. But he denied it before them all, and said: I know not what thou sayest. And when he was in the porch, he was seen by another maid, who said to them that were there: This man also was with Jesus the Nazarene. And again he denied with an oath: I do not know the man. And after a little while there came also they that stood by, and said unto Peter:

CHORUS
Truly, thou also art one of them, for thy speech doth bewray thee.

RECIT. (*Tenor and Bass*)
And then did he begin to curse and to swear: I do not know the man. And immediately the cock crew. And Peter remembered the word of Jesus, which said unto him: Ere the cock croweth, ev'n thou shalt thrice deny me. And he went out, and wept bitterly.

ARIA (*Alto*) p. 128

Have mercy, Lord, on me,
Regard my bitter weeping.
Look on me,
Heart and eyes both weep to Thee
Bitterly.

CHORALE

Once I loved from Thee to wander,
Now I seek Thy face again,
All the more, whene'er I ponder
On my dying Saviour's pain.
Lo, my guilt do I confess;
Yet Thy grace and righteousness,
Blessed truth, are far excelling
All the sin within me dwelling.

RECIT. (*Tenor and Bass*)

Now when the morning came, all the chief priests and the elders of the people took counsel against Jesus, to put Him to death. And they bound Him, and led Him away, and delivered Him to Pontius Pilate, the governor.

And straightway Judas, he that did betray Him, when he saw that He was condemned, repented himself, and brought again the thirty silver pieces to the chief priests and elders, and said: I have sinned, because I have betrayed innocent blood. They answered:

DOUBLE CHORUS

And what is that to us? see thou to that.

RECIT. (*Tenor*) AND DUET [OR CHORUS] (*Bass*)

And he cast down the silver pieces in the Temple, and he departed, and went and hanged himself. And the chief priests took the silver pieces, and said: Not lawful is it that we should put them in the treasury, because it is the price of blood.

ARIA (*Bass*)

Bring Him back, is all my prayer.
See the price of murder done
At your feet in horror thrown
By the lost betrayer.

RECIT. (*Tenor and Bass*)

And they took counsel together, and bought with them the potter's field, wherein to bury strangers. And therefore that field was called the field of blood, even unto this day. Then was fulfilled the word of Jeremiah the Prophet, which he spake: And they took the thirty silver pieces, which were the price of Him that was priced, whom they priced on the part of the sons of Israel; and they gave the silver pieces for the potter's field, as the Lord appointed me.

Jesus, therefore, stood before the governor; and the governor asked Him, and said: Art Thou the King of the Jews? Jesus said unto him: Thou sayest. And when He was accused of the chief priests and the elders, He answered nothing. Then saith Pilate unto Him: Hearest Thou not how much they say against Thee? And He answered him to never a word, not one, insomuch that the governor did marvel greatly.

CHORALE

Whate'er may vex or grieve thee,
To Him commit thy ways,
Who friendless will not leave thee,
Whom highest Heaven obeys.
By Him the clouds are guided,
The winds arise and blow;
By Him the path provided,
Whereon thy feet may go.

RECIT. (*Tenor, Bass, and Soprano*)

Now at that feast the governor was wont to release unto the people one prisoner, whom they would. And at that time there was among the prisoners a notable one, called Barabbas. And when they were come together, Pilate said unto them: Whom will ye that I release unto you, Barabbas, or Jesus, to whom they give the name of Christ? For he knew full well that for envy they had delivered Him up. And while he sat on the judgement-seat, his wife sent to him, saying: Have thou nothing to do with that righteous man, for I have suffered many things this day in a dream because of Him. Now the chief priests and the elders persuaded the multitude that they should ask for Barabbas, and destroy Jesus. The governor answered and said to them: Tell me whether of the twain ye will that I release to you. They answered:

DOUBLE CHORUS

Barabbas!

RECIT. (*Tenor and Bass*)

Then Pilate saith to them: What then shall I do unto Jesus, to whom they give the name of Christ? They all say:

CHORUS

Let Him be crucified!

CHORALE

O wondrous love, this sacrifice to offer,
The Shepherd for the sheep content to suffer,
The righteous Lord their debt for sinners paying,
And they betraying!

RECIT. (*Tenor and Bass*)

The governor answered: Why, what evil hath He done?

RECIT. (*Soprano*)

To all men Jesus good hath done:
To blind folk sight He hath restored;
The lame have healing known;
He gave us men His Father's word;
The devils forth have gone;
The mourners hath He comforted;
By Him the sinner hath been led;
Besides, my Jesus naught hath done.

ARIA (*Soprano*) 150

In love my Saviour now is dying,
Of sin and guilt He knoweth naught.

To His Cross I would be flying,
Lest of sin the heavy thought
Still upon my soul be lying.

RECIT. (*Tenor*)
But they cried out the more, and said:

CHORUS
Let Him be crucified!

RECIT. (*Tenor and Bass*)
When Pilate saw that he prevailed nothing, but that rather a tumult was arising, he took water, and washed his hands before the multitude, and said: I am innocent of the blood of this righteous man; see ye to it. Then answered all the people, and said:

CHORUS
His blood be on us and on our children.

RECIT. (*Tenor*)
Then released he Barabbas to them, but Jesus did he scourge, and then he delivered Him, that they might crucify Him.

RECIT. (*Alto*)
O gracious God, behold, and see the Saviour bound:
Now scourge they Him, and smite, and wound.
Tormentors, stay your hands!
It should more gentle thoughts impart,
To see such anguish meekly borne.
But no, with you the heart
From sweet compassion turns with scorn,
And all unyielding stands.
Have pity, stay your hands!

ARIA (*Alto*) 160
If my tears be unavailing,
Vain my wailing,
Take the very heart of me.
That my heart, though fails my pleading,
When the sacred wounds are bleeding,
May a very chalice be.

RECIT. (*Tenor*)
And then did the soldiers of the governor take Jesus into the common hall, and gathered unto Him the whole band; and stripped Him, and put on Him a scarlet robe; and plaited a crown of thorns, and put it upon His head, and a reed in His right hand; and kneeling down before Him, they mocked Him, and said:

DOUBLE CHORUS
We hail Thee, King of the Jews.

RECIT. (*Tenor*)
And then they spat on Him, and took the reed, and smote Him on the head.

CHORALE
O Thou, with hate surrounded,
Enduring shame and scorn,
Whose sacred head is wounded,
And crowned with cruel thorn,
Though praise and adoration
Be now denied to Thee,
And Thine but execration,
Accept them, Lord, from me.

O calm, majestic features,
From which will shrink in fear
The world of sinful creatures,
Defiled ye now appear.
How pale and wan Thy seeming,
Thine eyes that once were bright,
With power transcendent beaming,
Ah, what hath dulled their light?

RECIT. (*Tenor*)
And after they had mocked Him, they took off from Him the robe, and put His own garments on Him, and led Him away to be crucified. And as they came out, they found a man of Cyrene, whose name was Simon; and him compelled they to bear His Cross.

RECIT. (*Bass*)
In truth, to bear the Cross our flesh and blood
Has need to be compell'd,
For that which works our perfect good,
In least esteem is held.

ARIA (*Bass*)
Come, healing Cross, for me prepare it,
My Saviour, lay on me its weight;
Whene'er my burden grows too great,
To Thee I look for help to bear it.

RECIT. (*Tenor*) AND CHORUS
And when they were come to a place called Golgotha, that is, the place of a skull, they gave Him wine to drink that was mingled with gall: and when He tasted it, He would not drink. And when they had crucified Him, they parted His garments, dividing them by lot; that it might be fulfilled which was spoken by the Prophet: They parted my garments among them, and upon my vesture did they cast lots. And sitting down, they watched Him there. And over His head they set up His accusation written, namely, THIS IS JESUS, THE KING OF THE JEWS. And with Him two robbers were crucified, one on the right hand, and one on the left. And they that passed by reviled Him, both wagging their heads, and saying:

DOUBLE CHORUS
Thou that destroyest the temple of God, and buildest it in three days, save Thyself. If Thou art the Son of God, come down from off the Cross.

RECIT. (*Tenor*)
In like manner the chief priests mocking Him, with the scribes and the elders, said:

DOUBLE CHORUS
He saved others, Himself He cannot save. He is the King of Israel; let Him now come down from off the Cross, and we will believe on Him. He trusteth in God; let Him deliver Him now, if He

desireth Him, for He hath said: I am the Son of God.

RECIT. (*Tenor*)
The robbers also, which were crucified with Him, cast the same in His teeth.

RECIT. (*Alto*)
Ah, Golgotha! unhappy Golgotha!
The Lord of Glory here beneath a curse is lying:
He hangs upon th' accursed tree,
Who shall the world's Redeemer be;
The Lord who heaven and earth created,
By earth is now reviled and hated:
The sinless, lo, for sin is dying:
With stricken soul the sight I see.

SOLO (*Alto*) AND CHORUS
Look ye, Jesus waiting stands,
Stretching forth sustaining hands:
Come! Come where? In His compassion
Seek forgiveness, seek salvation.
Seek them — Where? In His compassion.
Live ye, die ye, find your rest,
Ye whom sin and guilt molest.
Find it — Where? In His compassion.

RECIT. (*Tenor*)
Now from the sixth hour, there was darkness over all the land until the ninth hour. And about the ninth hour Jesus cried aloud, and said: Eli, Eli, lama sabachthani? That is: My God, my God, why hast Thou forsaken me? Some of them that stood there heard Jesus cry aloud, and they said:

CHORUS
He calleth for Elijah.

RECIT. (*Tenor*)
And straightway one of them ran, and took a sponge, and filled it with vinegar, and put it on a reed, and gave Him to drink. The others said:

CHORUS
Wait, and see if Elijah cometh to save Him.

RECIT. (*Tenor*)
And again Jesus cried aloud, and departed.

CHORALE
When life begins to fail me,
I fear not, having Thee:
When pains of death assail me,
My comfort Thou wilt be.
Whene'er from woes that grieve me
I seek to find relief,
Alone Thou wilt not leave me,
For Thou hast tasted grief.

RECIT. (*Tenor*)
And then, behold, the veil of the temple was rent in twain from the top unto the bottom. And the earth did quake, and the rocks were rent, and the tombs gave up their dead, and many of the saints were raised, that were sleeping; and coming out of the tombs after His resurrection, they went into the holy city, and appeared unto many. Now the centurion, and they that were with him, and were watching Jesus, when they saw the earthquake, and those things that were done, they feared greatly, and said:

CHORUS
Truly, this was the Son of God.

RECIT. (*Tenor*)
And many women were there, beholding from afar, which had followed Jesus from Galilee, and had ministered to Him; among whom was Mary Magdalene, and Mary the mother of James and Joses, and the mother of Zebedee's children.

At eventide there came a rich man from Arimathæa, named Joseph, who himself was Jesus' disciple. He went unto Pilate, and asked him for the body of Jesus. Then Pilate commanded the body to be delivered.

RECIT. (*Bass*)
At evening, hour of calm and rest,
Was Adam's fall made manifest;
At evening, too, the Lord's redeeming love.
At evening, homeward turned the dove,
An olive-leaf the while she bore.
O beauteous time, O evening hour!
Our peace with God is evermore assured,
For Jesus hath His Cross endured.
His body thou dost crave,
Thou, His disciple, for the grave.
O let us all regard with thankful wonder
His precious death, and on its meaning ponder.

ARIA (*Bass*)
Make thee clean, my heart, from sin,
Unto Jesus welcome giving,
So within my cleansed breast
Shall He rest,
Evermore within me living.
World, depart, let Jesus in!

RECIT. (*Tenor*)
And Joseph took the body, and wrapped it in a clean linen cloth, and laid it in his own new tomb, which he had hewn out in the rock; and having rolled a great stone to the door of the tomb, he went away. There were there also Mary Magdalene, and the other Mary, sitting over against the tomb.

Now on the morrow, which was after the Preparation, came the chief priests and the Pharisees together unto Pilate, and said:

DOUBLE CHORUS
Sir, we bear it in mind, that that deceiver said, while He was yet alive: In three days I will rise again. Therefore command to make the tomb secure until the third day, lest haply His disciples come and steal Him away, and say unto the people: He is risen from the dead, and the last error will be worse than the first.

RECIT. (*Tenor and Bass*)
And Pilate said to them: Ye have a guard; go your way, and make it as sure as ye can. They went their way, and guarded the grave with soldiers, and they sealed the stone.

SOLI AND CHORUS
And now the Lord to rest is laid,
His sorrows o'er, for all our sins oblation made.
O consecrated Body!
See, with repentant tears we would bedew it,
Which our offence to such a death hath brought.
While life shall last, let us adore and praise the Lord,
That He for man has full redemption wrought.
Lord Jesus, rest in peace.

DOUBLE CHORUS
Here yet awhile, Lord, thou art sleeping,
Hearts turn to Thee, O Saviour blest:
Rest Thou calmly, calmly rest.
Death, that holds Thee in its keeping,
When its bonds are loosed by Thee,
Shall become a welcome portal,
Leading man to life immortal,
Where he shall Thy glory see.
Saviour blest,
Slumber now, and take Thy rest.

CONTENTS

PART I

NO.		PAGE
1.	CHORUS. Come, ye daughters	1
2.	RECIT. (*Tenor and Bass.*) When Jesus had finished	22
3.	CHORALE. O blessed Jesu	22
4.	RECIT. (*Tenor.*) Then assembled the chief priests	23
5.	CHORUS. Not upon the feast	24
6.	RECIT. (*Tenor.*) Now when Jesus was in Bethany	25
7.	CHORUS. To what purpose is this waste?	26
8.	RECIT. (*Tenor and Bass.*) When Jesus perceived it	28
9.	RECIT. (*Alto.*) O blessed Saviour	29
10.	ARIA. (*Alto.*) Grief and pain	30
11.	RECIT. (*Tenor and Bass.*) Then went one among the Twelve	33
12.	ARIA. (*Soprano.*) Bleed and break, thou loving heart	34
13.	RECIT. (*Tenor.*) Now on the first day	36
14.	CHORUS. Where wilt Thou that we prepare	37
15.	RECIT. (*Tenor and Bass*) AND CHORUS. He said: Go ye into the city	38
16.	CHORALE. The sorrows Thou art bearing	40
17.	RECIT. (*Tenor and Bass.*) He answered them, and said	41
18.	RECIT. (*Soprano.*) Although both heart and eyes o'erflow	44
19.	ARIA. (*Soprano.*) Lord, to Thee my heart	45
20.	RECIT. (*Tenor and Bass.*) And when they had sung an hymn of praise	48
21.	CHORALE. From ill do Thou defend me	49
22.	RECIT. (*Tenor and Bass.*) Then answered Peter	50
23.	CHORALE. Near Thee would I be staying	51
24.	RECIT. (*Tenor and Bass.*) Then cometh Jesus with them	52
25.	SOLO (*Tenor*) AND CHORUS. Behold, how throbs the heavy-laden breast	53
26.	SOLO (*Tenor*) AND CHORUS. I would beside my Lord be watching	57
27.	RECIT. (*Tenor and Bass.*) And He went a little farther	66
28.	RECIT. (*Bass.*) The Saviour, low before His Father bending	66
29.	ARIA. (*Bass.*) Gladly would I be enduring	67
30.	RECIT. (*Tenor and Bass.*) And He came to His disciples	70
31.	CHORALE. The will of God be alway done	71
32.	RECIT. (*Tenor and Bass.*) And He came again	72
33.	DUET (*Soprano and Alto*) AND CHORUS. Behold, my Saviour now is taken	75
34.	RECIT. (*Tenor and Bass.*) And behold, one of them	88
35.	CHORALE. O Man, bewail thy grievous sin!	90

PART II

36.	SOLO (*Alto*) AND CHORUS. Ah! now is my Saviour gone	105
37.	RECIT. (*Tenor.*) And they that laid hold on Jesus	111
38.	CHORALE. The crafty world	112
39.	RECIT. (*Tenor and Bass*) AND CHORUS (*Alto and Tenor*). Yea, tho' many false witnesses	112
40.	RECIT. (*Tenor.*) He holds His peace	114
41.	ARIA. (*Tenor.*) Be still, be still!	115
42.	RECIT. (*Tenor and Bass.*) And the High Priest	119
43.	CHORUS. He is of death deserving	121
44.	RECIT. (*Tenor.*) And then did they spit in His face	122
45.	CHORUS. Now tell us, Thou Christ	122
46.	CHORALE. O Lord, who dares to smite Thee	124
47.	RECIT. (*Soprano, Alto, Tenor, and Bass*) AND CHORUS. Peter was sitting without in the court	125
48.	ARIA. (*Alto.*) Have mercy, Lord, on me	128
49.	CHORALE. Once I loved from Thee to wander	133
50.	RECIT. (*Tenor and Bass*), CHORUS, AND BASS DUET. Now when the morning came	133
51.	ARIA. (*Bass.*) Bring Him back, is all my prayer	137
52.	RECIT. (*Tenor and Bass.*) And they took counsel together	140
53.	CHORALE. Whate'er may vex or grieve thee	143
54.	RECIT. (*Tenor, Bass, and Soprano*) AND CHORUS. Now at that feast	143
55.	CHORALE. O wondrous love	148
56.	RECIT. (*Tenor and Bass.*) The governor answered	149
57.	RECIT. (*Soprano.*) To all men Jesus good hath done	149
58.	ARIA. (*Soprano.*) In love my Saviour now is dying	150
59.	RECIT. (*Tenor and Bass*) AND CHORUS. But they cried out the more	153
60.	RECIT. (*Alto.*) O gracious God, behold	159
61.	ARIA. (*Alto.*) If my tears be unavailing	162
62.	RECIT. (*Tenor*) AND CHORUS. And then did the soldiers of the governor	164
63.	CHORALE. O Thou, with hate surrounded	166
64.	RECIT. (*Tenor.*) And after they had mocked Him	167
65.	RECIT. (*Bass.*) In truth, to bear the Cross	168
66.	ARIA. (*Bass.*) Come, healing Cross'	168
67.	RECIT. (*Tenor*) AND CHORUS. And when they were come to a place	173
68.	RECIT. (*Tenor.*) The robbers also, which were crucified	182
69.	RECIT. (*Alto.*) Ah, Golgotha!	182
70.	SOLO (*Alto*) AND CHORUS. Look ye, Jesus waiting stands	183
71.	RECIT. (*Tenor and Bass*) AND CHORUS. Now from the sixth hour	188
72.	CHORALE. When life begins to fail me	191
73.	RECIT. (*Tenor*) AND CHORUS. And then, behold, the veil of the temple	191
74.	RECIT. (*Bass.*) At evening, hour of calm and rest	195
75.	ARIA. (*Bass.*) Make thee clean, my heart, from sin	196
76.	RECIT. (*Tenor and Bass*) AND CHORUS. And Joseph took the body	201
77.	SOLI AND CHORUS. And now the Lord to rest is laid	207
78.	CHORUS. Here yet awhile	210

The Passion of our Lord according to S. Matthew.

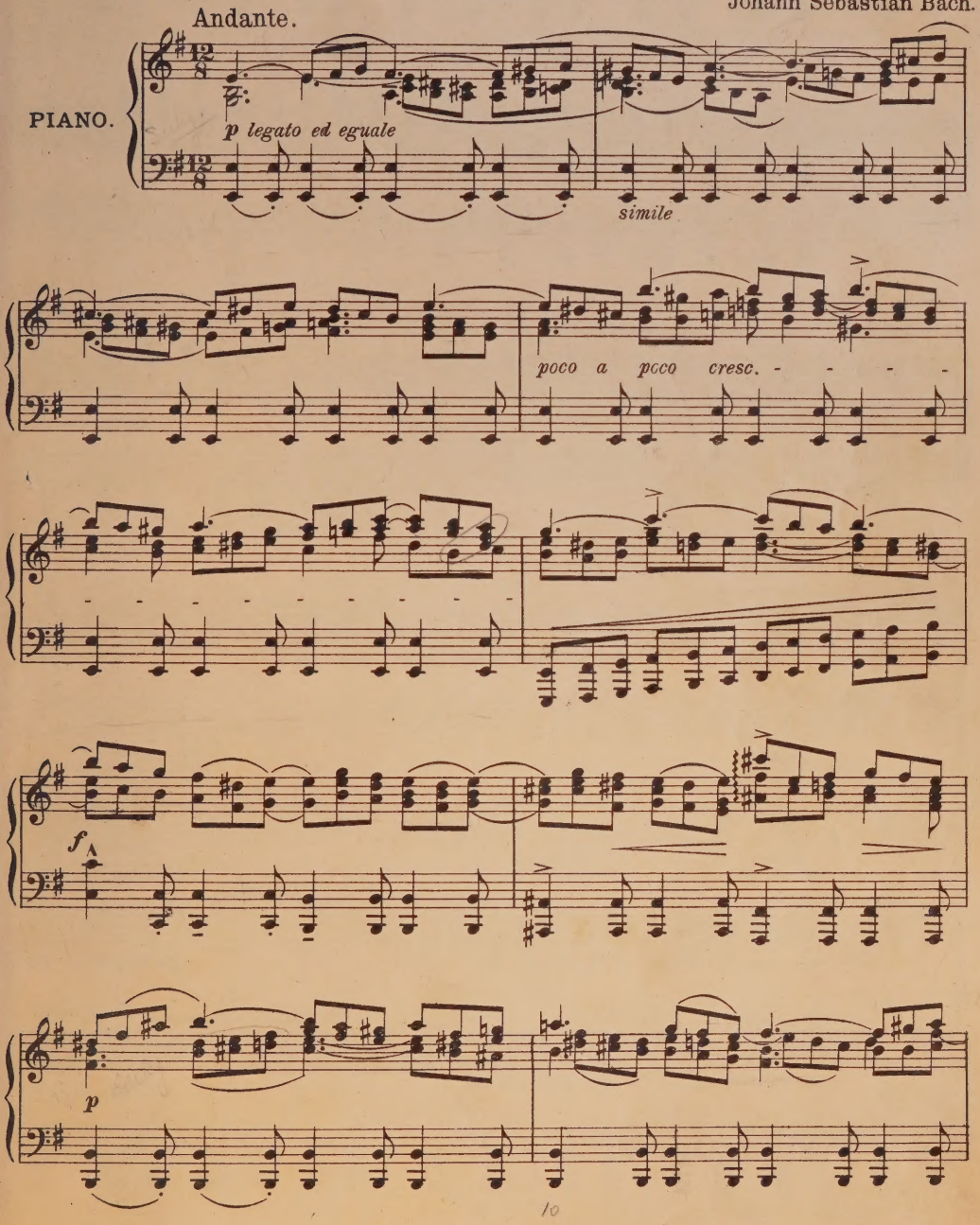
Part I.

No 1. "Come, ye daughters."

Edited by H. W. Nicholl.

Chorus.

Johann Sebastian Bach.



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poco a poco *cresc.* - - -

share my an - guish, come, ye daugh-ters, share my an - - - - -

ye daughters, share my an - - - - - - - - - - - - -

daugh - ters, share my an - - - - - - - - - - - - guish, share my

daugh-ters, share my an-guish, come, ye daughters, share my an - -

an - - - guish, come, ye daugh-ters, share my an - - - - -

- - - - - - - - - - guish, come, ye daughters, share my

cresc.

cresc.

cresc.

- - - - - - - - - - guish, share my an - - - - -

an - - - - - - - - - guish, come, ye daugh-ters, share my

CHORUS I.

-guish, share my an - guish; See Him, the Bridegroom

-guish; See Him, the Bridegroom

-guish; See Him, the Bride-groom

an - - - - - guish, share my an - guish; See Him, the Bride-groom

CHORUS II.

Soprano. *f* Whom?

Alto. *f* Whom?

Tenor. *f* Whom?

Bass. *f* Whom?

rinfz.

see, see Him, a Lamb is He, see Him, the Bridegroom

see, see Him, a Lamb is He, see Him, the Bride-groom

see, see Him, a Lamb is He, see Him, the Bride-groom

see, see Him, a Lamb is He, see Him, the Bride-groom

how? whom?

how? whom?

how? whom?

how? whom?

rf. *rf.*

Chorale - "O Lamm Gottes unschuldig

SOPRANO (Ripieno).

f

O Lamb of

see, see Him, a Lamb is He. Come, ye daugh-ters, share my

see, see Him, a Lamb is He. Come, ye daugh-ters, share my

see, see Him, a Lamb is He. Come, ye daugh-ters, share my

see, see Him, a Lamb is He. Come, ye daugh-ters, share my

how?

how?

how?

how?

rf

20

God, most ho - - - - - -ly,

an -

an - guish, share my an -

an - - - - - - guish, share my an - - - - - - - - - - - -

an -

CHORUS I.

The bit - - ter

- - - - - - - - - - - -guish, see Him, the Bride-groom

- guish, share my an - - - - - - guish, see Him, the Bride-groom

-guish, come, ye daugh-ters, share my an - guish, see Him, the Bride-groom

-guish, share my an - - - - - -guish, see Him, the Bride-groom

CHORUS II.

f

Whom?

f

Whom?

f

Whom?

f

Whom?

rfz

Cross un - der - go - - - - - ing,

see, see Him, a Lamb is He, see Him, the Bride-groom

see, see Him, a Lamb is He, see Him, the Bride-groom

see, see Him, a Lamb is He, see Him, the Bride-groom

see, see Him, a Lamb is He, see Him, the Bride-groom

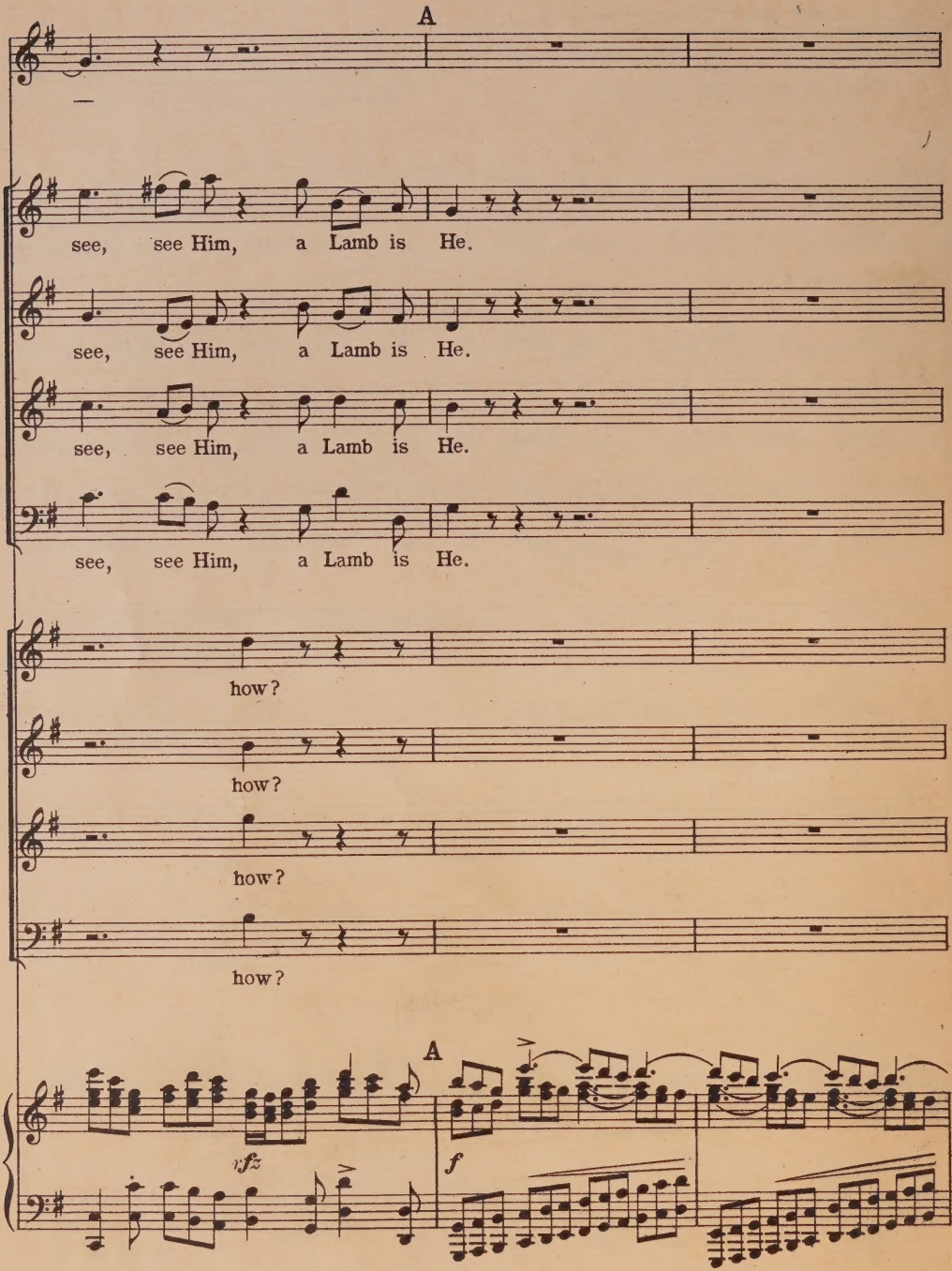
how? whom?

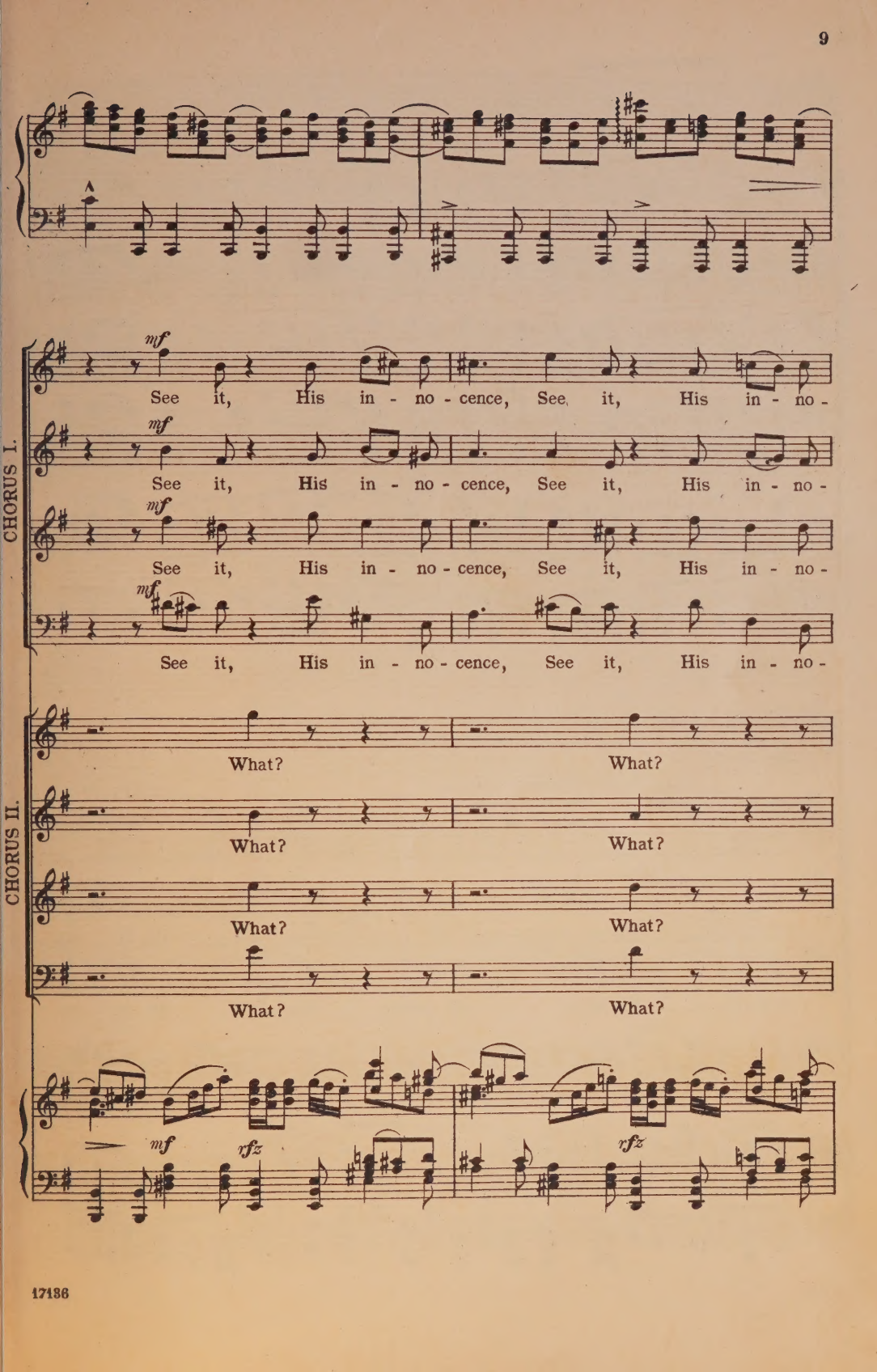
how? whom?

how? whom?

how? whom?

rfz *rfz*


A
see, see Him, a Lamb is He.
see, see Him, a Lamb is He.
see, see Him, a Lamb is He.
see, see Him, a Lamb is He.
how?
how?
how?
how?
A
sfz
f


CHORUS I.
mf
See it, His in - no - cence, See it, His in - no -
See it, His in - no - cence, See it, His in - no -
See it, His in - no - cence, See it, His in - no -
See it, His in - no - cence, See it, His in - no -
CHORUS II.
What? What?
What? What?
What? What?
What? What?
mf
rfz
rfz

SOPRANO (Ripieno).

O Sav - iour meek and low - - - -

-cence, see His in - no - cence, see

-cence, see His in - no - cence, His in - no-cence, see

-cence, see His in - no - cence, see His in - no -

-cence, see His in - no - cence, see His in - no -

-ly,

His in - no - cence,

His in - no - cence, in - no-cence, see His in - no -

-cence, see His in - - no - cence, see His in - no -

-cence, His in - no - cence, see it, see His in - no -

De - spite and scorn on - ly know - - - -

see it, His in - no - cence, see it, His in - no -

-cence, see it, His in - no - cence, see it, His in - no -

-cence, see it, His in - no - cence, see it, His in - no -

-cence, see it, His in - no - cence, see it, His in - no -

CHORUS II.

f What? What?

f What? What?

f What? What?

f What? What?

rfz *rfz*

B

-ing.

-cence, see it, His in - no-cence, see it, His in - no-cence.

-cence, see it, His in - no-cence, see it, His in - no-cence.

-cence, see it, His in - no-cence, see it, His in - no-cence.

-cence, see it, His in - no-cence, see it, His in - no-cence.

What? What?

What? What?

What? What?

What? What?

B

rfz *rfz* *f*

CHORUS I.

mf

Look!

mf

Look!

mf

Look!

mf

Look!

CHORUS II.

mf

Look where? Look

mf

Look where? Look

mf

Look where? Look

mf

Look

1st orch. 2d orch. 1st orch.

On our of-fence.

On our of-fence.

On our of-fence.

On our of-fence.

where?

where?

where?

where?

2d orch. etc.

SOPRANO (Ripieno).

The

Look! On our of-fence.

Look! On our of-fence.

Look! On our of-fence.

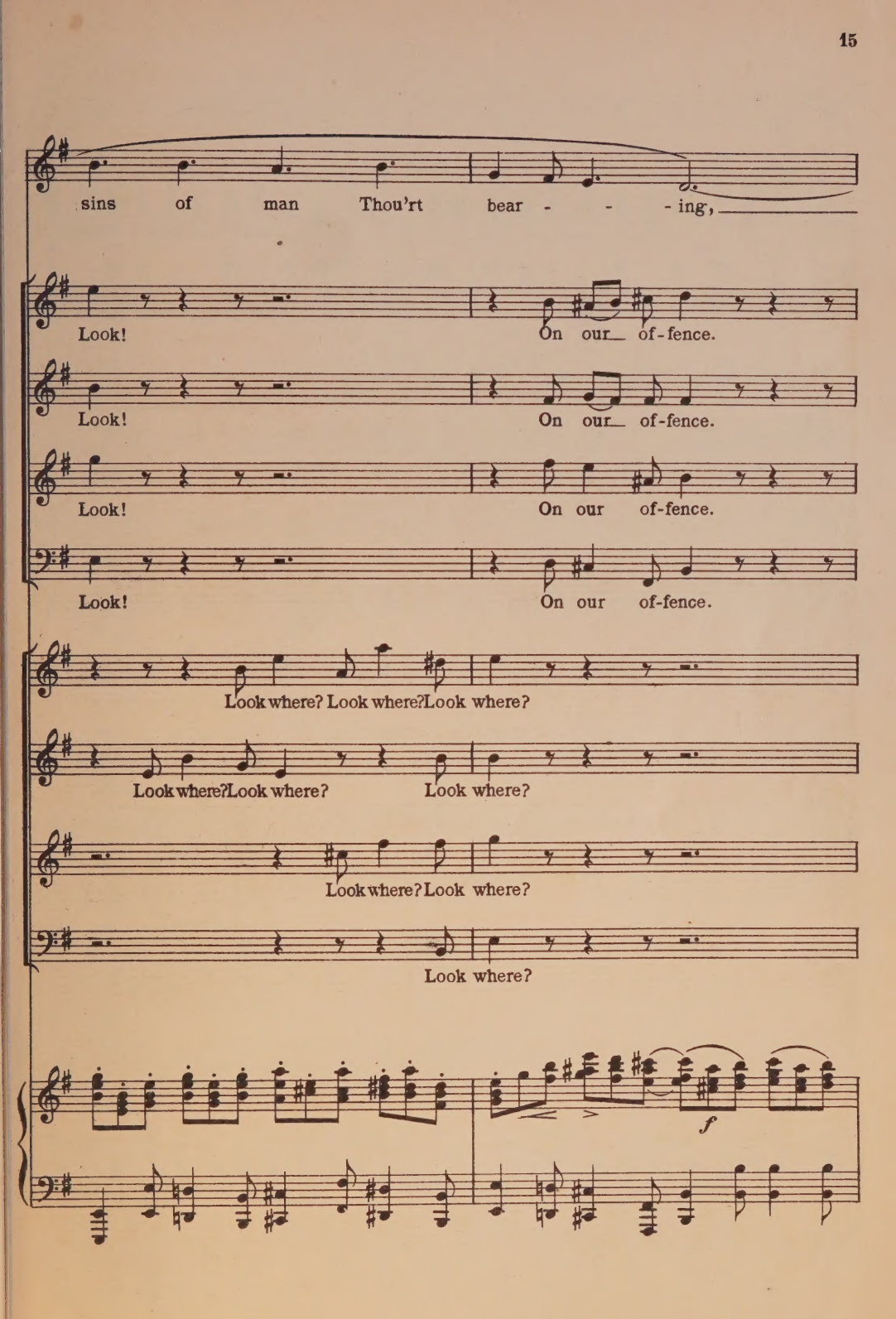
Look! On our of-fence.

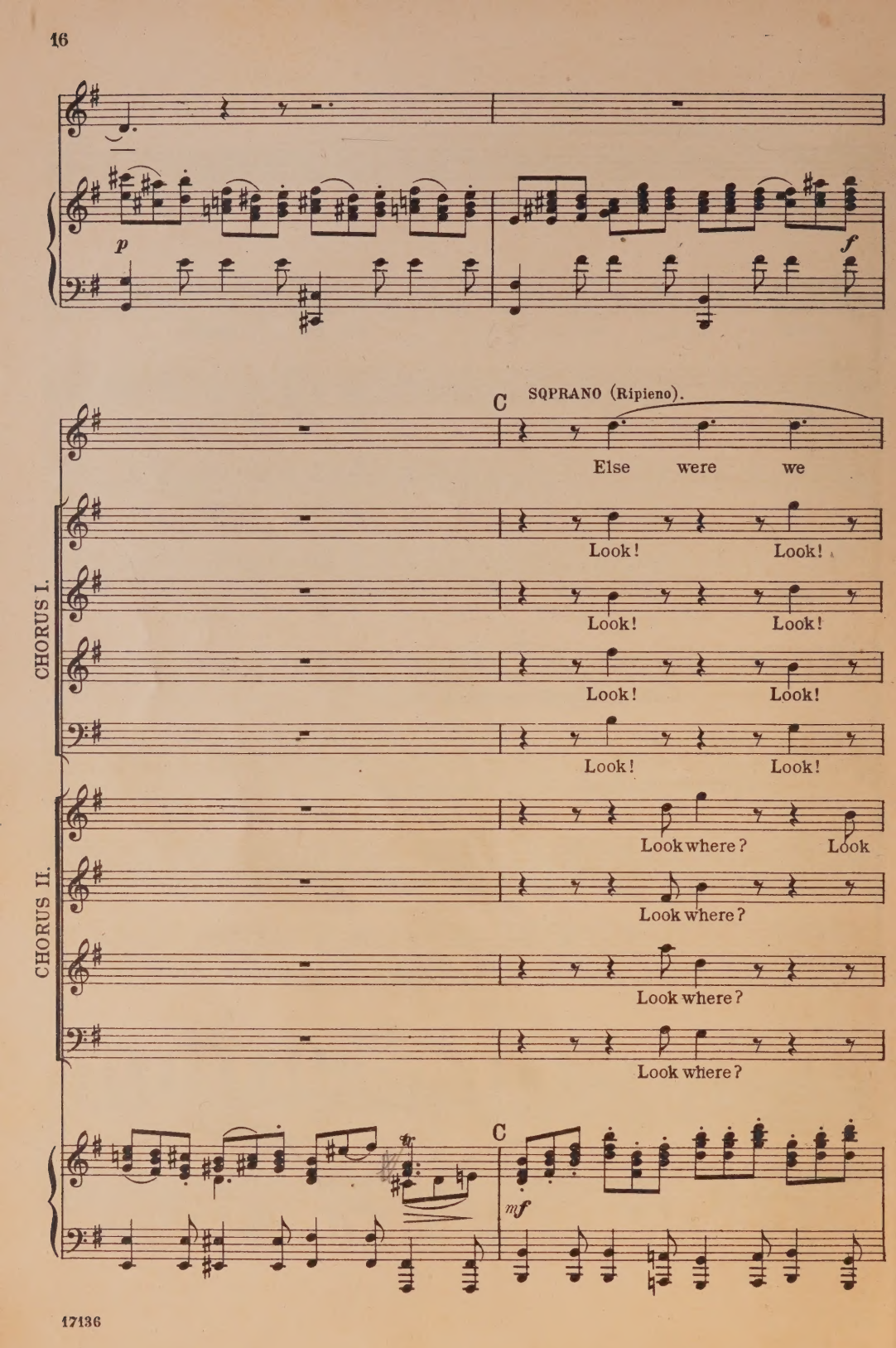
Look where? Look where?

Look where? Look where?

Look where? Look where?

Look where?


sins of man Thou'rt bear - - - ing,
Look! On our of-fence.
Look! On our of-fence.
Look! On our of-fence.
Look! On our of-fence.
Look where? Look where? Look where?
Look where? Look where? Look where?
Look where? Look where?
Look where?
f


p
f
C
SQPRANO (Ripieno).
Else were we
CHORUS I.
Look! Look!
Look! Look!
Look! Look!
Look! Look!
CHORUS II.
Look where? Look
Look where?
Look where?
Look where?
C
mf

left de - - spair - - - - ing.

On our of - fence, on our of -

On our of - fence, on our of -

On our of - fence, on our of -

On our of - fence, on our of -

where? Look where? Look where?

Look where? Look where?

Look where?

Look where? Look where?

CHORUS I.

-fence.

-fence.

-fence.

-fence.

f

Look on Him, for love in - tense On the Cross con-tent to

Look on Him, for love in - tense On the Cross con-

Look on

Look ye, Look on Him,

Look ye,

Look ye,

Look ye, Look on

mf

D

for love in-tense On the Cross con-tent to lan -

lan - - - - guish, Look on Him, for

-tent to lan - - - - - guish, Look on Him, for love in-

Him, for love in-tense On the Cross con-tent to lan -

for love in-tense On the Cross con-tent to lan -

Look on Him, for

Look on Him, for love in-

Him, for love in - tense On the Cross con-tent to lan -

D

f

SOPRANO. (Ripieno).

On us have mer - cy, O Je - - -

CHORUS I & II.

- - guish, Look on Him, for love in-tense, for love in

love in-tense On the Cross con - tent to lan - - - guish, for

-tense On the Cross con-tent to lan - guish, Look on Him, for

- - - - - - - - - - - guish, on the Cross con-tent to

-sus! O Je - - - - sus!

-tense On the Cross con-tent to lan - - - - - - - -

love in-tense On the Cross con-tent to lan - - - - - - - -

love in-tense On the Cross con - tent to lan - - - - - -

lan - - - - - - - - - guish, on the Cross con-tent to

lan - - -

FIRST CHORUS.

- - - - - - - - - - - - guish, See Him, the Bride-groom

- - - - - - - - - - - - guish, See Him, the Bride-groom

- - guish, share my an - - - - - guish, See Him, the Bride-groom

daugh - ters, share my an - guish, share my an - guish, See Him, the Bride-groom

SECOND CHORUS.

- - - - - - - - - - - - guish. Whom?

- - - - - - - - - - - - guish. Whom?

- - guish, share my an - - - - guish. Whom?

daugh - ters, share my an - guish, share my an - guish. Whom?

f

cresc. *tr* *ff*

see, See Him, a Lamb is He, a Lamb is He.

cresc. *ff*

see, See Him, a Lamb is He, a Lamb is He.

cresc. *ff*

see, See Him, a Lamb is He, a Lamb is He, a Lamb is He.

cresc. *ff*

see, See Him, a Lamb is He, a Lamb is He.

cresc. *tr* *ff*

How? A Lamb is He.

cresc. *ff*

How? A Lamb is He.

cresc. *ff*

How? A Lamb is He.

cresc. *ff*

How? A Lamb is He.

cresc. - - - - - - *rinfz.* *tr* *ff*

Ped.

No. 2. "When Jesus had finished."

Recit.

Evangelist. TENOR. *mf* When Je - sus had fin - ish - ed all these say-ings, He

PIANO. *p*

said to His dis - ci - ples: BASS. (Jesus.) Ye know that af - ter two days is the

p *p* (Orchestra.)

Pass- o - ver, and the Son of Man shall then be de - liv - ered up to

be cru - - - - - - - - ci - fi - ed. *dim.*

No. 3. "O blessed Jesu."

Chorale.

Soprano. *p* O bless - ed Je - su, how hast Thou of - fend - ed, That *mf*

Alto. *p* O bless - ed Je - su, how hast Thou of - fend - ed, That *mf*

Tenor. *p* O bless - ed Je - su, how hast Thou of - fend - ed, That *mf*

Bass. *p* O bless-ed Je - su, how hast Thou of - fend - ed, That *mf*

 ★) Organ ad lib.

such a doom on Thee has now de - scend - ed? Of what mis-deed hast

such a doom on Thee has now de - scend - ed? Of what mis-deed hast

such a doom on Thee has now de - scend - ed? Of what mis- deed hast

such a doom on Thee has now de - scend - ed? Of what mis-deed hast

Thou to make con - fes - - sion, Of what trans - gres - - sion?

Thou to make con - fes - - sion, Of what trans - gres - - sion?

Thou to make con - fes - - sion, Of what trans - gres - - sion?

Thou to make con - fes - - sion, Of what trans-gres - - sion?

No. 4. "Then assembled the Chief Priests."

Recit.

TENOR.

Evangelist.

Then as-sem-bled the chief priests and the scribes to-geth-er, and the

PIANO.

el-ders of the peop-le, with-in the pal-ace of the high priest, who was called

Cai - a - phas, and they con-sult-ed how by craft to lay hands on Je-sus, and

kill Him. But thus they said:

No. 5. "Not upon the feast."

Chorus.

CHORUS I.

Soprano. *f* Not up-on the feast, lest hap-ly an up-roar ris-es, an

Alto. *f* Not up-on the feast, lest hap-ly an up-roar ris-es, an

Tenor. *f* Not up-on the feast, lest hap-ly an up-roar ris-es,

Bass. *f* Not up-on the feast, lest hap-ly an up-roar ris-es,

CHORUS II.

Soprano. *f* Not up-on the feast, lest hap-ly an up-roar

Alto. *f* Not up-on the feast, lest hap-ly an up-roar

Tenor. *f* Not up-on the feast, lest hap-ly an up-roar

Bass. *f* Not up-on the feast, lest hap-ly an up-roar

PIANO. *f non legato* *poco stacc.*

up - - - roar ris-es, not up-on the feast, lest hap-ly an

up - - - roar ris-es, not up-on the feast, lest hap-ly an

not up-on the feast, not up-on the feast, lest hap-ly an

not up-on the feast, not up-on the feast, lest hap-ly an

ris-es, an up - - - roar ris-es, not up-on the

ris-es, un up - - - roar ris-es, not up-on the

ris-es, not up-on the feast, not up-on the

ris-es, not up-on the feast, not up-on the

rinfz.

up - roar ris - - - - - - - - es a-mong the peo-ple.

up - - - roar ris - - - - - - es a-mong the peo-ple.

up - - - roar ris - - - - - - es a-mong the peo-ple.

up - roar ris - - - - - - - - - es a-mong the peo-ple.

feast, lest hap - ly an up - roar ris - - - es a-mong the peo-ple.

feast, lest hap - ly an up - roar ris - - - es a-mong the peo-ple.

feast, lest hap - ly an up - roar ris - - - es a-mong the peo-ple.

feast, lest hap - ly an up - roar ris - - - es a-mong the peo-ple.

ten.

No. 6. "Now when Jesus was in Bethany."

Recit.

TENOR.

Evangelist. *mf* Now when Je-sus was in Beth - a - ny, in the house of Si-mon the

PIANO. *mf*

lep - er, there came to Him a wo-man, who had a cruse of ex-ceed-ing pre-cious

oint-ment, and poured it on His head, as He re-clined at meat.

But when His dis - ci - ples saw it, they had in - dig - na - tion, and

Ch. I

No. 7. "To what purpose is this waste?"

Chorus.

Allegro.

Soprano. *f* To what pur-pose is this waste, this waste, this

Alto. *f* To what pur-pose is this waste, this waste, this

Tenor. *f* said, To what pur-pose is this waste, this waste, this waste,

Bass. *f* To what pur-pose is this waste, this waste, this

PIANO.

waste? To what pur-pose is this waste?

waste? To what pur-pose is this waste?

this waste? To what pur-pose is this waste? For this oint-ment might have been

waste? To what pur-pose is this waste? For this

poco stacc.

For this oint-ment might have been sold, been sold for

For this oint-ment might have been sold, been sold for much,

sold, been sold for much, and it might

oint-ment might have been sold, been sold for much, and it

much, and it might have been giv-en to the poor, been giv - - -

and it might have been giv-en to the poor, and it

have been giv - - - en to the poor, and it

poco marcato

might have been giv - en to the poor, for this oint-ment might have been

marcato

rinfz. *allarg.* *ff*

- - - - - - - - - en, and it might have been given to the poor.

might have been giv-en to the poor, and it might have been given to the poor.

might have been giv-en, and it might have been giv-en to the poor.

rinfz. *allarg.* *ff*

sold, been sold for much, and it might have been giv-en to the poor.

rinfz. *allarg.* *ff*

No. 8. "When Jesus perceived it."

Recit.

TENOR.

Evangelist. When Je-sus per-ceiv-ed it, He said to them:

BASS.

Jesus. Where-fore trouble ye the

PIANO. *p* *p* (Orchestra.)

wo-man? It is a good work that she hath wrought: for ye have al-ways the poor with you, but

fp

Me ye have not al-ways. For in that she hath poured this ointment on my body, it hath been

f *p*

done to pre-pare me for my bu-rial. Ver-i-ly I

cresc. *p*

say to you, Wher-ev-er in time to come this gos-pel is preach-ed in all the

world, shall al-so be told, in her re-mem-brance, what she hath done.

f

alto from ch. I

No. 9. "O blessed Saviour."

Recit. new type of recit. intro by Bach.

Adagio molto.

Alto Solo.

O bless - ed Sav-iour, grant, Though these may in - dig - na - tion have, Be - cause this wo-man's care With oint-ment would pre-pare Thy Bod - y for the grave; Yea, this we ask for, this we want, That we, our eyes with tears o'er-flow-ing, May pen - i - - tence un - feigned be show - ing.

PIANO.

Flutes

p soave

Bass pizz.

poco cresc

mf

(rall.)

alto from ch. I

No. 10. "Grief and pain."

Aria.

Andante. *(piangendo).*

PIANO.

mf

ALTO SOLO.

mf

Grief and pain, grief and pain Rend re - pent - ing

p

p

hearts in twain,

f

cresc.

grief and

p

ten.

pain, grief and pain rend re - pent - ing hearts in

p con espress.

twain, rend re - pent - ing hearts in twain, grief and

cantabile

pain, grief and pain rend re - pent - ing hearts in

ten. *ten.*

twain, grief and pain rend

f

re - pent - ing hearts in twain.

f rinfz.

p

May the an - guish of my

Fine.

pp

cresc.

spir - it In Thy sight ac - cept-ance gain,

cresc.

Lord, Thy fa - vour I would mer - it.

f

rinfz.

p

May the an - guish of my

pp

p

ten.

spir - it in Thy sight ac - - cept-ance gain, Lord, Thy

fa - - - - - - - - - - vour I___ would mer - it,—

Lord, Thy fa - vour, Lord,_____ Thy fa-vour I___ would mer - it.

f *p* *D.C. al Fine.* *ten.*

No. 11. "Then went one among the Twelve."

Recit.

Evangelist. TENOR.

Then went one a-mong the twelve, whose name was Ju-das Is-ca-ri-

PIANO. *mf*

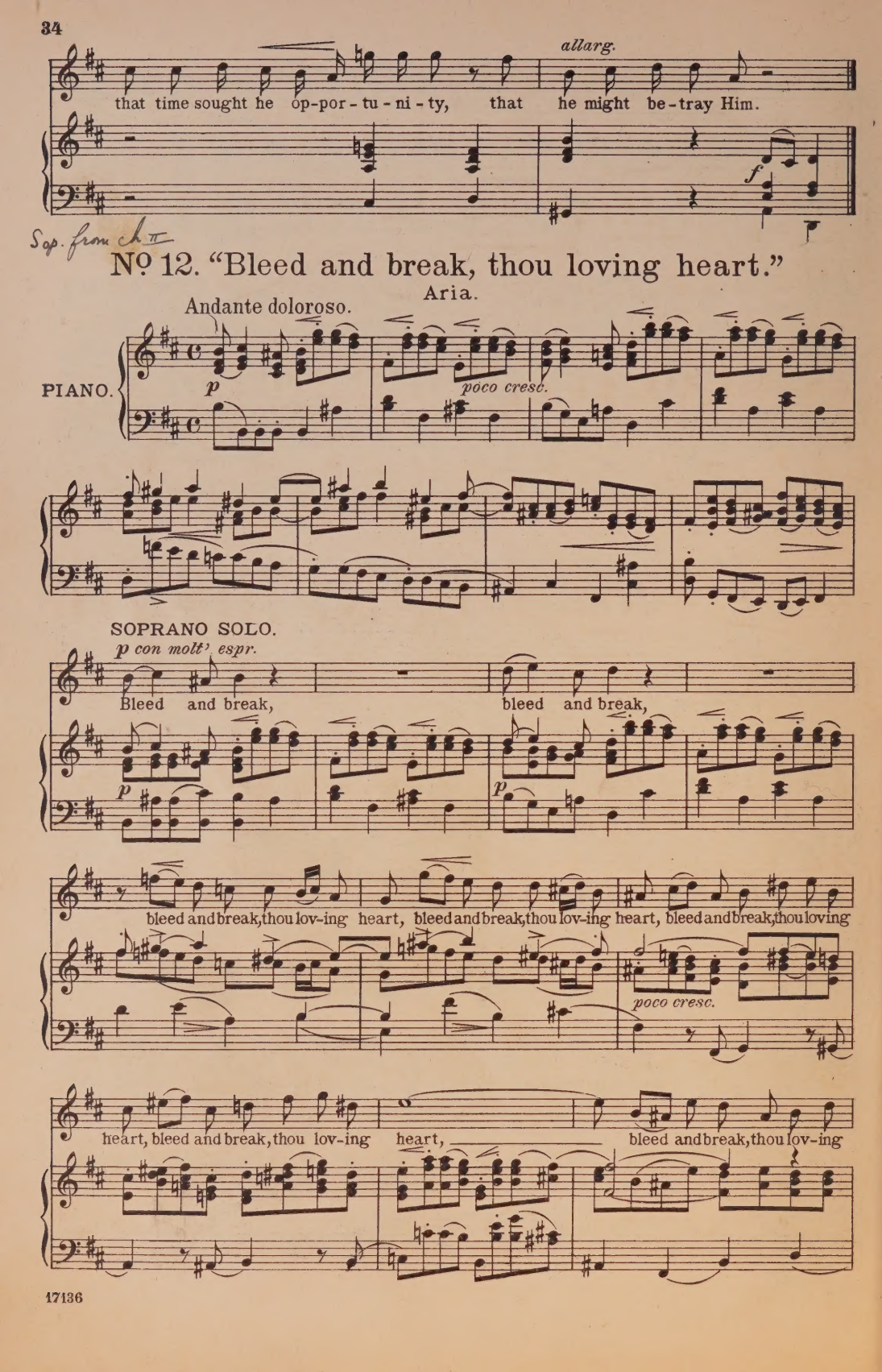
ot, to the chief priests, and he said:

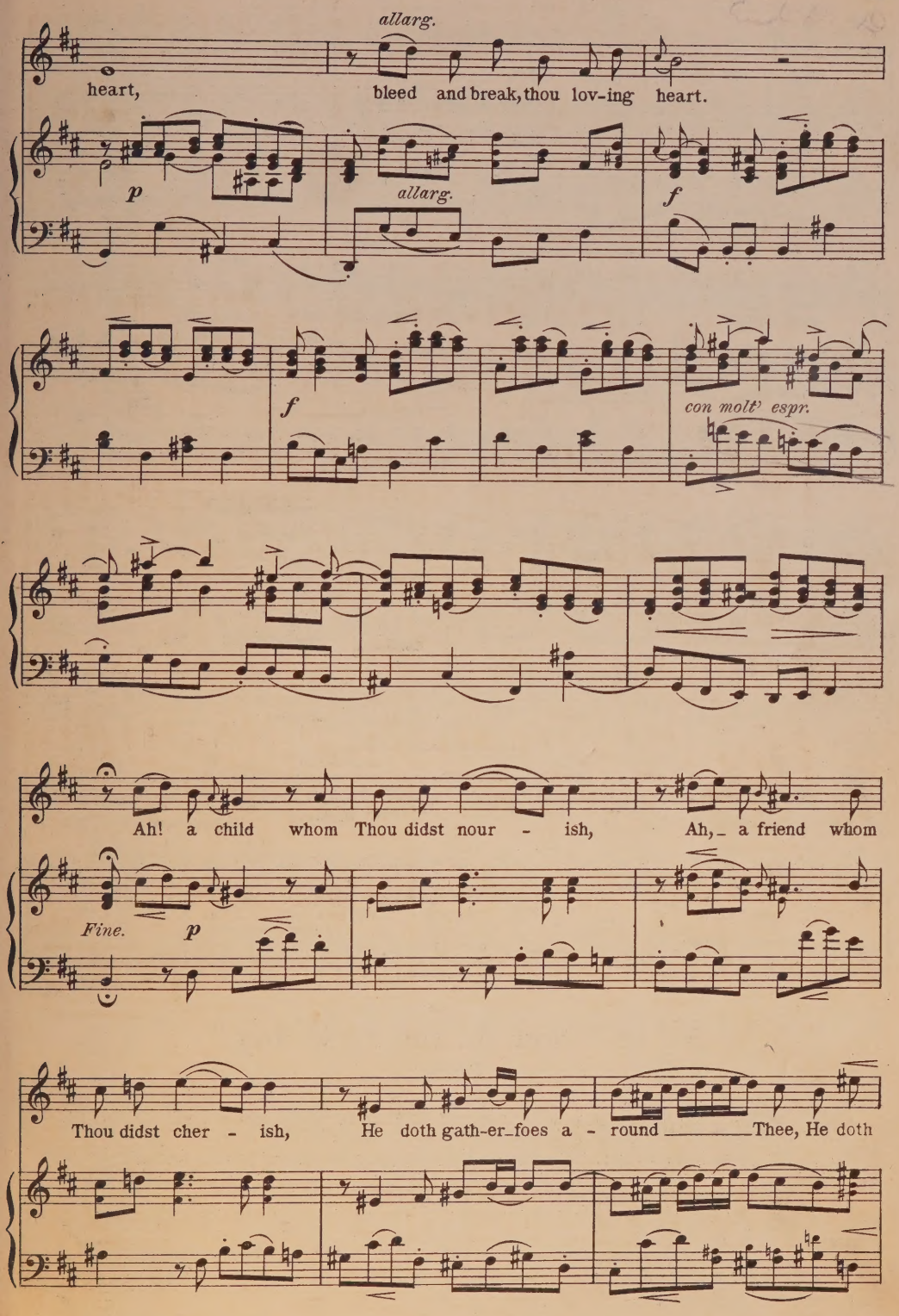
BASS. (Judas.)

How much will ye give me, if I to you de-

And they weighed to him thir-ty sil-ver piec-es. And from

liv-er Him?


allarg.
that time sought he op-por-tu-ni-ty, that he might be-tray Him.
f
Sop. from Ch. II
No. 12. "Bleed and break, thou loving heart."
Aria.
Andante doloroso.
PIANO.
p
poco cresc.
SOPRANO SOLO.
p con molt' espr.
Bleed and break, bleed and break,
p
p
bleed and break, thou lov-ing heart, bleed and break, thou lov-ing heart, bleed and break, thou loving
poco cresc.
heart, bleed and break, thou lov-ing heart, bleed and break, thou lov-ing


allarg.
heart,
bleed and break, thou lov-ing heart.
p
allarg.
f
f
con molt' espr.
Ah! a child whom Thou didst nour - ish,
Ah, a friend whom
Fine.
p
Thou didst cher - ish,
He doth gath-er-foes a - round
Thee, He doth

like a ser-pent wound Thee. Ah, a child whom Thou didst

nour-ish, Ah, a friend whom Thou didst cher-ish,

He doth gath-er foes a-round Thee, He

doth like a ser-pent wound Thee.

D.C.

No. 13. "Now on the first day."

Recit.

TENOR.

Evangelist.

Now on the first day of un-leavened bread came the disci-ples to Je-sus, and said un-to Him:

PIANO.

No. 14. "Where wilt Thou."

Chorus. I

Allegro moderato.

Soprano. *f* Where, where, where wilt Thou that we pre-pare for Thee to eat the Pass-o-ver, that we pre-pare for Thee, for Thee to eat the Pass-o-ver, that we pre-pare, that we pre-pare for Thee, for Thee to eat the Pass-o-ver?

Alto. *f* Where, where, where wilt Thou that we pre-pare for Thee to eat the Pass-o-ver, pre-pare for Thee, for Thee, for Thee to eat the Pass-o-ver, where Thee to eat the Pass-o-ver, for Thee to eat the Pass-o-ver?

Tenor. *f* Where, where, where wilt Thou that we pre-pare for Thee, for Thee to eat the Pass-o-ver, that we pre-pare for Thee, for Thee to eat the Pass-o-ver, where wilt Thou that we pre-pare for Thee, for Thee to eat the Pass-o-ver?

Bass. *f* Where, where, where wilt Thou that we pre- Thee to eat the Pass-o-ver, that we pre-pare for Thee, for Thee to eat the Pass-o-ver, where wilt Thou that we pre-pare for Thee, for Thee to eat the Pass-o-ver?

Allegro moderato.

PIANO. *f non legato* *rfz*

No. 15. "He said: Go ye into the city."

Recit.

Ch. I

Evangelist. TENOR. *mf* He said:

Jesus. BASS. Go ye in - to the cit - y to such a man, and say to

PIANO. *f* *p* (Orchestra.)

him: The Mas - ter saith to thee: My time is at hand, I will keep at thy house the

TENOR. The dis - ci - ples did as Je - sus had ap-

Pass - o - ver with my dis - ci - ples.

f *p*

point - ed, and made read - y the Pass - o - ver. And when evening came, He sat down to meat with the

twelve. And He said, as they were eat - ing,

BASS (Jesus).

Ver - i - ly I say to

f *p* (Orchestra.)

TENOR.

And they grew ex-ceed-ing

you, One of you shall be - tray me.

p

sad; and they be - gan, each one of the dis - ci - ples, to say un - to

ten.

Allegro moderato.

Him,

mf

Lord, is it I? is it I? is it I?

mf

Lord, is it I? is it I? Lord, is it I? is it I?

mf

Lord, is it I? is it I? Lord, is it I? is it

mf

Lord, is it I? is it I?

CHORUS I.

Allegro moderato.

mf

Lord, is it I? Lord, is it I?
is it I? is it I? Lord, is it I?
I? is it I? Lord, is it I? is it I?
Lord, is it I? is it I? is it I?

ten. *rinfz.* *ten.*

No. 16. "The sorrows Thou art bearing."

Chorale. "O welt ich muss dich lassen" 15c.

Soprano. *p* *pp*
The sor-rows Thou art bear-ing, With none their bur-den shar-ing, On

Alto. *p* *pp*
The sor-rows Thou art bear-ing, With none their bur-den shar-ing, On

Tenor. *p* *pp*
The sor-rows Thou art bear-ing, With none their bur-den shar-ing, On

Bass. *p* *pp*
The sor-rows Thou art bear-ing, With none their bur-den shar-ing, On

cresc. *f* *mf*
me they ought to fall. The tor-ture Thou art feel-ing, Thy

cresc. *f* *mf*
me they ought to fall. The tor-ture Thou art feel-ing, Thy

cresc. *f* *mf*
me they ought to fall. The tor-ture Thou art feel-ing, Thy

cresc. *f* *mf*
me they ought to fall. The tor-ture Thou art feel-ing, Thy

Ritenuto.

pp *allarg.*
pa-tient love re-veal-ing, 'Tis I that should en-dure it all.

pp *allarg.*
pa-tient love re-veal-ing, 'Tis I that should en-dure it all.

pp *allarg.*
pa-tient love re-veal-ing, 'Tis I that should en-dure it all.

pp *allarg.*
pa-tient love re-veal-ing, 'Tis I that should en-dure it all.

*) Organ ad lib.

No 17. "He answered them, and said."

Recit.

TENOR.

Evangelist. *f* He an-swer-ed them, and said:

BASS.

Jesus. *p* He that his hand with

PIANO. *p* *p* (Orchestra.)

me in the dish hath dip-ped, e-ven he shall be-tray me. The Son of

poco cresc.

Man is a-bout to go, as of Him it hath been written: but *f* woe un-to that man by

f

whom the Son of Man hath been be-trayed. It had been

p

bet-ter, yea, bet-ter for him, if he had not been born.

f

TENOR.

Then an-swer-ed Ju-das, he that betrayed Him, and said:

Judas.

Lord, is it

He saith to him:

BASS (Jesus).

I?

Thou say-est.

espr.

p (Orchestra.)

And as they were eat-ing, then

Je-sus took bread, bless-ed it, and brake, and gave to the dis-ci-ples, and said:

TENOR.

And He took the

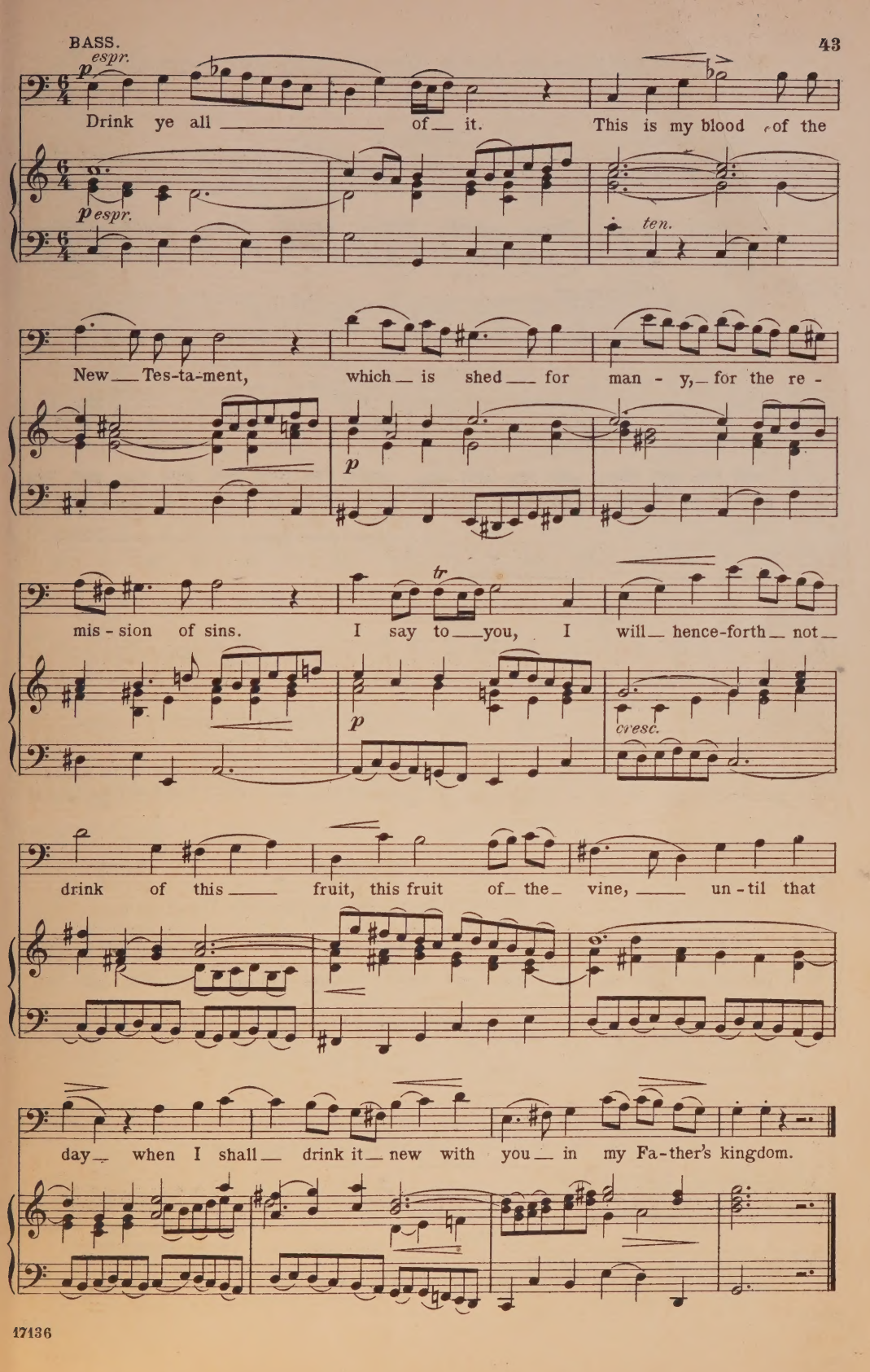
BASS.

espr.

Take ye, eat ye, this is my bod-y.

p espr. (Orchestra.)

cup, and giv-ing thanks, He gave it to them, and said:


p espr.
Drink ye all of it. This is my blood of the
p espr.
ten.
New Tes-ta-ment, which is shed for man - y, for the re -
p
mis - sion of sins. I say to you, I will hence-forth not
tr
p
cresc.
drink of this fruit, this fruit of the vine, un - til that
day when I shall drink it new with you in my Fa-ther's kingdom.

No. 18. "Although both heart and eyes o'erflow."

Recit.

Adagio.

Voice.

SOPRANO.

p

Al - though both

PIANO.

p Oboi d'amore

heart and eyes o'er-flow, Since Je - - sus now must from us

simili

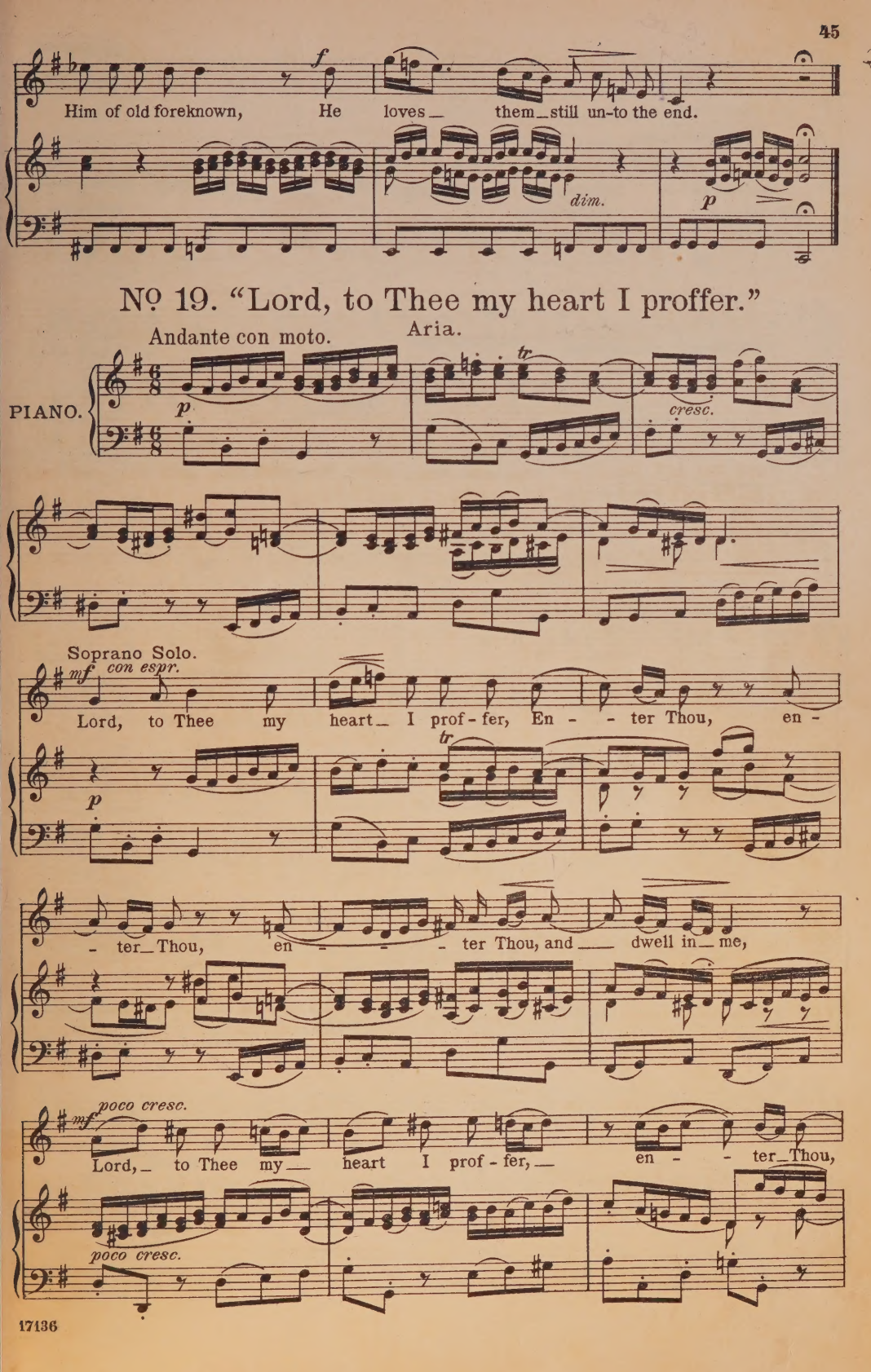
go, Yet doth His Tes-ta-ment the soul up-lift, His Flesh and Blood, O

plays with

pre - cious gift, Bequeathed by Him, our Heavenly Friend.

opp.

As He while in the world did love His own, By


Him of old foreknown, He loves them still un-to the end.
dim.
No 19. "Lord, to Thee my heart I proffer."
Andante con moto.
Aria.
PIANO.
cresc.
Soprano Solo.
con espr.
Lord, to Thee my heart I prof-fer, En-ter Thou, en-
ter Thou, en-ter Thou, and dwell in me,
poco cresc.
Lord, to Thee my heart I prof-fer, en-ter Thou,
poco cresc.

and dwell in me, O Lord, to Thee my heart I prof - -

cresc. *f*

- - - - - - fer, en - - ter Thou, and

End Dr

dwell in me, en - - - ter Thou, and dwell in me.

f

f *tr*

rfz

Fine.

mf

All I am or have I of - fer, My - self would I

p

cresc.

lose in_ Thee. Know I_ not, Thy face to_ see, More than_ all the world_

cresc.

f

_ would _ be?

f

p

All I am, I am

rfz

p

p

or have I_ of - fer, My - self would I lose_ in Thee. Know_ I not,

f

cresc.

Thy face to see, more, More than all the_ world_ would be?

ten.

p

p ten.

D.C.

No. 20. "And when they had sung."

Recit.

TENOR.

Evangelist. *mf* And when they had sung an hymn of praise to-geth-er,

PIANO. *mf*

f they went out un-to the Mount of O-lives. Then saith Je-sus un-to them:

BASS (Jesus). This

p (Orchestra.) *p*

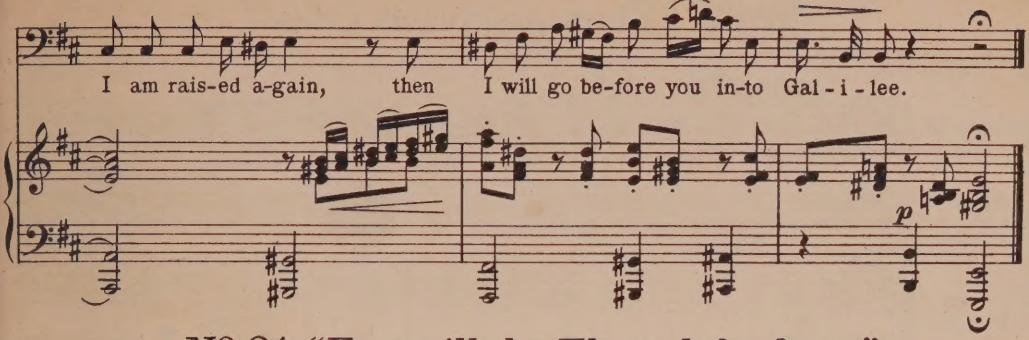
espr. ver-y night ye shall be of-fend-ed be-cause of me.

Vivace For it hath been writ-ten: I will smite, I will smite the shep-herd, and the

Vivace sciolto *mf*

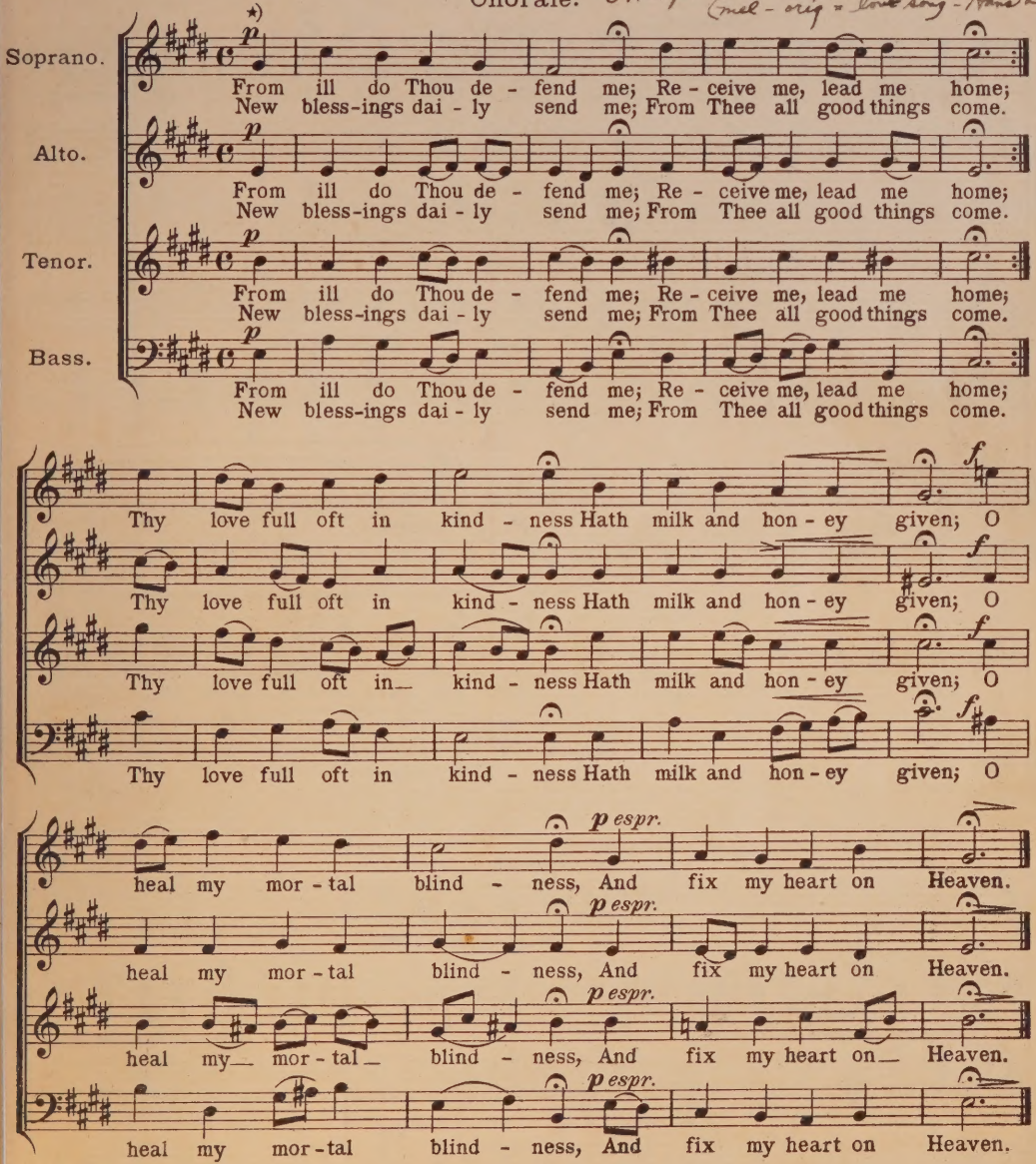
Moderato. sheep of the flock shall be scat-ter-ed a-broad. But when

f *f* *p* *Moderato.*


I am rais-ed a-gain, then I will go be-fore you in-to Gal-i-lee.

No. 21. "From ill do Thou defend me."

Chorale. "O Haupt voll Blut und Wunden" (mel - orig = love song - Hans Leo Hassler 1601)


Soprano.
From ill do Thou de - fend me; Re - ceive me, lead me home;
New bless-ings dai - ly send me; From Thee all good things come.
Alto.
From ill do Thou de - fend me; Re - ceive me, lead me home;
New bless-ings dai - ly send me; From Thee all good things come.
Tenor.
From ill do Thou de - fend me; Re - ceive me, lead me home;
New bless-ings dai - ly send me; From Thee all good things come.
Bass.
From ill do Thou de - fend me; Re - ceive me, lead me home;
New bless-ings dai - ly send me; From Thee all good things come.
Thy love full oft in kind - ness Hath milk and hon - ey given; O
Thy love full oft in kind - ness Hath milk and hon - ey given; O
Thy love full oft in kind - ness Hath milk and hon - ey given; O
Thy love full oft in kind - ness Hath milk and hon - ey given; O
heal my mor - tal blind - ness, And fix my heart on Heaven.
heal my mor - tal blind - ness, And fix my heart on Heaven.
heal my mor - tal blind - ness, And fix my heart on Heaven.
heal my mor - tal blind - ness, And fix my heart on Heaven.

*) Organ ad lib.

No. 22. "Then answered Peter."

Recit.

Evangelist. *mf* TENOR. Then an-swer-ed Pe-ter, and said to Him:

Peter. Peter. Al-though all shall be of-fend-ed in Thee, Yet I will nev-er be of-fend-ed.

PIANO. *p* *mf*

TENOR. Je-sus said to him:

BASS (Jesus). Ver-i-ly I say to thee, that in this night, ere yet the cock crow-eth, ev'n thou shalt thrice de-ny me.

f *p* (Orchestra)

TENOR. Pe-ter said to Him:

Peter. If I must e-ven die with

f *f*

TENOR.

And like-wise said al-so all the dis-ciples.

Thee, yet will I not de - ny Thee.

No. 23. "Near Thee would I be staying."

Chorale. "O Haupt voll Blut und Wunden"

Soprano.

Near Thee would I be stay - ing; O Lord, dis - dain me not;
From Thee would ne'er be stray - ing, How dark so - e'er Thy lot.

Alto.

Near Thee would I be stay - ing; O Lord, dis-dain me not;
From Thee would ne'er be stray - ing, How dark so - e'er Thy lot.

Tenor.

Near Thee would I be stay - ing; O Lord, dis-dain me not;
From Thee would ne'er be stray - ing, How dark so - e'er Thy lot.

Bass.

Near Thee would I be stay - ing; O Lord, dis-dain me not;
From Thee would ne'er be stray - ing, How dark so - e'er Thy lot.

Till Thou dost yield Thy spir - it To meet the stroke of death, Thy

Till Thou dost yield Thy spir - it To meet the stroke of death, Thy

Till Thou dost yield Thy spir - it To meet the stroke of death, Thy

Till Thou dost yield Thy spir - it To meet the stroke of death, Thy

allarg.

love I'd seek to mer - it, And soothe Thy lat - est breath.

allarg.

love I'd seek to mer - it, And soothe Thy lat - est breath.

allarg.

love I'd seek to mer - it, And soothe Thy lat - est breath.

allarg.

love I'd seek to mer - it, And soothe Thy lat - est breath.

*) Organ ad lib.

No. 24. "Then cometh Jesus with them."

Recit.

Evangelist. *mf* TENOR.

Then cometh Je-sus with them un-to a place call-ed Gethsem-a-ne, and

PIANO. *mf*

said to His dis-ci-ples: BASS (Jesus). *espr.*

Sit ye here, while I go yonder and pray.

(Orchestra) *p*

TENOR.

And He took with Him Pe-ter, and the two sons of Zeb-e-dee, and be-

p *f*

gan to be sor-row-ful, and ver-y heav-y. Then saith Je-sus to them: BASS (Jesus).

f Adagio

My

Adagio

f *pp* (Orchestra)

molto. *rall.*

soul is sorrow-ful, ev'n un-to death; tar-ry here, and watch with me.

molto. *p* *rall.* *p*

Nº 25. "Behold, how throbs."

Solo and Chorus.

Solo from Ch I - Choral Ch II

TENOR.

PIANO.

p

Be-hold, how throbs the heav-y - la-den

p (con amarezza)

breast! The spir - it faints, with ag - o - ny op -

rfz

Chorale - "Herzliebster Jesu"

-pressed!

CHORUS.

p sempre ed espr.

My Sav - iour, why should ag - o - - ny be - fall

p sempre ed espr.

My Sav - iour, why should ag - o - - ny be - fall

p sempre ed espr.

My Sav - iour, why should ag - o - - ny be - fall

p sempre ed espr.

My Sav - iour, why should ag - o - - ny be - fall

sostenuto

p ed espr.

He must a - lone the burden bear, There is no help,

Thee?

Thee?

Thee?

Thee?

p

no com - fort near.

cresc.

Ah, my of - fenc - es thus to suf - fer

cresc.

Ah, my of - fenc - es thus to suf - fer

cresc.

Ah, my of - fenc - es thus to suf - fer

cresc.

Ah, my of - fenc - es thus to suf - fer

p *cresc.*

The powers of darkness o-ver-take Him,

call Thee.

call Thee.

call Thee.

call Thee.

p

cresc.

His ver - y friends, will soon forsake Him.

p *con espr.*

Yet I should bear the

p *con espr.*

Yet I should bear the

p *con espr.*

Yet I should bear the

p *con espr.*

Yet I should bear the

p

con espr.

pain of my de- - mer - - it, *cresc.* Not Thy sweet

pain of my de- - mer - - it, *cresc.* Not Thy sweet

pain of my de- - mer - - it, *cresc.* Not Thy sweet

pain of my de- - mer - - it, *cresc.* Not Thy sweet spir - - - -

Ah! if my love Thy stay could be, If I could

spir- - it.

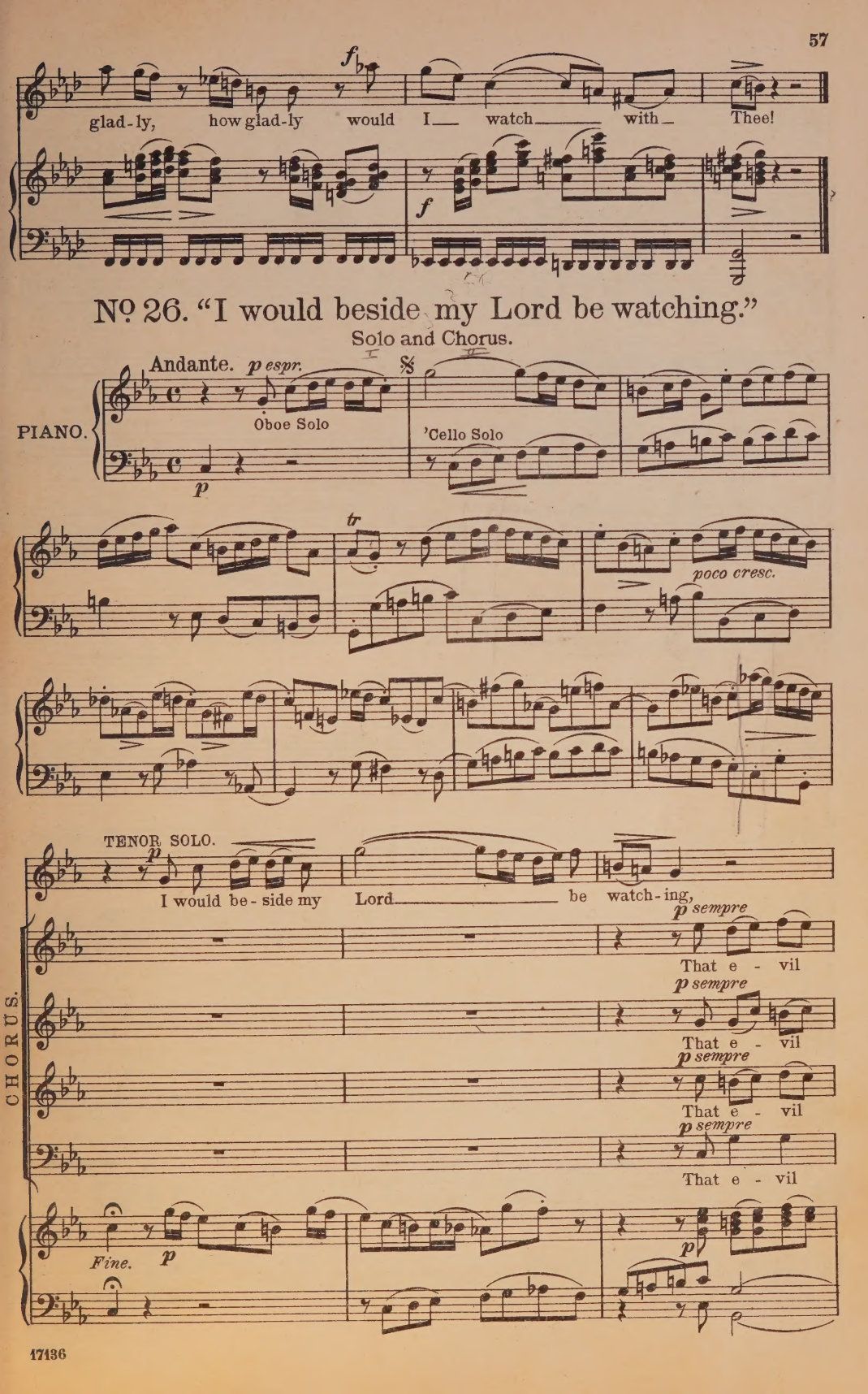
spir- - it.

spir- - it.

- - - it.

p

weigh Thy grief, and share it, Could make it less, or help to bear it, How



No. 26. "I would beside my Lord be watching."

Solo and Chorus.

draw me not a - stray,

draw me not a - stray,

draw me not a - stray,

draw me not a - stray,

f

p

I would be - side my Lord be watch-ing,

that e - vil

that e - vil

that e - vil

that e - vil

p

I would be - side my Lord, be-side my Lord be

draw me not a - stray,

draw me not a - stray,

draw me not a - stray,

draw me not a - stray,

p

p

watch - - - - - - - ing, I would be-side my Lord be

con espr.

cresc.

watch - - - - - - - - - - - ing,

mf

that e - vil

mf

that e - vil

mf

that e - vil

mf

that e - vil

p

poco cresc.

draw me not a - stray, that e - vil draw me not a- - stray.

draw me not a - stray, that e - vil draw me not a- - stray.

draw me not a - stray, that e - vil draw me not a- - stray.

draw me not a - stray, that e - vil draw me not a- - stray.

f

p

For my sake

espr.

p

— He to die will un - der - take,

p

poco cresc.

— for my sake, for my sake He

tr

ten.

ten.

to die will un - der-take; His sor - - - - row

joy for me se - cur - - - -

are they, the griefs that

they, how bit - - ter, yet how sweet, are they, sweet are they, the griefs that

sweet, are they, how bit - - ter, yet how sweet, are they, the griefs that

dur - eth, how bit - - ter, yet how sweet, are they, the griefs that

He for us en - - dur - eth, how bit - ter, yet how sweet, are

He for us en - - dur - eth, how bit - ter, yet how sweet, are

He for us en - - dur - eth, how bit - ter, yet how sweet, are

He for us en - - dur - eth, how bit - ter, yet how sweet, are

I would be - side my

they.

they.

they.

they.

espr.

Lord be watch-ing,

p

That e - vil draw me not a- -

p

That e - vil draw me not a- -

p

That e - vil draw me not a- -

p

That e - vil draw me not a- -

p

mf espr.

I would be-side my Lord, be-side my Lord be watch - - - - -

-stray,

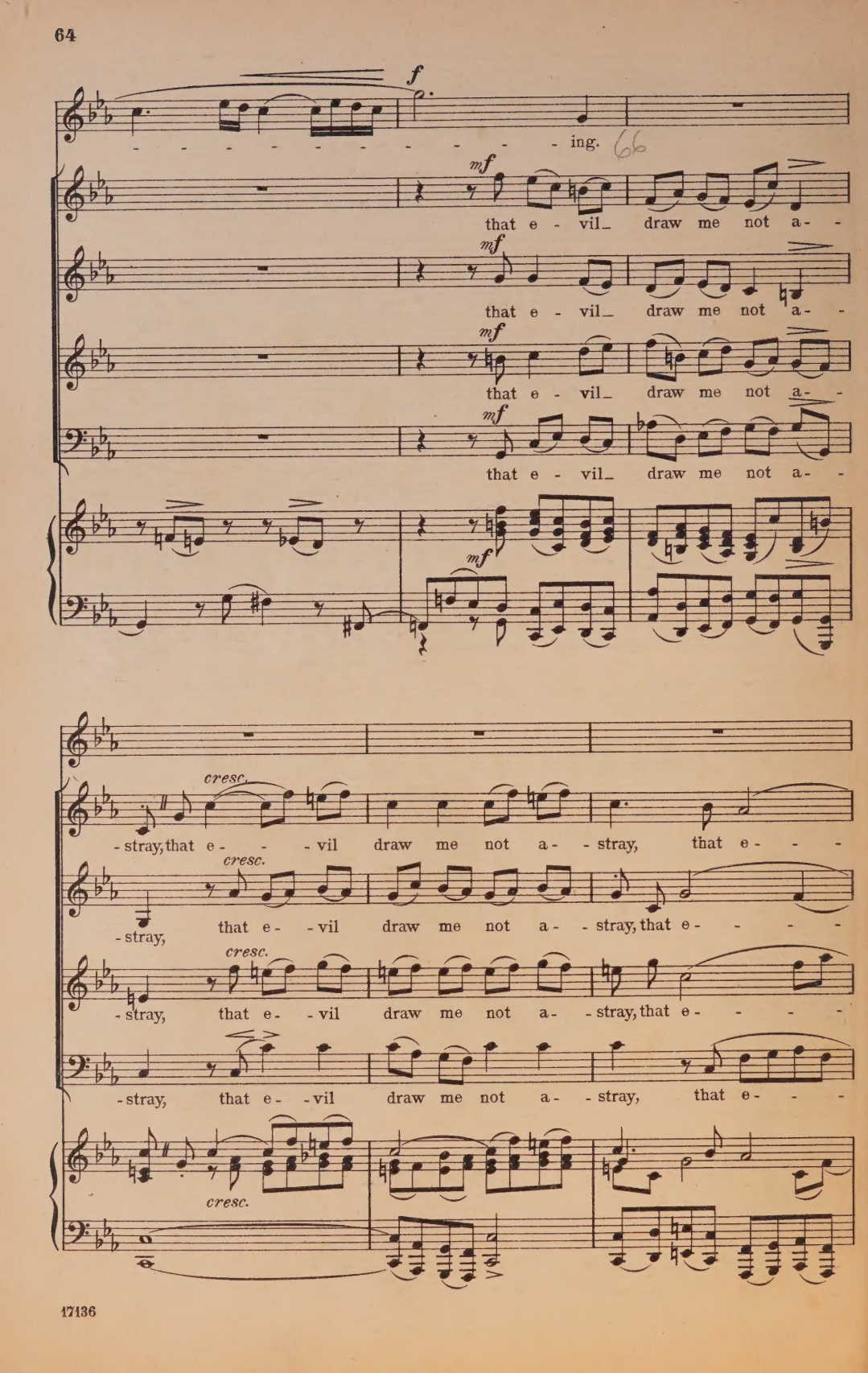
-stray,

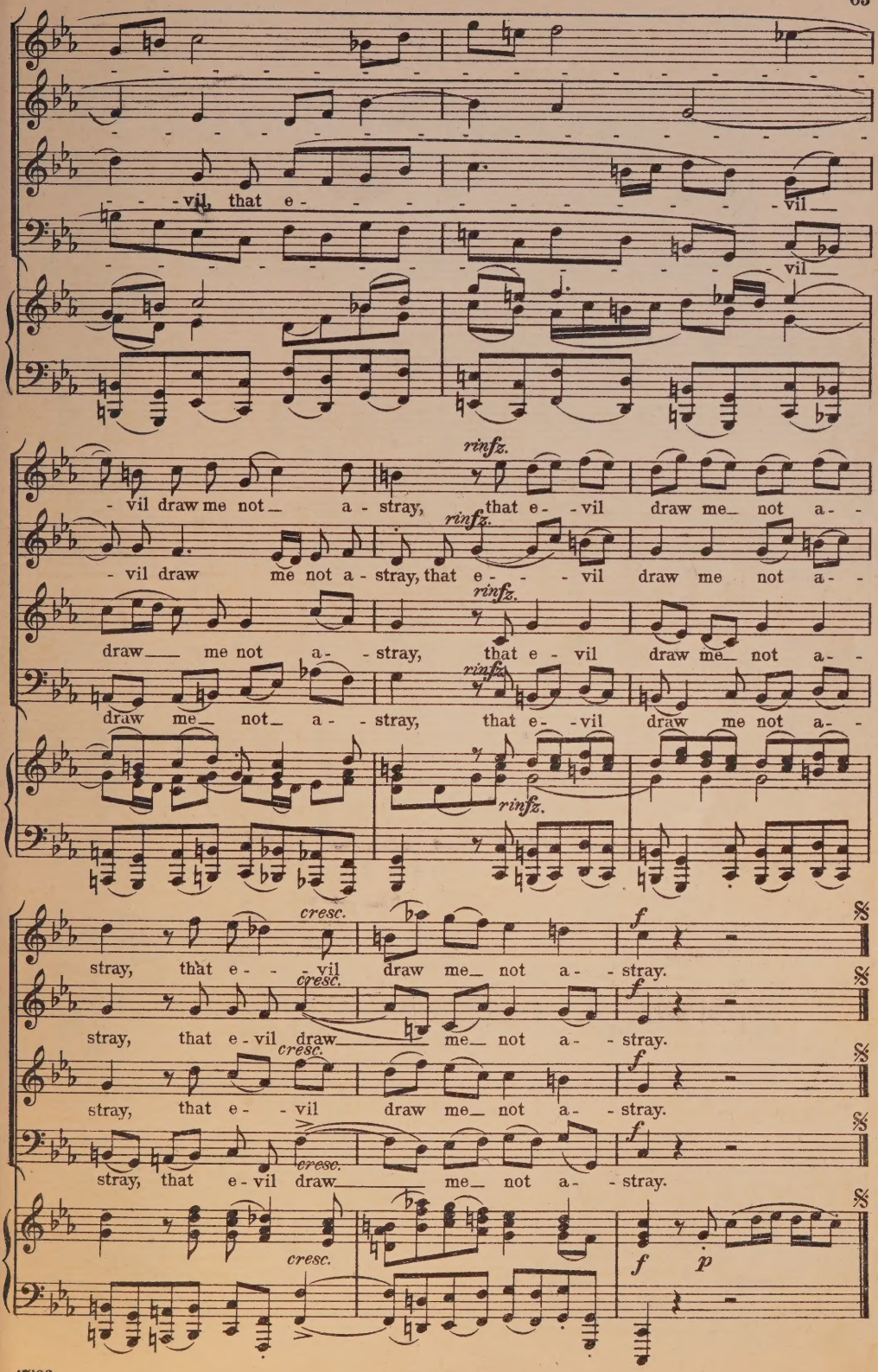
-stray,

-stray,

p

dolore


f
- - - - - - - - - - - - ing.
mf
that e - vil_ draw me not a- -
that e - vil_ draw me not a- -
that e - vil_ draw me not a- -
that e - vil_ draw me not a- -
cresc.
- stray, that e - - - vil draw me not a- - stray, that e - - -
- stray, that e - - vil draw me not a- - stray, that e - - - -
- stray, that e - - vil draw me not a- - stray, that e - - - -
- stray, that e - - vil draw me not a- - stray, that e - - -


- - vil, that e - - - - - - - - - - - - vil
- - - - - - - - - - - - - - - - - - vil
- vil draw me not a - stray, that e - vil draw me not a -
- vil draw me not a - stray, that e - - vil draw me not a -
draw me not a - stray, that e - vil draw me not a -
draw me not a - stray, that e - vil draw me not a -
stray, that e - - vil draw me not a - stray.
stray, that e - vil draw me not a - stray.
stray, that e - vil draw me not a - stray.
stray, that e - vil draw me not a - stray.

No. 27 "And He went a little farther."

Recit.

TENOR.

Evangelist. *p* And He went a lit-tle far-ther, and fall-ing up-on His face, He pray-

PIANO. *p*

- - ed, and said: BASS (Jesus). *mf esp.* My Fa-ther, if pos-si-ble, then let this

p (Orchestra.)

cup pass a way from me; yet not as I will, but as Thou wilt. *p* *f*

Der Heiland fällt vor seinem Vater.

No. 28. "The Saviour, low before His Father bending."

Andante molto. Aria. Bass from II

BASS SOLO.

Voice. The Sav-iour, low be-fore His Fa-ther bend-ing, Would bring to pass, by His ob-

ten. *ten.* *cresc.*

PIANO. *p* *simile*

ten. *ten.*

-la-tion, A full sal-va-tion, The love of God to man commending.

Pre-pared is He, the cup, al-tho' it bit-ter be, To

poco cresc.

drink, The which with sins of men is filled, And o-verflows. He would not

shrink, But suf-fer all that God hath willed.

f *p*

"gerne will ich mich begnemen Kreuz"

No. 29. "Gladly would I be enduring."

Andante. Aria. Bass from II

PIANO.

p esp. *cresc.*

BASS SOLO. *p*

Glad-ly would I

tr *p*

be en-dur-ing Grief and pain, if so se-cur-ing That I

— fol - low Christ, my Lord,

f rinfz.

p

Glad - ly would I — be en - dur - ing, — glad - ly, glad - ly,

p

mf

glad - ly would I — be en - dur - ing — Grief and pain, if

tr

f

so — se - cur - ing That — I fol - low Christ, my Lord, that

mf

— I fol - low Christ, — my Lord, Glad - ly would I be — en -

dur - ing Grief and pain, if so se - cur - ing That I fol -

low Christ, my Lord.

f *rinfz.* *cresc.*

mf

Fine. Lo, His love, All our sor - rows free - ly

tr *f* *p*

espr.

shar - ing, Doth re - move Half its weight from shame ab - horred, Now that He

the Cross is bear - ing, lo, His

p espr. *f* *p espr.*

love, all our sor - rows — free - ly shar - ing — doth re - move Half its

weight from shame — ab-horred, now — that He — the Cross is bear - ing.

rall. *D.C.*

No 30. "And He came to His disciples."

Recit.

TENOR.

Evangelist. *mf* And He came to His dis - ci - ples, and found them sleep - ing,

PIANO. *p*

and said to Pe-ter:

BASS (Jesus). *p* *espr.* Could ye not watch with me one hour? Watch ye, and *f*

(Orchestra.) *p*

pray, lest ye en - ter in - to temp - ta - tion. The spir - it in -

TENOR.

A deed is will-ing, but the flesh is weak.

second time He went a-way, pray - ed and said:

BASS (Jesus).

My Fa-ther, if this cup may not pass a-way from me, ex - cept I drink it, let Thy will be done!

(Orchestra.)

No. 31. "The will of God be alway done."

Chorale. "Was mein Gott will das geschieht allzeit"

Soprano. The will of God be al-way done, His will that wise-ly guid - eth; His help is nigh to ev-'ry one Whose faith on Him a - bid - eth.

Alto. The will of God be al-way done, His will that wise-ly guid - eth; His help is nigh to ev-'ry one Whose faith on Him a - bid - eth.

Tenor. The will of God be al-way done, His will that wise-ly guid - eth; His help is nigh to ev-'ry one Whose faith on Him a - bid - eth.

Bass. The will of God be al-way done, His will that wise-ly guid - eth; His help is nigh to ev-'ry one Whose faith on Him a - bid - eth.

*) Organ *ad lib.*

What though His end we fail to see, What though His face He hid - - eth? For -

What though His end we fail to see, What though His face He hid - - eth? For -

What though His end we fail to see, What though His face He hid - - eth? For -

What though His end we fail to see, What though His face He hid - - eth? For -

cresc. *pp* *allarg.*

sak - en he shall nev - er be, Whose heart in Him con - fid - eth.

sak - en he shall nev - er be, Whose heart in Him con - fid - eth.

sak - en he shall nev - er be, Whose heart in Him con - fid - eth.

sak - en he shall nev - er be, Whose heart in Him con - fid - eth.

No. 32. "And He came again."

Recit.

TENOR.

Evangelist.

And He came again, and found them sleeping, because their eyes were heav-y with

PIANO.

sleep. And He left them, and went a - way a - gain, and pray - ed the

third time, and said a - gain the self - same words. Then came He to His dis - ci - ples, and said to

them: *p* BASS (Jesus).

Ah, will ye now sleep, and take your rest? Lo! The hour is at

p (Orchestra.)

hand, and the Son of Man is de - liv - er'd up in - to the hands of

sinners. Then a - rise, let us be go-ing; Look ye, he is come, that doth be - tray me.

mf *f* *esp.* *f*

TENOR.

mf And while He yet spake, came Ju - das, who was one of the twelve dis -

f *mf*

- ci - ples, and with him was a great mul - ti - tude, with swords and with

staves, from the chief priests and the el-ders of the people. Now he that be-tray-ed Him had

f

giv - en then a sign, and had said: Whom-so-ev-er I shall kiss, that is He, Him

TENOR.

take ye. And straight-way came he to Je-sus, and said: and

Judas. *f*

All hail to Thee, O Master!

p *mf*

f

kiss - ed Him. Je - sus said un - to him:

BASS (Jesus).

p *esp.*

My friend, where-fore art thou

f *p* (Orchestra.)

TENOR.

And there-up-on they came, and laid hands on Je - sus, and took Him.

come?

p

No. 33. "Behold, my Saviour now is taken."

Duet and Chorus.

Andante moderato.

(Fl. & Ob.)

PIANO.

un poco p

espr.

sempre staccato pp

cresc.

p

tr

stacc.

SOPRANO SOLO.

p

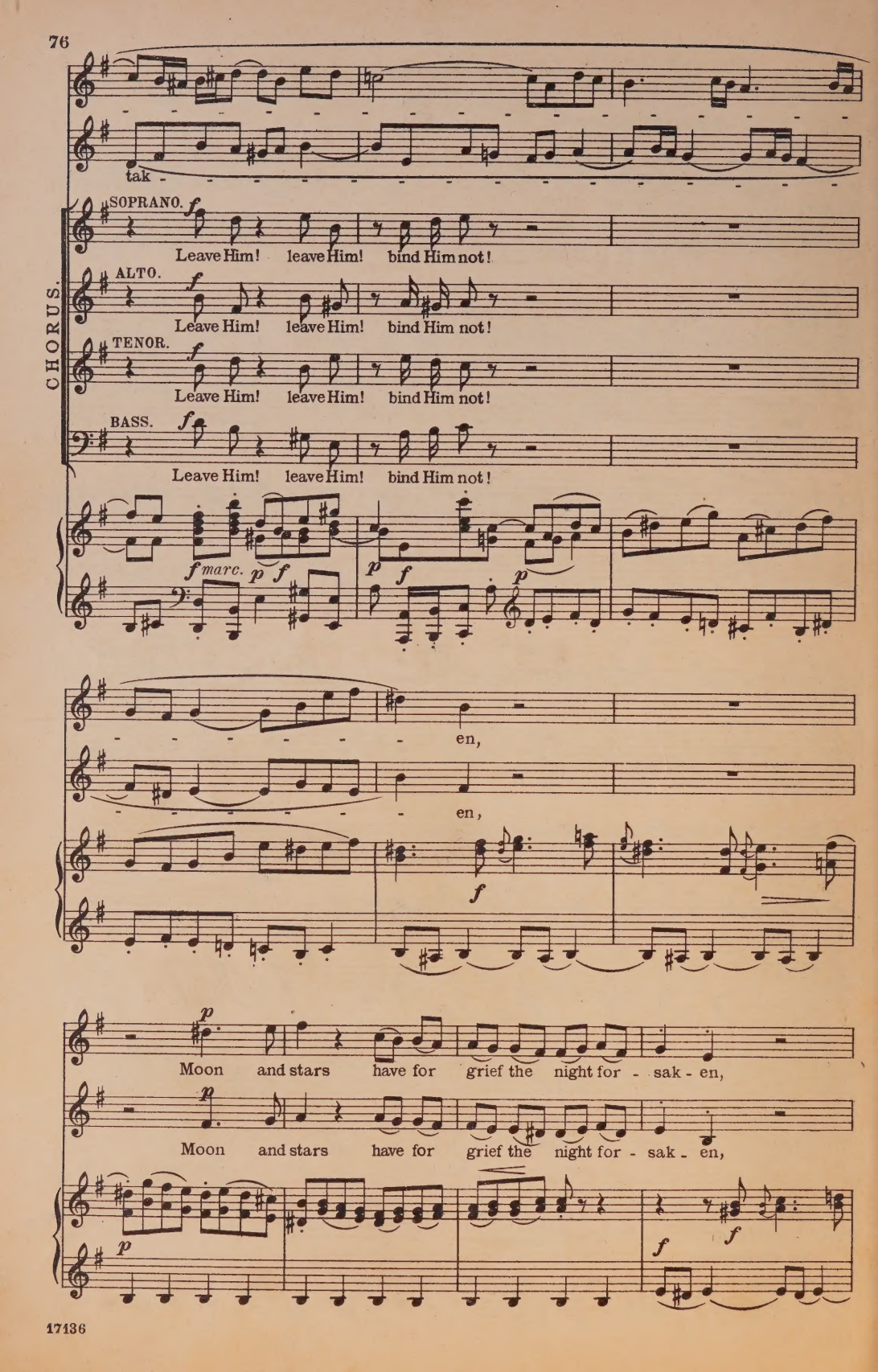
Be-hold, my

Sav - iour now is tak - - - - - - - - - - -

ALTO SOLO. *p*

Be-hold, my Sav - iour now is

stacc.


tak -
CHORUS.
SOPRANO.
Leave Him! leave Him! bind Him not!
ALTO.
Leave Him! leave Him! bind Him not!
TENOR.
Leave Him! leave Him! bind Him not!
BASS.
Leave Him! leave Him! bind Him not!
f marc.
en,
en,
Moon and stars have for grief the night for - sak - en,
Moon and stars have for grief the night for - sak - en,

Moon and stars have for grief the night for -

Moon and stars have for grief the night for -

p

sak - - - - - - - - en, Since my Sav - iour now. is

sak - en, Since my Sav - iour now is tak - - - - - - - -

espr.

tak - - - - - - - - - - - - - - - -

- - - - - - - - - - - - - - - -

f

Leave Him! leave Him! bind Him not!

f

Leave Him! leave Him! bind Him not!

f

Leave Him! leave Him! bind Him not!

f

Leave Him! leave Him! bind Him not!

f marc. *p* *f*

p

- - - - - - - - en.

- - - - - - - - en.

f Leave Him! leave Him! bind Him not!

f Leave Him! leave Him! bind Him not!

f Leave Him! leave Him! bind Him not!

f Leave Him! leave Him! bind Him not!

tr.

f marc. *p* *f* *p*

p To bind Him fast they have not

p To bind Him fast they have not fear - - - - - -

p

espressivo

cresc.

fear - - - - - - - - - - - - - - - ed, to bind

cresc.

- - - - - - - - - - - - - - - ed, to bind

Him fast they have not fear - -

Him fast they have not fear - -

cresc.

- - - - - - ed, to bind Him fast,

- - - - - - - - ed, to bind Him fast,

f

p

to bind Him fast — they have not fear - - - -

cresc.

p

cresc.

to bind Him fast — they have not

sempre staccato **pp**

- - - - - - - - - - - - - - -

fear - - - - - - - - - - - - -

Vivace.

CHORUS I.

-ed.

-ed.

TUTTI. *f*

Have lightnings and

TUTTI. *f*

Have lightnings and thun-ders in clouds dis - ap - pear-ed? lightnings,

CHORUS II.

TUTTI. *f*

Have lightnings and

TUTTI. *f*

Have lightnings and thun-ders in clouds dis - ap - pear-ed? lightnings,

Vivace.

f *poco stacc.* *non legato*

TUTTI. *f*

Have lightnings and thun-ders in

thun-ders in clouds dis - ap - pear - ed? lightnings, thun-ders,

thun-ders, lightnings, thun - - - - - - - -

TUTTI. *f*

Have lightnings and thun-ders in

thun-ders in clouds dis - ap - pear - ed? lightnings, thun-ders,

thun-ders, lightnings, thun - - - - - - - -

TUTTI.

f

Have lightnings and thun-ders in clouds dis - ap -

clouds dis - ap - pear - ed? lightnings, thun-ders, lightnings and

lightnings, thun - - - ders, lightnings, thun-ders,

TUTTI.

f

Have lightnings and thun-ders in clouds dis - ap -

clouds dis - ap - pear - ed? lightnings, thun-ders, lightnings,

lightnings, thun - - - ders, lightnings, thun-ders,

stacc.

rinfz.

-pear- ed? Have lightnings and thun-ders in clouds dis - ap - pear- ed?

thun - - - - ders in clouds dis - ap - pear - ed?

rinfz.

lightnings, Have lightnings and thun-ders in clouds dis - ap - pear - ed?

- - - - - - - - - - - - - - - ders,

-pear- ed? Have

thun-ders, Have

lightnings, Have

- - ders, thun - - - -

rinfz.

ff

Have light-nings and thun-ders in

Have light-nings and thun-ders in

Have light-nings and thun-ders in

ff

thun - - - - - - - -

light-nings and thun-ders in clouds dis - ap - pear - ed?

light-nings and thun-ders in clouds dis - ap - pear - ed?

light-nings and thun-ders in clouds dis - ap - pear - ed?

- - - - - - - - - - ders,

ff

clouds dis - ap - pear - ed? light-nings,

clouds dis - ap - pear - ed? light-nings,

clouds dis - ap - pear - ed? light-nings,

- - - - - ders, light-nings,

ff

Have light-nings and thun-ders in clouds dis - ap - pear-ed?

ff

Have light-nings and thun-ders in clouds dis - ap - pear-ed?

ff

Have light-nings and thun-ders in clouds dis - ap - pear-ed?

ff

thun - - - - - - - - - - - - - - - ders,

thun - ders, light-nings, thun - ders, light-nings and

thun - ders, light-nings, thun - ders, light-nings and

thun - ders, light-nings, thun - ders, light-nings and

thun - ders, light-nings, thun - ders, thun - - -

light - nings, thun - ders, light- nings, thun - ders, Have

light - nings, thun - ders, light- nings, thun - ders, Have

light - nings, thun - ders, light- nings, thun - ders, Have

light - nings, thun - ders, light- nings, thun - - -

thun - ders in clouds dis - ap - pear - ed?

thun - ders in clouds dis - ap - pear - ed?

thun - ders in clouds dis - ap - pear - ed?

- - - - - - ders in clouds dis - ap - pear - ed?

light - nings and thun - ders in clouds dis - ap - pear - ed?

light - nings and thun - ders in clouds dis - ap - pear - ed?

light - nings and thun - ders in clouds dis - ap - pear - ed?

- - - - - - ders in clouds dis - ap - pear - ed?

ff

Let hell with its man - i - fold

ff

Let hell with its man - i - fold

ff

Let hell with its man - i - fold

ff

Let hell with its man - i - fold

Violin.

ff

ter - rors af - - fright

ter - rors af - - fright

ter - rors af - - fright

ter - rors af - - fright

ff

Let hell with its

ff

Let hell with its

ff

Let hell with its

ff

Let hell with its

tumultuoso

Ped.

them, Let hell with its

them, Let hell with its

them, Let hell with its

them, Let hell with its

man - i - fold ter - rors af - fright

man - i - fold ter - rors af - fright

man - i - fold ter - rors af - fright

man - i - fold ter - rors af - fright

Ped.

man - i - fold ter - rors af - fright

man - i - fold ter - rors af - fright

man - i - fold ter - rors af - fright

man - i - fold ter - rors af - fright

them, let hell with its

them, let hell with its

them, let hell with its

them, let hell with its

Ped.

them, Af - flic - tion,

them, Af - flic - tion,

them, Af - flic - tion,

them, Af - flic - tion,

man - i fold ter - rors af - fright them, con- -

man - i fold ter - rors af - fright them, con- -

man - i fold ter - rors af - fright them, con- -

man - i fold ter - rors af - fright them, con- -

sfz

Ped.

de - struc - tion Let wrath swift - ly

de - struc - tion Let wrath swift - ly

de - struc - tion Let wrath swift - ly

de - struc - tion Let wrath swift - ly

-fu - sion, re - quite them:

-fu - sion, re - quite them:

-fu - sion, re - quite them:

-fu - sion, re - quite them:

sfz *sfz*

brand The faith-less be-

brand The faith-less be-

brand The faith-less be-

brand The faith-less be-

Let wrath swift - ly brand The faith-less be-

Let wrath swift - ly brand The faith-less be-

Let wrath swift - ly brand The faith-less be-

Let wrath swift - ly brand The faith-less be-

sfz *sfz*

-tray-er, the mer-ci-less band; the faith-less be - tray-er, the mer-ci - less band.

molto allarg. *ff*

-tray-er, the mer-ci-less band; the faith-less be - tray-er, the mer-ci - less band.

molto allarg. *ff*

-tray-er, the mer-ci-less band; the faith-less be - tray-er, the mer-ci - less band.

molto allarg. *ff*

-tray-er, the mer-ci-less band; the faith-less be - tray-er, the mer-ci - less band.

molto allarg. *ff*

-tray-er, the mer-ci-less band; the faith-less be - tray-er, the mer-ci - less band.

molto allarg. *ff*

-tray-er, the mer-ci-less band; the faith-less be - tray-er, the mer-ci - less band.

molto allarg. *ff*

-tray-er, the mer-ci-less band; the faith-less be - tray-er, the mer-ci - less band.

molto allarg. *ff*

-tray-er, the mer-ci-less band; the faith-less be - tray-er, the mer-ci - less band.

molto allarg. *ff*

sfz *molto allarg.* *ff*

No. 34. "And behold, one of them."

Recit.

TENOR.

Evangelist. *mf*

And behold, one of them – that were with Je - sus streched out his hand, and

PIANO. *p*

smote the high priest's ser-vant, and struck off his ear. Then saith Jesus un-to him: *p*

BASS. (Jesus). Put up thy *f*

(Orchestra.) *p*

sword in - to its place; for they that take the sword shall per-ish with the sword. *f*

Or think-est thou that I can-not now be-seech my Fa-ther, and He shall *p*

send me more than twelve legions of angels? But how then should the Scriptures be fulfilled, that

espr.

Evangelist. TENOR.

In that hour said Je-sus to the mul-ti-tudes: *mf* thus it must be? Are ye come out

(Orchestra) *p* *p*

as against a rob-ber, with swords and with staves for to take me? I have been

sit-ting be-side you dai-ly, and have been teaching in the temple, and ye laid no hold upon me. *f*

But all this is come to pass, that the Scriptures of the Prophets might be ful-

Evangelist. TENOR.

mf Then all the dis - ci - ples left Him, and fled.

- fill - ed.

f *mf* *p*

Same idea as chor. prel. under pts expanded mel. Organ Chorale-fantasia type

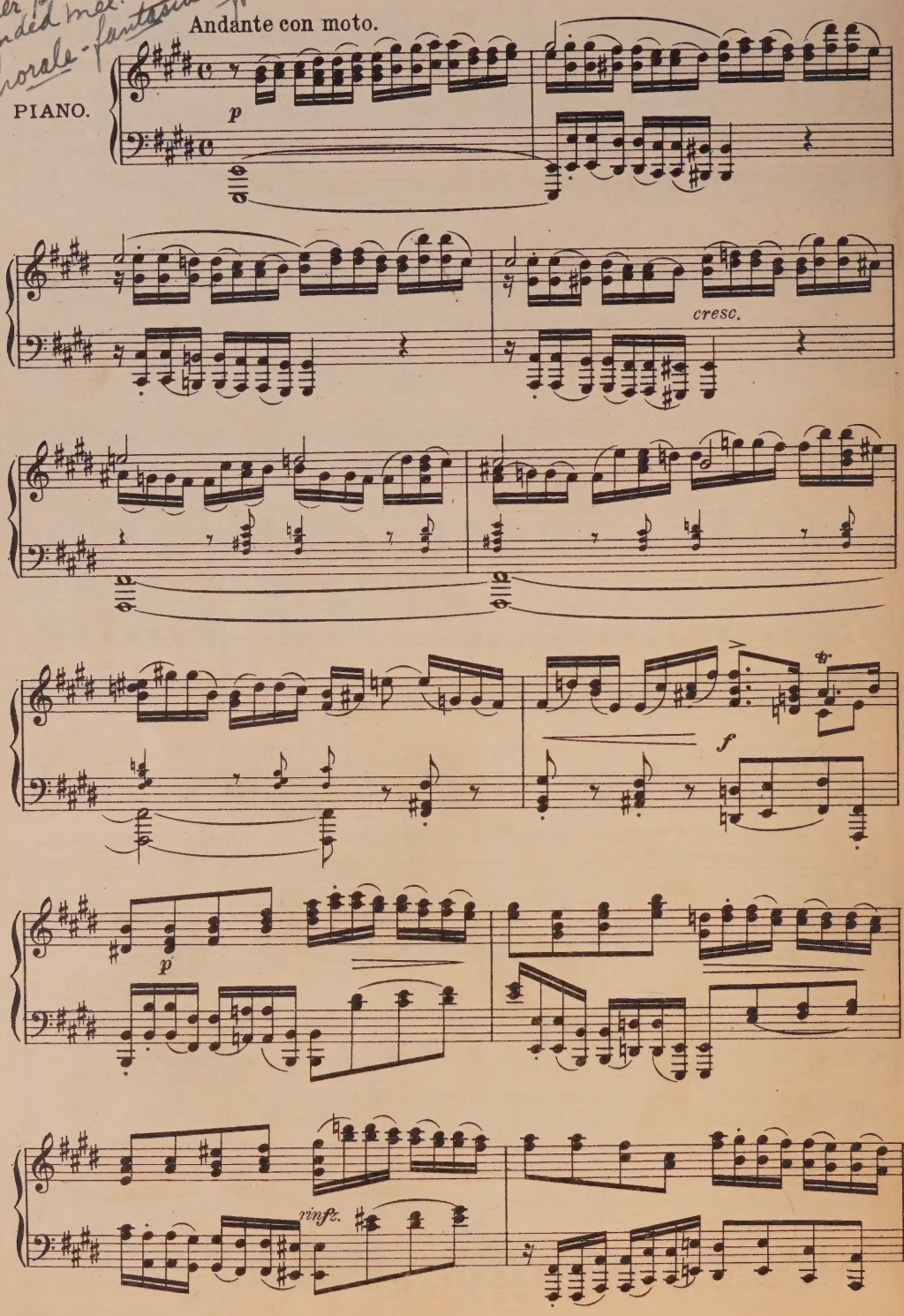
"O Mensch, bewein' dein' Sünde gross" - Expanded ch-pr.

No. 35. "O Man, bewail thy grievous sin."

Chorale. I, II

Andante con moto.

PIANO.



A

mf *p*

O man, be - - wail thy

p

O man, be - wail thy

p

O man, be - wail thy

p

O man, be - wail thy

A

p

griev - ous sin,

griev - ous sin, thy griev-ous sin, O man, be-

griev - ous sin, thy griev-ous sin, O man, be-

griev - ous sin, thy griev-ous sin, O man, be-

f

-wail thy griev-ous

-wail thy griev-ous

-wail, be-wail, O man, be-wail thy griev-ous

B *mf*

The

sin!

p

sin! The Son of

sin!

B

f *p*

Son of God, thy good to win,

p *tr*

The Son of God, thy good to win, the Son of

God, thy good to win, *p* thy good to win, the Son of

The Son of God, thy good to win,

God, thy good to win,

God, thy good to win,

dim.

f espr.

From Heaven it - self de - -

p espr.

From Heaven it - self de - - scend - - -

p espr.

From Heaven it - self de - - scend - - -

p espr.

From Heaven it - self de - -

mf

scend - - - ed,

- - - - ed, from Heaven it - self de - - scend - - -

- - - - ed, from Heaven it - self de - - scend - - -

scend - - - ed, from Heaven it - self de - - scend - - -

C

-ed,

-ed,

-ed,

C

f

mf

As man to live and

p

As man to live and

p

As man to live and

p

As man to live and

p

tr

die for thee,

tr

die for thee, as man to live and die for

tr

die for thee, as man to live and die for

die for thee, as man to live and die for

D

From

thee,

thee, From sin and

thee,

D

f *mf*

sin and death to set thee free,

From sin and death to set thee free, from sin and

death to set thee free, to set thee free, from sin and

From sin and death to set thee free,

death to set thee free,

death to set thee free,

f

f

Both guilt and bond - - age

p

Both guilt and bond - - age end - - -

p

Both guilt and bond - - age end - - -

p

Both guilt and bond - - age

end - - - - ed.

- - - - ed, both guilt and bond - age end - - -

- - - - ed, both guilt and bond - age end - - -

end - - - - ed, both guilt and bond - age end - - -

E

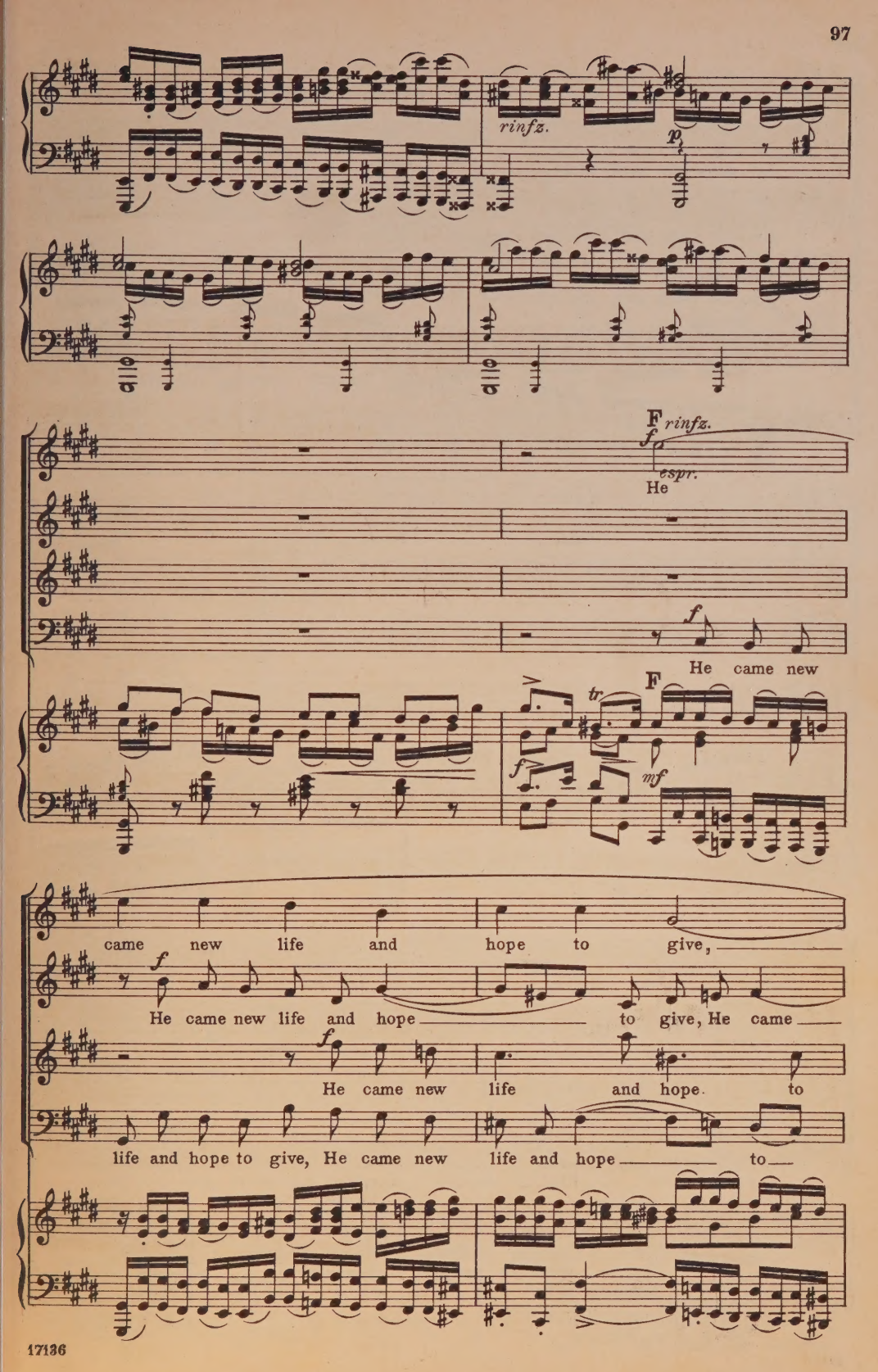
ed.

ed.

ed.

E

f


rinfz.
p
F
f
rinfz.
espr.
He
f
He came new
F
tr
f
mf
came new life and hope to give,
f
He came new life and hope to give, He came
f
He came new life and hope to
life and hope to give, He came new life and hope to

— new life and hope — to give,

give, He came new life and hope to give,

give, He came new life and hope to give,

f

f

That hence - forth man — to

f

That henceforth man — to —

f

That henceforth man to

f

That henceforth

cresc.

mf

Him should live, —

dim.

Him — should live, — that hence - forth man to

dim.

Him should live, that henceforth man to Him,

dim.

man — to — Him — should live, that henceforth man — to —

Him should live, to Him to

Him, to

p

should live,

Him should live,

Him should live,

f *tr* *rinfz.*

G

f

To per - fect free - dom

p

To per - fect free - dom ris - ing, to per - fect free - dom

p

To per - fect free - dom

p

To per - fect free - dom ris - ing, to

G

p

ris - - - - ing.

ris - - - - - - - - ing, to free-dom ris - -

ris - - - - - - - - ing, to free-dom ris - -

per - fect free - dom ris - - - - - - - - -

cresc.

-ing.

-ing.

-ing.

f

H *f*

And shall the Son of

mf

And shall the Son of God sus - tain, the Son of

mf

And shall the Son of God sus - tain, the Son of

mf

And shall the

H

mf

mf

God sus - - tain

God sus-tain, and shall the Son of God

God sus- -tain, and shall the Son of God

Son of God sus-tain, and shall the Son of God sus - tain, the Son of

sus- -tain, the Son of God sus-tain,

sus- -tain, and shall the Son of

God sus - tain, and shall, and shall the

f

The weight of all our

the Son of God sus- -tain The weight of

God sus - tain The weight of all our guilt

Son of God sus - tain

guilt in vain,

all our guilt in vain, all our guilt, our guilt in

in vain, all our guilt, our guilt in

The weight of all our guilt in

vain,

vain,

vain,

mf

rinfz.

I

Man-kind His Cross de-spis- - - -

Man-kind His Cross de-spis- - - -

mf

Man-kind His Cross de-spis- - - - - -

I

f *dim.* *mf*

K

Man- - - -

- - - - - ing, man-kind His Cross de-spis-

- - - - - ing, His Cross de- - -spis- - - -

- - - - - ing, man-kind His Cross de- -spis-ing, His Cross de-

K

rinfz.

-kind His Cross de- - -spis- - - - ing?

-ing, man-kind His Cross de-spis- - - - - - - -

- -ing, man-kind His Cross de- -spis- - -

spis- -ing, man-kind His Cross de-spis- -

p

- - - - - - - ing?

- - - - - - - ing?

- - - - - - - ing?

p

pp

END OF PART I.

Part II.

No. 36. "Ah! now is my Saviour gone."

Solo and Chorus.

Andante.

PIANO.

p *legato* *espr.* *f*

ALTO SOLO.

p Ah! now

con molt' espr. *p* *legato*

is my Sav-iour gone, ah! now is my Sav - iour,

my Sav - iour gone, ah! now is my Sav - iour gone.

CHORUS.

mf Whith-er has thy be - lov-ed de - part - - - - ed, O thou

mf Whither has thy be - lov - ed de - part - - - - ed, O

mf Whither has thy be -

mf

has thy be - lov - ed de - part - - - - - ed, O thou

fair - est a - mong wo - men, O thou

thou fair - - - - - - - - - - est,

lov - ed de - part - - - - - ed, O thou fair - - -

fair - - - - est, thou fair - - - - - est a - mong wo - -

fair - est, O thou fair - est, thou fair - est a - mong wo - -

O thou fair - est a - mong wo - - - - - -

- - est, thou fair - - - - est, thou fair - est a - mong wo - -

-men?

ALTO SOLO. *espressivo* *p*

-men? Is it pos-sible? is it pos-sible?

-men?

-men?

p *f* *p*

TUTTI. *mf*

Whith-er has thy friend

can I be- -hold it? TUTTI. *mf* Whith-er has thy friend gone a- -side,

TUTTI. *mf*

Whither has thy friend gone a - side?

TUTTI. *mf*

Whither

cresc.

gone a - side, *f* whith-er

whith - er has thy friend gone a - - side, *f* whith-er

whith - er has thy friend, thy friend gone a - side, *f* whith-er

has thy friend gone a - - side, *f* whith-er

f

ALTO SOLO.

p espr.

Ah! my Lamb in_

has thy friend_ gone a - - side?

has thy friend gone a - - side?

has thy friend gone a - - side?

has thy friend gone a - - side?

p *tr*

p con molt' espr.

ti - ger's clutch - - - - - - - es, in ti - ger's clutch - - -

cresc.

cresc.

- - - - - - - - - - - - - - - - es! Ah, where_

f

is my_ Sav - - iour gone? ah, where is my

Sav - - iour, my Sav - iour gone? ah, where is my Sav - iour

CHORUS.

gone?

TUTTI. *mf* For we would

TUTTI. *mf* For we would go with thee to

TUTTI. *mf* For we would go with thee to seek

TUTTI. *mf* For we would go with thee to seek

mf

go with thee to seek Him, we would *cresc.*

seek Him, for we would go with thee to *cresc.*

Him, for we would go with thee to seek *cresc.*

Him, for we would go with thee, for

go with thee to seek Him.

SOLO.

p espr.

seek Him, with thee to seek Him. Ah! how shall I

Him, with thee to seek Him.

we would go with thee to seek Him.

p espr.

p

find an answer, When my an-xious soul shall ask me?

p

Ah! where is my

mf espr.

Sav-iour gone? ah! where is my Sav - - iour,

espr.

f

my Sav-iour gone? Ah! where is my Sav-iour gone?

ten.

ten.

ten.

No. 37. "And they that laid hold on Jesus."

Recit.

TENOR.

Evangelist. *mf* And they that laid hold on Je-sus led Him a-way to the high

PIANO. *p*

priest Cai-a-phas, to the house where the scribes and the el-ders were gath-er'd all to-geth-er.

mf

Pe-ter al-so fol-low'd Him a-far off, un-to the court of the high

priest; and en-ter'd in, and sat a-mong the servants, that he might see, might see the

f

end. Now the chief priests, and the el-ders, and the coun-cil, sought for false

f

wit-ness a-gainst Je-sus, that they might put Him to death, yet found they none.

f *p*

Nº 38. "The crafty world."

Chorale. "In dich hab' ich gehoffet, Herr" (mel. – Seth Calvisius 1581)

Soprano. *) *mf*
The craft - y world would fain de - - vise, By false re -

Alto. *mf*
The craft - y world would fain de - - vise, By false re -

Tenor. *mf*
The craft - y world would fain de - - vise, By false re -

Bass. *mf*
The craft - y world would fain de - - vise, By false re -

- ports and se - cret lies, Where-with it might en - snare me. Lord, shew Thy

- ports and se - cret lies, Where-with it might en - snare me. Lord, shew Thy

- ports and se - cret lies, Where-with it might en - snare me. Lord, shew Thy

- ports and se - cret lies, Where-with it might en - snare me. Lord, shew Thy

power In dan - ger's hour, And sure es - - cape pre - pare me.

power In dan - ger's hour, And sure es - - cape pre - pare me.

power In dan - ger's hour, And sure es - - cape pre - pare me.

power In dan - ger's hour, And sure es - - cape pre - pare me.

Nº 39. "Yea, tho' many false witnesses."

Recit. witnesses from ch. II

Evangelist. TENOR. *p*
Yea, tho' man - y false wit - ness - es came, yet found they

PIANO. *p*

*) Organ *ad lib.*

ALTO. *mf*

This fel-low

TENOR. *f* *mf*

none. At last came two false wit-ness-es, And said: This

In tempo moderato.

f

said: I am a-ble to de- - stroy the tem-ple of God,

fel-low said: I am a-ble to de-stroy the tem-ple of

non legato

and to build it up a-gain in three

God, and to build it up a- - gain in three

days, build it in three days.

TENOR. *mf*

days. And the

mf *f*

high priest stood up, and said to Him: High Priest.

What an - swer - est

mf espr. *p*

But Je-sus held His peace.

Thou to that which these wit-ness a - gainst Thee?

p *p*

No. 40. "He holds His peace."

Recit. from ch. II

Tenor.

He holds His peace, To not a word re-ply-ing, There-by to us de-clar-ing That

PIANO.

p quasi arpa

espr.

He, to save a world from dy - ing, Him-self from death ___ will not re-lease: He

cresc. *mf*

bids us men example take, And Him our pat-tern make, When perse-cu - tion we are bear-ing.

f *p*

No. 41. "Be still, be still!"

Aria. II

Larghetto con espressione.

PIANO.

p *espr.*

cresc. *f*

TENOR SOLO.

p con molt' espr.

Be still, be still!

p

cresc. *f*

mf.

Be still, be still! Yea, if ly - - ing lips as -

p

f

-sail thee, ly - - - ing lips as - sail

thee, be still, be still, yea, if ly - - ing lips as - -

- sail thee, ly - - ing lips as - sail

cresc.

cresc.

f

thee,

f

mf

Let them seek to work thee ill, let them seek to work thee

p

cresc. f

ill, Bring thee shame, bring thee shame, seek to bring thee

shame, Wait, and trust thy Sav - - iour's Name, His de-fence will nev - - er

cresc.

fail

cresc.

f rinforz.

thee; Wait, and trust thy Saviour's Name, His de-fence will nev - er fail

sfz dim.

thee.

f

3 3

mf espr.

Let them, let them,

p

let them seek to work thee ill, Bring thee shame, bring thee

cresc.

shame, Wait, and trust thy Sav- iour's Name, His de-fence will nev- er fail

thee.

f

Be still, be-

still, yea, if ly-ing lips as-sail thee, be

cresc.

still, be still, be still.

No. 42. "And the high priest."

Recit.

TENOR.

Evangelist. And the high priest an-swer-ed, and said un-to Him:

High Priest. I ad-

PIANO.

-jure Thee by the liv-ing God, that Thou tell us whether Thou be the Christ, the Son of

Je-sus saith un-to him:

(Jesus)

God. Thou say-est. Yet I say un-to you: Here-af-ter ye shall

see, ye shall see the Son, the Son of Man sit - - ting on the right hand of

espr.

power, and com - ing on the clouds of heaven.

TENOR. *mf*

Then the high priest rent his gar-ments, and said: High Priest.

He hath spok-en

f

blasphemy, what fur-ther need of wit-ness? Be-hold, now ye have heard the blasphemy your

TENOR. *f*

They an - swer-ed him, and said:

- selves. What think ye?

f

Allegro.

Segue Chorus.

No. 43. "He is of death deserving."

Chorus.

Allegro.

Soprano I. — He is of death de - serv - - - - ing,

Alto I. — He is of death de - serv - - - -

Tenor I. — He is of death de - - serv - - - -

Bass I. — He is of death de - serv - - - -

Soprano II. — He is of death de - serv - -

Alto II. — He is of death

Tenor II.

Bass II. — He is of

Allegro.

PIANO.

He is of death de - - serv - - - - ing, of death de - serv - ing.

-ing, He is of death de - serv - - - ing, of death de - serv - ing.

-ing, He is of death de - serv - - - ing, of death de - serv - ing.

-ing, He is of death de - - serv - - - ing.

- - ing, He is of death de - serv - - - - ing.

de - - serv - - - ing, He is of death de - - serv - - - ing.

He is of death de - serv - - - - ing, of death de - serv - - - ing.

death de - serv - - - - ing, He is of death de - - serv - - - ing.

No. 44. "And then did they spit in His face."

Recit.

TENOR.

Evangelist. *mf* And then did they spit in His face, *f* and then did buf - fet

PIANO. *f*

Him. Oth- ers smote Him with the palms of their hands, *p* and said

f

No. 45. "Now tell us, Thou Christ!"

Chorus.

Allegro.

Soprano I. *f* Now tell us, now tell us, now tell

Alto I. *f* Now tell us, now tell us, now tell

Tenor I. *f* Now tell us, now tell us, now tell

Bass I. *f* Now tell us, now tell us, now tell

Soprano II. *f* Now tell us, now tell

Alto II. *f* Now tell us, now tell us, now

Tenor II. *f* Now tell us, now tell us, now

Bass II. *f* Now tell us, now tell us, now

Allegro.

PIANO. *f non legato*

us, now tell, now tell

us, now tell us, now tell us, now tell us,

us, now tell us, now tell us, now tell us,

us, now tell us, now tell us, now tell us,

tell us, now tell us, now tell us, now

tell us, now tell us. now tell us, now

tell us, now tell us, now tell us, now

us, Thou Christ, by whom Thou art

now tell us, now tell us, Thou Christ, by whom Thou art

now tell us, now tell us, Thou Christ, by whom Thou art

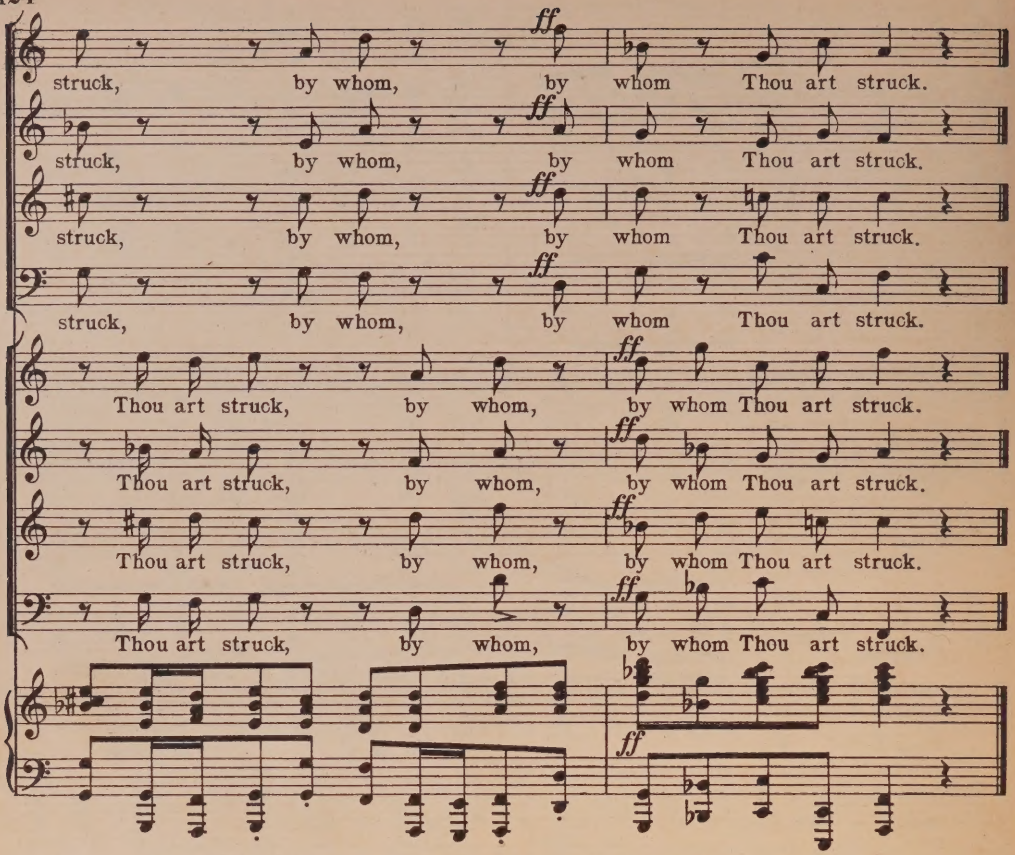
now tell us, now tell us, Thou Christ, by whom Thou art

us,Thou Christ, by whom

tell us, now tell us, now tell us,Thou Christ, by whom

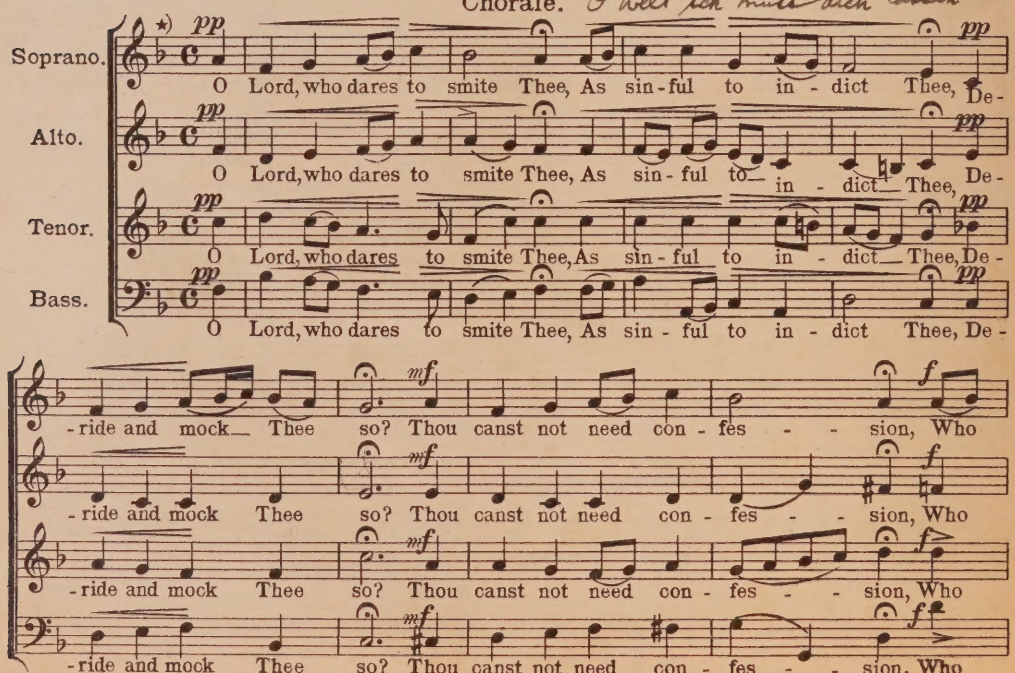
tell us, now tell us, now tell us,Thou Christ, by whom

tell us, now tell us, now tell us,Thou Christ, by whom



No. 46. "O Lord, who dares to smite Thee."

Chorale. "O welt ich muss dich lassen"



*) Organ ad lib.

pp *allarg.*

know-est not trans-gres - - sion, As we and all our chil-dren know.

pp *allarg.*

know-est not trans - gres - sion, As we and all our chil-dren know.

pp *allarg.*

know-est not trans - gres - sion, As we and all our chil - drenknow.

pp *allarg.*

know-est not trans - gres - sion, As we and all our chil-dren know.

No. 47. "Peter was sitting without in the court."

Recit.

TENOR.

Evangelist. *f*

Pe-ter was sit-ting with-out in the court, and there came a maid un-to

PIANO. *mf*

1st Maid. (Soprano). *f*

And thou al-so wast with Je-sus the Gal-i- -

him, and said:

-læ-an.

TENOR. *f*

But he de-nied it be-fore them all, and said:

Peter. *f*

I know not what thou

f

TENOR.

And when he was in the porch, he was seen by an-oth-er say-est.

2nd Maid.

f

This man al-so was with maid, who said to them that were there:

Je-sus the Naz-a-rene.

f

And a-gain he de-nied with an oath:

f deciso

Peter.

I do not know the

TENOR.

f

And af-ter a lit-tle while there came also they that stood by, and said un-to Pe-ter:

man.

CHORUS I.

f

Tru-ly, thou al - so art one of them, for thy speech, thy speech doth bewray

f

Tru-ly, thou al - so art one of them, for thy speech, thy speech doth bewray

f

Tru-ly, thou al - so art one of them, thy speech thy

f

Tru-ly, thou al - so art one of them, thou al - so art one of

f *non legato*

— thee, thy speech, thy speech doth be - wray thee.

— thee, for, for thy speech doth be - wray thee.

speech doth be - wray thee.

them, for, for thy speech doth be-wray thee.

Recit. TENOR. (Evangelist.)

mf *ff*

And then did he be-gin to curse and to swear: And im -

molto deciso

Peter. *f*

I do not know the man.

mf

- me-diate-ly the cock crew. And Pe - ter re-mem-bered the word of Je - sus, Which

said un-to him: Ere the cock crow - eth, ev'n thou shalt thrice de-ny me. And

(con amarezza)

he went out, and wept bit - ter - ly.

No. 48. "Have mercy, Lord, on me."

Largo.

Aria.

(Violin Solo)

PIANO.

(Cello Solo)

pp *con molt' espr.* *cresc.*

tr *dim.*

p *cresc.*

ALTO SOLO. *p*

Have

f *tr* *Fine.*

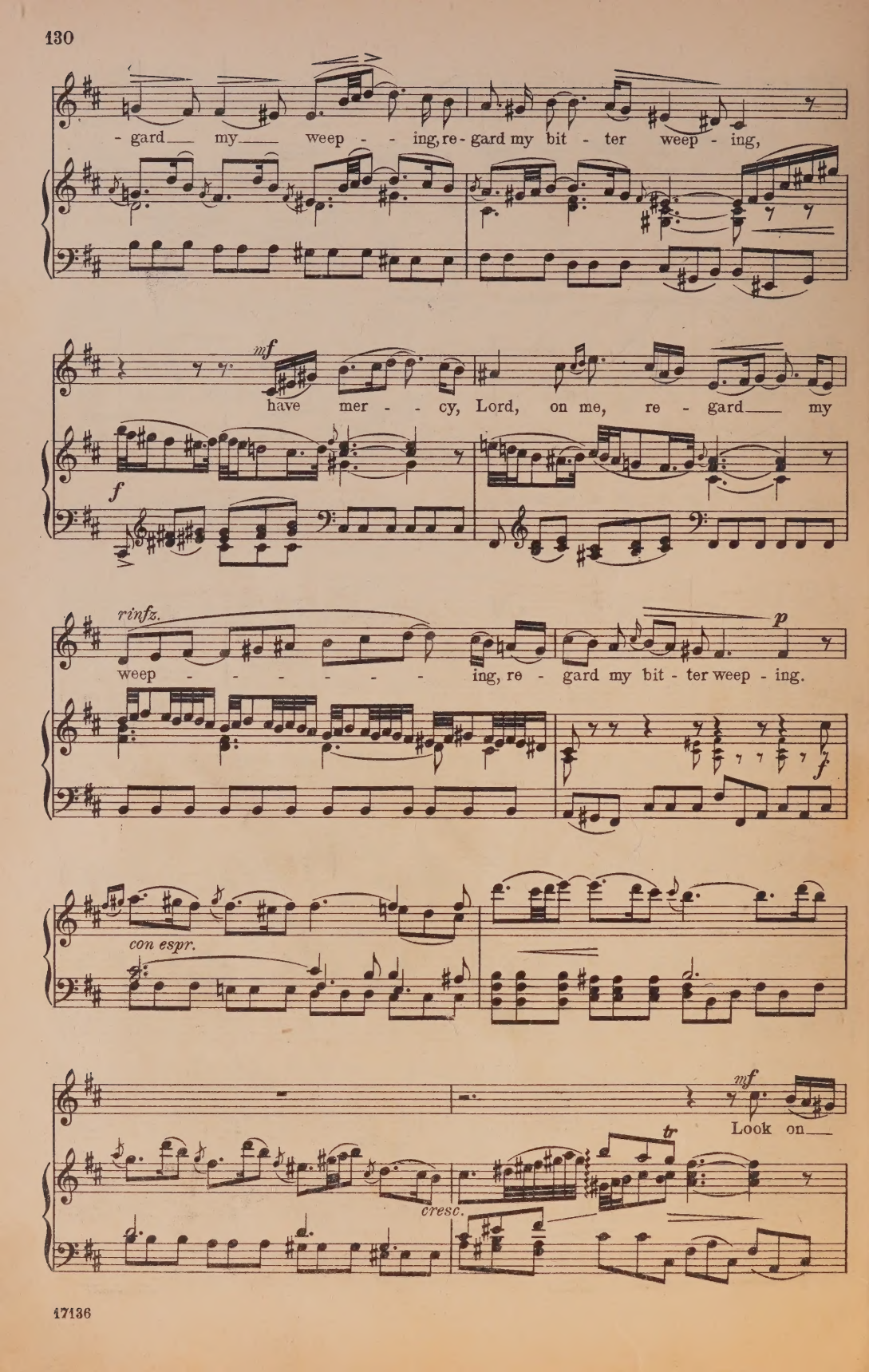
con espr.

mer - - cy, Lord, have mer - cy, Lord, on me, Re -

- gard my bit - - - - - - - ter weep - ing, have

mer - - cy, Lord, have mer - - cy, Lord, on me, have

mer - - - - - - cy, have mer - - cy, Lord, re -


- gard my weep - - ing, re - gard my bit - ter weep - ing,
mf
have mer - - cy, Lord, on me, re - gard my
f
rinfz.
weep - - - - - - ing, re - gard my bit - ter weep - ing.
p
f
con espr.
mf
Look on
tr
cresc.

me, look on me, Heart and

p

f

eyes both weep to Thee, weep to Thee Bit - ter -

cresc.

f

- ly. Have mer - - - - cy, Lord, have mer - cy, Lord,

mf

p

have mer - - cy, Lord, on me, re -

f

p

cresc.

gard my bit - - - - - ter weep - ing, have

cresc.

mer - - cy, Lord, have mer - - cy, Lord, on me, have

mer - - - - - - cy, have mer - - cy, Lord, re -

- gard my weep - - ing, re-gard my bit - ter weep - ing,

p

have mer - - cy, Lord, on me, re - gard my

cresc.

p

con amarezza cresc.

rinfz.

weep - - - - - - - ing, re - gard my bitter weep-ing.

f ad lib.

f

colla voce

pp

Dal Segno.

No. 49. "Once I loved from Thee to wander"

Chorale. "Werde munter, mein Gemüte" (mel. - Johann Schop - 1642)

Soprano. Once I loved from Thee to wander, now I seek Thy face a - gain,
All the more, when - e'er I ponder On my dy - ing Sav - iour's pain.

Alto. Once I loved from Thee to wander, now I seek Thy face a - gain,
All the more, when - e'er I ponder On my dy - ing Sav - iour's pain.

Tenor. Once I loved from Thee to wander, now I seek Thy face a - gain,
All the more, when - e'er I ponder On my dy - ing Sav - iour's pain.

Bass. Once I loved from Thee to wander, now I seek Thy face a - gain,
All the more, when - e'er I ponder On my dy - ing Sav - iour's pain.

Lo, my guilt do I con - fess; Yet Thy grace and right - eous - ness,

Lo, my guilt do I con - fess; Yet Thy grace and right - eous - ness,

Lo, my guilt do I con - fess; Yet Thy grace and right - eous - ness,

Lo, my guilt do I con - fess; Yet Thy grace and right - eous - ness,

Bless-ed truth, are far ex - cel - ling All the sin with - in me dwell - ing.

Bless-ed truth, are far ex - cel - ling All the sin with - in me dwell - ing.

Bless-ed truth, are far ex - cel - ling All the sin with - in me dwell - ing.

Bless-ed truth, are far ex - cel - ling All the sin with - in me dwell - ing.

No. 50. "Now when the morning came"

Recit.

TENOR.

Evangelist. Now when the mor - ning came, all the chief priests and the

PIANO.

el - ders of the peo - ple took coun - sel a - gainst Je - sus, to put Him to death.

★) Organ ad lib.

And they bound Him, and led Him a-way, and de-liv-er'd Him to Pon-tius

Pi-late, the gov-ern-or. And straight-way Ju-das, he that did be-

-tray Him, when he saw that He was con-demn-ed, re-pent-ed him-

-self, and brought a-gain the thir-ty sil-ver piec-es to the chief priests and

el-ders, and said:

Judas. *f* *espr.*

I have sin-ned, be-

They an-swer'd: *f*

-cause I have be-tray-ed in-no-cent blood.

p

CHORUS I.

Allegro.

f

And what is that to us? see thou to that, see thou to that.

And what is that to us? see thou to that, see thou to that.

And what is that to us? see thou to that, see thou to that.

And what is that to us? see thou to that, see thou to that.

CHORUS II.

f

And what is that to us? see thou to that.

And what is that to us? see thou to that.

And what is that to us? see thou to that.

And what is that to us? see thou to that.

Allegro.

f non legato

Recit. Evangelist. TENOR.

mf

And he cast down the sil - ver piec - es in the Tem - ple, and he de -

f

f

- part - ed, and went and hang - ed him - self.

p

And the chief priests took the sil-ver piec-es, and said:

f

Allegretto.

1st Priest.

mf

Not law - - ful, not law-ful is it that we should put them in the

2nd Priest.

mf

Not law-ful is it that we should put them in the treas - - -

mf

treas - - - - u - - ry, be - cause it is the

- - - - - - - - u - ry, be - cause it is the

f

price of blood, it is the price of blood.

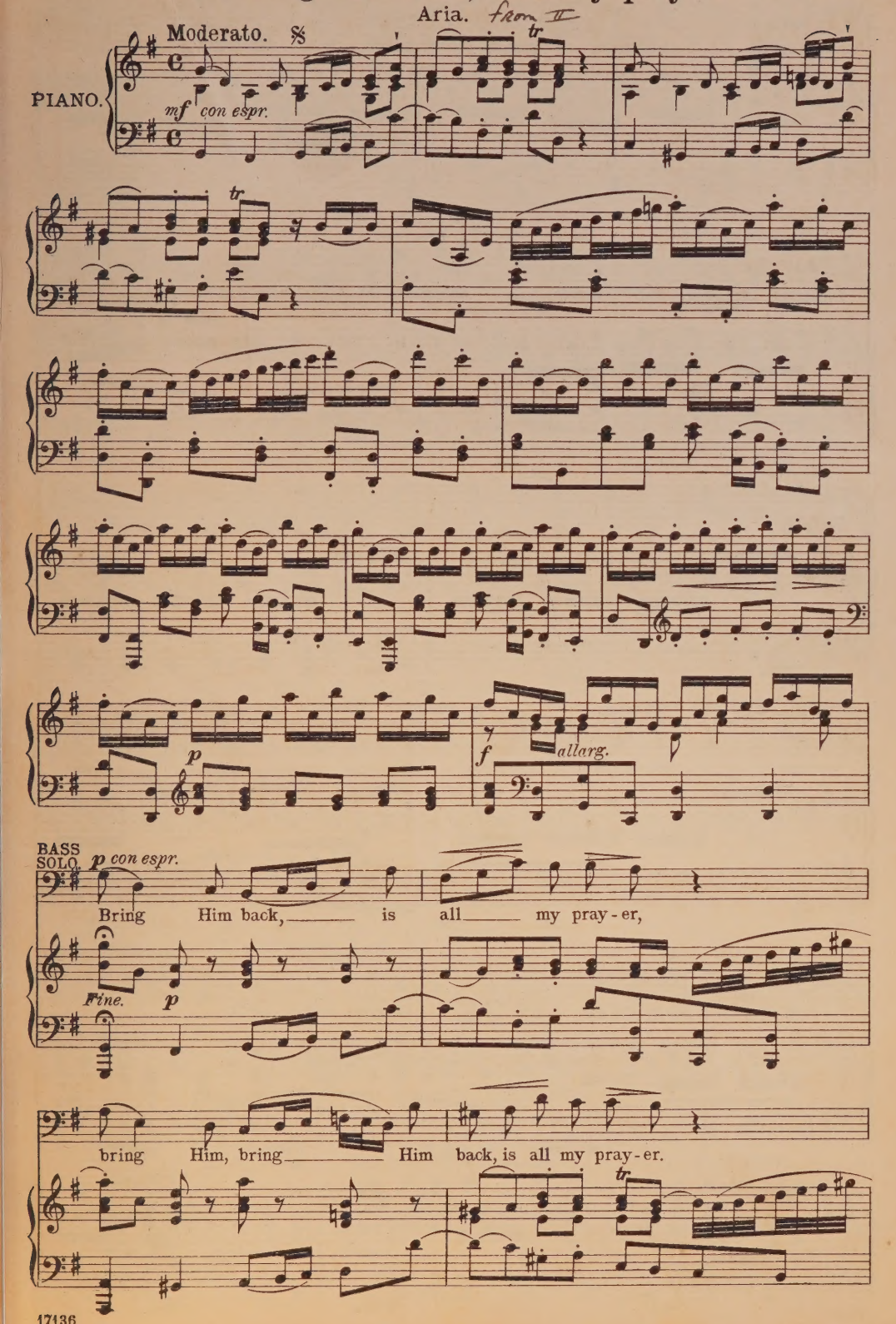
f

price of blood, it is the price of blood.

f

No. 51. "Bring Him back, is all my prayer."

Aria. from II



See the price of mur - der done At your

mf

feet in hor - ror thrown By the lost be - tray - er, See the

price of mur - der done,

f

see the price of mur - der done At your

rinfz.

feet in hor - ror thrown By the lost be - tray - - er.

f rinfz.

tr *tr*

mf

See the price of mur - der done At your

p

feet in hor - ror thrown By the lost be - tray - - er,

See the price of mur - der done At your feet in hor - ror

f *allarg.*

thrown By the lost be - - tray - - er.

f

p *mf*

Bring Him back, is all, is all my pray-er,

p

f

bring Him back, is all my pray-er, bring Him back, is all

my prayer, bring Him back, is all my pray - er, bring Him back, is

f

allarg. *tr*

all my pray-er, yea, is all my pray - er.

colla voce *f*

No 52. "And they took counsel together."

Recit.

TENOR.

Evangelist.

And they took counsel to-gether, and bought with them the potter's field, wherein to bury

PIANO.

p

strangers. And therefore that field was called the field of blood, e-ven un-to this day.

sf

p

Then was ful-fill-ed the word of Jer- e - mi - ah the Prophet, which he spake:

p

And they took the thirty sil-ver pieces, which were the price of Him that was

priced, whom they priced on the part of the sons of Is - ra - el; and they

f

gave the sil-ver piec-es for the potter's field, as the Lord ap-pointed me.

f

mf

Jesus, therefore, stood before the governor; and the govern-or asked Him, and said:

BASS (Pilate). *f*

Art

p

Jesus said un-to him: *mf* (JESUS.) And when He was ac-

Thou the King of the Jews? Thou sayest.

f

cus-ed of the chief priests and the el-ders, He an-swer'd

no-thing. Then saith Pi-late un-to Him:

BASS (Pilate).

Hear-est Thou

f *mf*

And He an-swered him to nev-er a word, not

not how much they say against Thee?

one, in-so-much that the gov-ern-or did marvel great-ly.

p

No 53. "Whate'er may vex or grieve thee."

Chorale. "O Haupt voll Blut und Wunden"

Soprano. Alto. Tenor. Bass.

*) *p*

What-e'er may vex or grieve thee, To Him com-mit thy ways,
Who friendless will not leave thee, Whom high-est Heaven o - beys.

mf *f*

By Him the clouds are guid - ed, The winds a - rise and blow; By
Him the path pro - vid - ed, Where - on thy feet may go.

p allarg.

*) Organ *ad lib.*

No 54. "Now at that feast."

Recit.

Evangelist. PIANO.

TENOR. *mf*

Now at that feast the gov-ern-or was wont to re -

p

lease un - to the peo - ple one— pri - so - ner, whom they would.

mf

And at that time there was a-mong the prisoners a— not - a - ble— one, called

p

Bar-ab-bas. And when they were come to - geth - er, Pi-late said un-to them:

BASS (Pilate). *f*

Whom will ye that I re-lease un - to you, Bar-ab-bas, or—

f

TENOR.

For he knew full

Je - sus, to Whom they give the name of— Christ?

well that for en-vy they had de-liv-er'd Him up. And while he

sat on the judgement-seat, his wife sent to him, say-ing:

mf SOPRANO.

Have thou nothing to do with that right-eous man, for I have suff-er'd

many things this day in a dream be-cause of Him.

mf TENOR.

Now the chief priests

f

and the el-ders persuaded the mul-ti - tude that they should ask for Bar-ab -

mf

bas, and de-stroy— Je-sus. The govern-or— answer'd and said to them: BASS (Pilate).

Tell me

CHORUS I.

Bar-ab-bas!

Bar-ab-bas!

TENOR SOLO. They answer'd: CHORUS. Bar-ab-bas!

BASS SOLO. whether of the twain ye will that I release to you? CHORUS. Bar-ab-bas!

CHORUS II.

Bar-ab-bas!

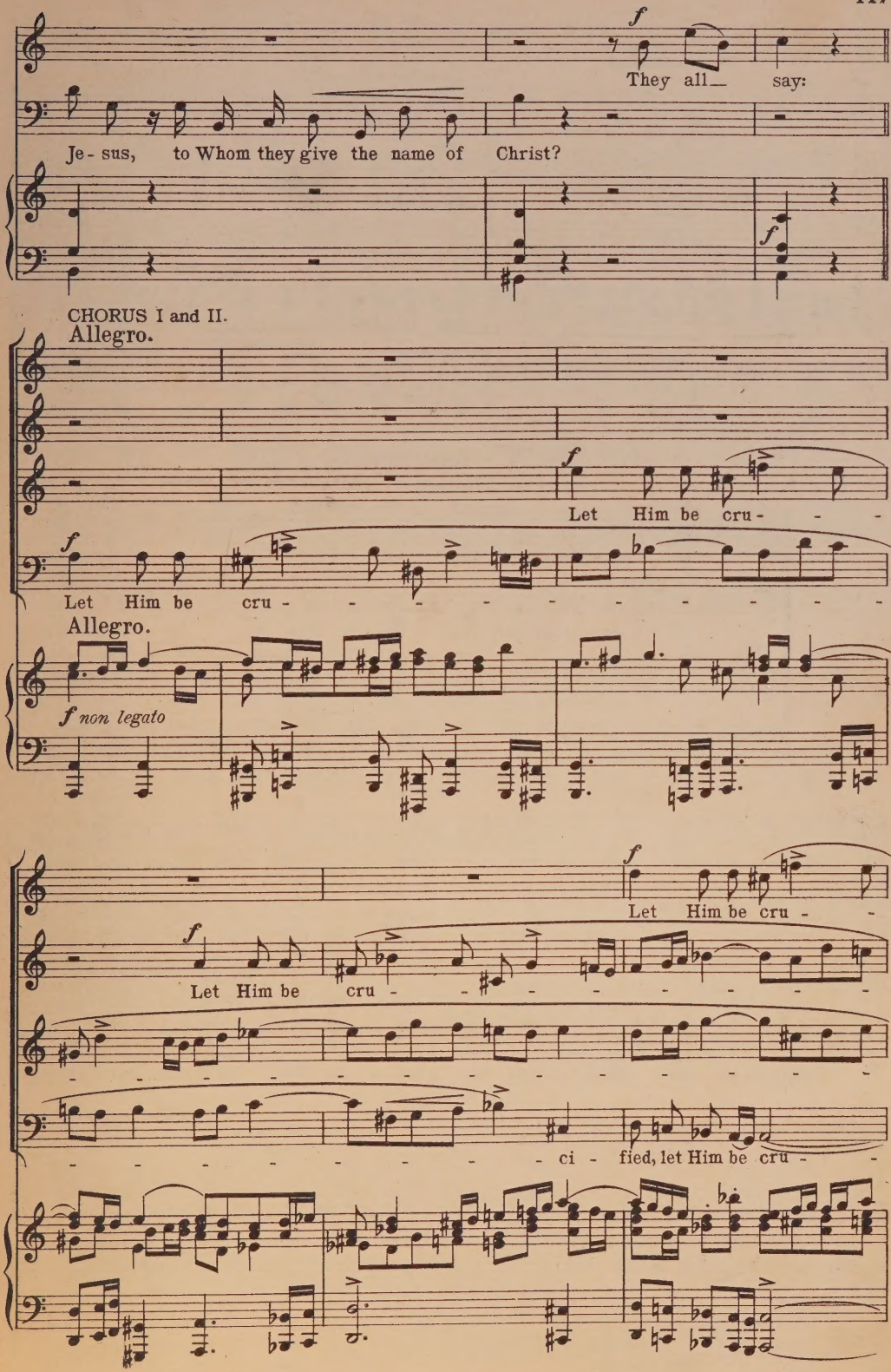
Bar-ab-bas!

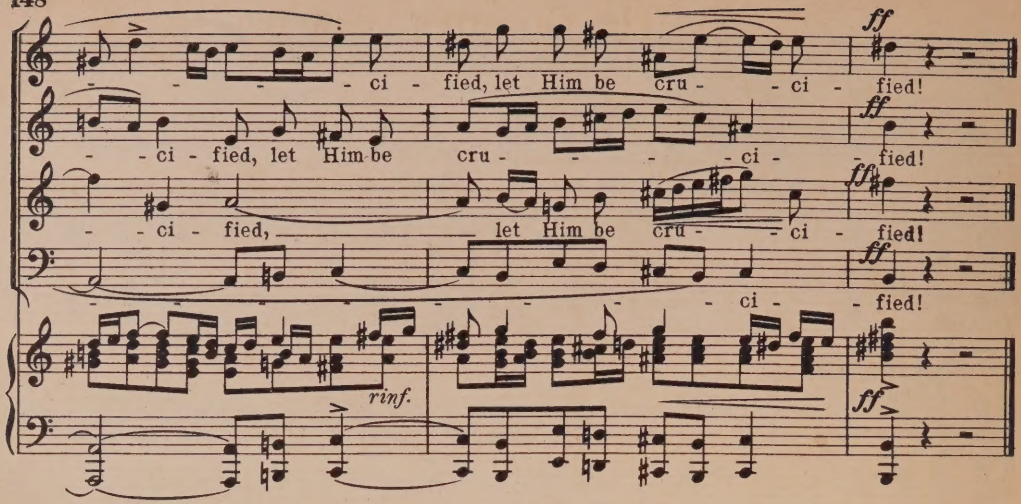
Bar-ab-bas!

Bar-ab-bas!

Recit. TENOR (Evangelist). Then Pi-late saith to them:

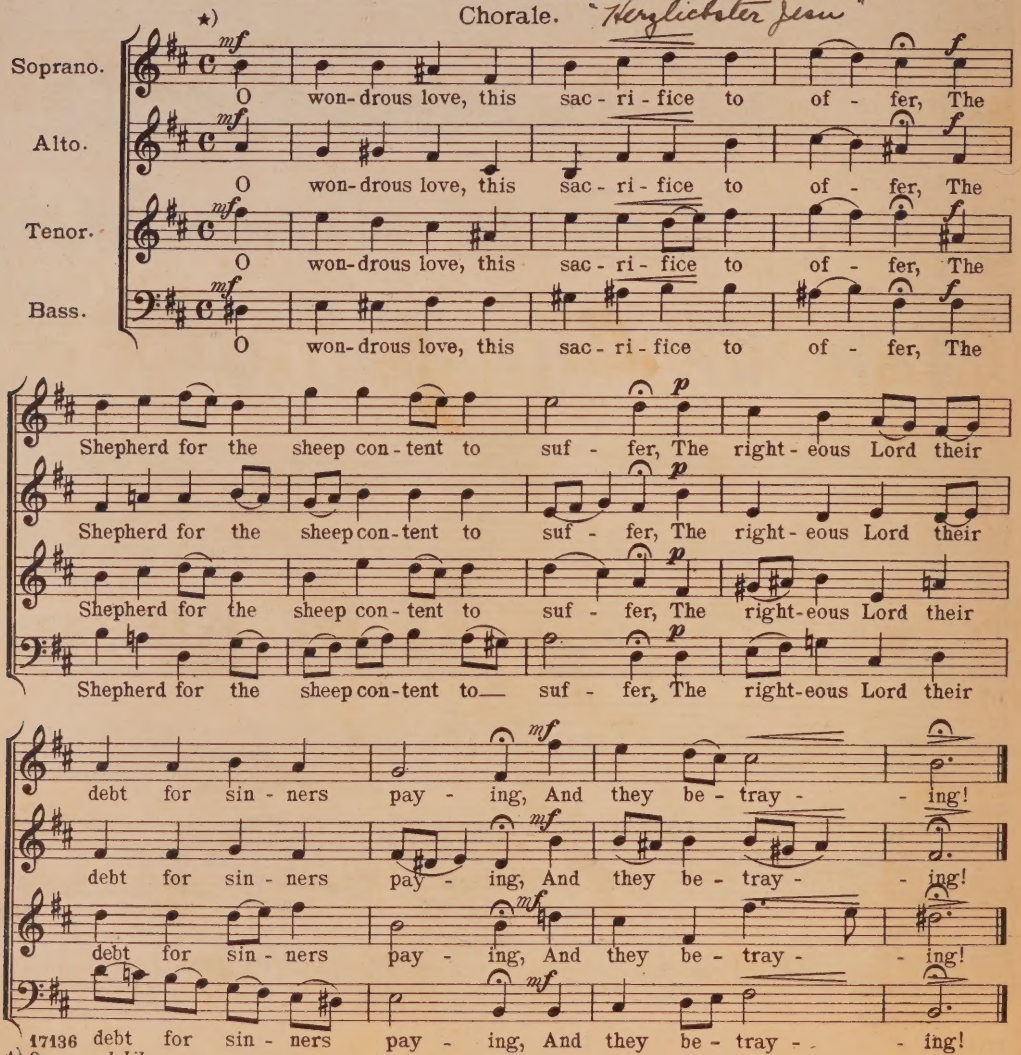
PILATE. What then shall I do un-to


They all say:
Je-sus, to Whom they give the name of Christ?
CHORUS I and II.
Allegro.
Let Him be cru-
Let Him be cru-
Allegro.
f non legato
Let Him be cru-
Let Him be cru-
ci-fied, let Him be cru-


- - - - ci - fied, let Him be cru - - ci - fied!
- - ci - fied, let Him be cru - - - - ci - - fied!
- - ci - fied, let Him be cru - - ci - fied!
- - - - - - - - - - ci - - fied!

Nº 55. "O wondrous love."

Chorale. "Herzlichster Jesu"



*) Organ *ad lib.*

No. 56. "The Governor answered."

Recit.

TENOR.

Evangelist. *f* The gov-ern-or— answer'd:

BASS (Pilate). Why, what e-vil hath He done?

PIANO. *p*

No. 57. "To all men Jesus good hath done."

Adagio molto. Recit.

Soprano. *p* To all men Je-sus good hath done: To blind— folk

PIANO. *pp con espr.* *espr.*

sight He hath re-stored; The lame have heal-ing known;

He gave us men His Fa-ther's word; The dev-ils forth have

gone; The mourners hath He com-fort-ed; By Him the sinner hath been

rinfz.

led; — Be - sides, my Je - sus naught hath done.

No. 58. "In love my Saviour now is dying."

Aria.

Largo patetico.

Flauto Solo.

PIANO.

p *stacc.*

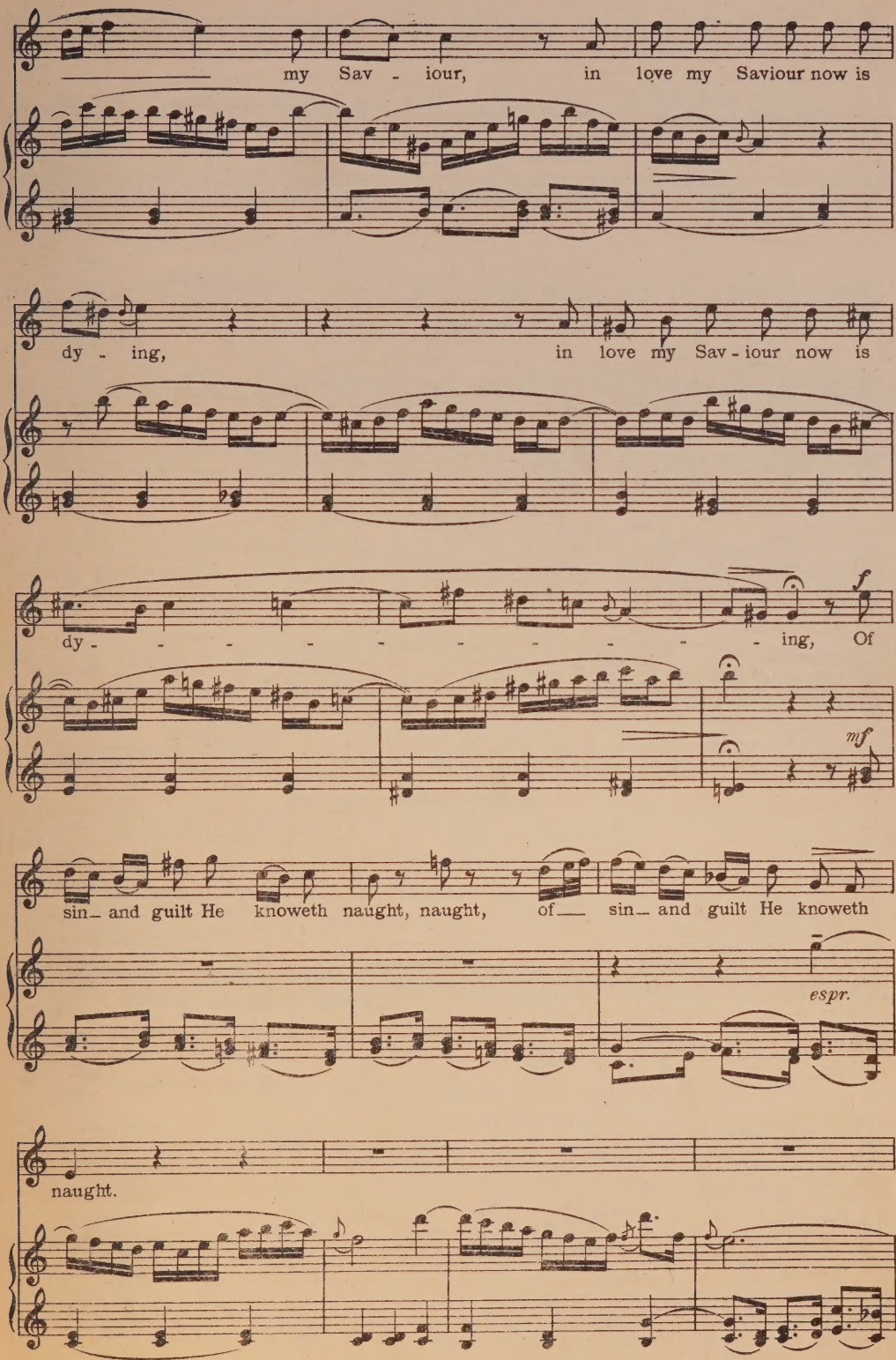
mf *eguale*

p

SOPRANO SOLO. *p*

In love

Fine. *p* *soave*


my Sav - iour, in love my Saviour now is
dy - ing, in love my Sav - iour now is
dy - - - - - - - - - - ing, Of

sin_ and guilt He knoweth naught, naught, of_ sin_ and guilt He knoweth

naught.

p

tr

tr

p

To His Cross I would be

p eguale

tr

fly - ing, Lest of sin the heavy

mf

thought Still up - - on my soul be

ly - ing. In love, in love

p dolce

— my Sav - iour now is dy - - - - - - - -

cresc.

- - - - - - ing, in love my Sav - iour now is

cresc. *f* *mf*

dy - - - - - - - ing, Of sin and guilt He_knoweth

mf *p*

f *p*

naught, naught, of— sin - and guilt He knoweth naught.

D. S. al Fine.

No. 59. "But they cried out the more."

Recit.

TENOR.

Evangelist. *f*

But they cri - ed out the more, and said:

PIANO. *f*

CHORUS I & II.

Allegro.

f

Let Him be cru - -

f

Let Him be cru - - - - - - - - -

Allegro.

f non legato

f

Let Him be cru - -

f

Let Him be cru - - - - - - - - -

- - - - - - - - -

Recit.

TENOR (Evangelist).

mf

When Pi-late saw that he pre-vail-ed nothing, but that rather a tumult was a-

p

-ris-ing, he took wa-ter, and washed his hands be-fore the mul-ti-tude, and

said:

BASS (Pilate).

f

I am in-no-cent of the blood of this right-eous

f

TENOR.

f

Then an-swer'd all the peo-ple, and

man; see ye to it

mf

f

CHORUS I. & II.

Allegro.

f

His blood be on us, on

f

His blood be on us, on us and on our chil -

f

said: His blood be on us, on us and on our chil -

f

His blood be on us, on us and on our

Allegro.

f non legato

us and on our chil - - - dren, and on our chil -

dren, His blood be on us, on

dren, His blood be on us, on us and on our

chil - dren, be on us and on our chil - - dren, on our chil -

-dren, His blood be on

us and on our chil - dren, be on us and on our chil - - -

chil - dren, be on us and on our chil - - - - - -

-dren, His blood be on us, on

us, on us and on our chil - dren, be on us and on

-dren, His blood be on

-dren, and on our chil - - - dren, His

us and on our chil - - - dren, be on us and on our

our chil - - - - dren, be on us and on our

us, on us and on our chil - dren, be on

blood be on us, on us, be on us, be on

chil - dren, on our chil - dren, His blood be on us, on

chil - - - dren, be on us and on our

us and on our chil - - - dren, be on us and on

us, be on us and on our chil - dren, be on us and

us and on our chil - dren, His blood be on us, on

cresc.

chil - - - - - dren, His blood be — on us, — on — us and on our

— our chil - - - dren, His blood be — on us, on us and on our

cresc.

on our chil - dren, be on us, — be — on us, on us, be —

cresc.

us and on our children, be on us and on our children, be on us and on our chil - -

cresc.

ff *allarg. e rinfz.*

chil - dren, be on us, on us and on our chil - - - dren.

ff *allarg. e rinfz.*

chil - dren, be on — us, on us and on our chil - - dren.

ff *allarg. e rinfz.*

— on us, on us — and on our chil - - dren.

ff *allarg. e rinfz.*

- dren, be on us, be on us and on our chil - - dren.

ff *allarg. e rinfz.*

Recit.

TENOR. (Evangelist)

Then re - leas - ed he Ba - rab - bas to them, but — Je - sus did he scourge, and

p

f

then he de - liv - er - ed Him, that they might cru - ci - fy Him.

f

No. 60. "O gracious God."

Recit. from ch II

Larghetto patetico.

ALTO.

p

O gracious God, be - hold, and see the Saviour bound: Now

PIANO.

pp

scourge they Him, and smite, and wound. Tor - ment - ors, stay your

hands! It should more gen - tle thoughts im - part, To see such

an - guish meek - ly borne. But no, with you the heart From sweet com -

pas - sion turns with scorn, And all un - yield - ing stands. Have

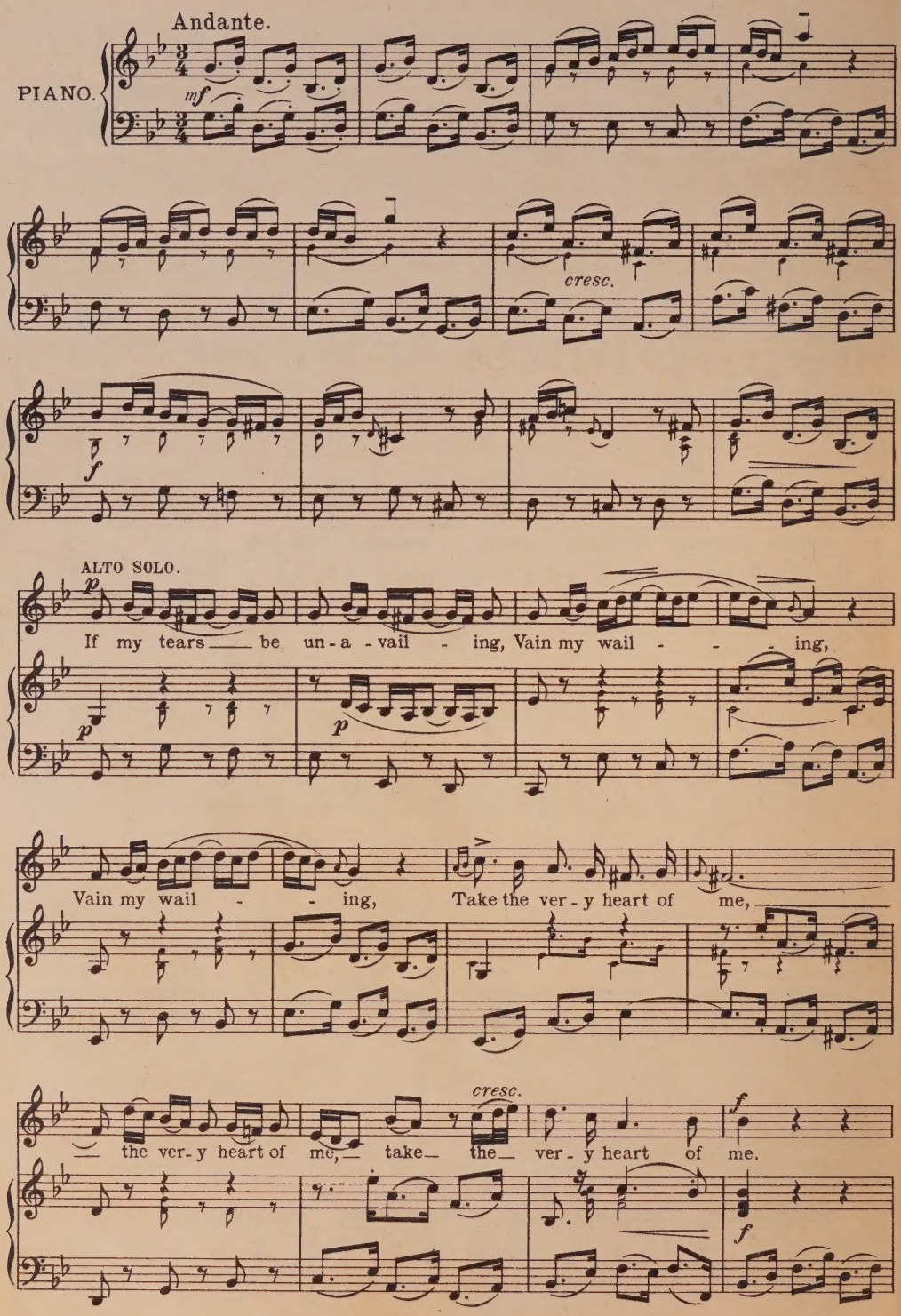
f

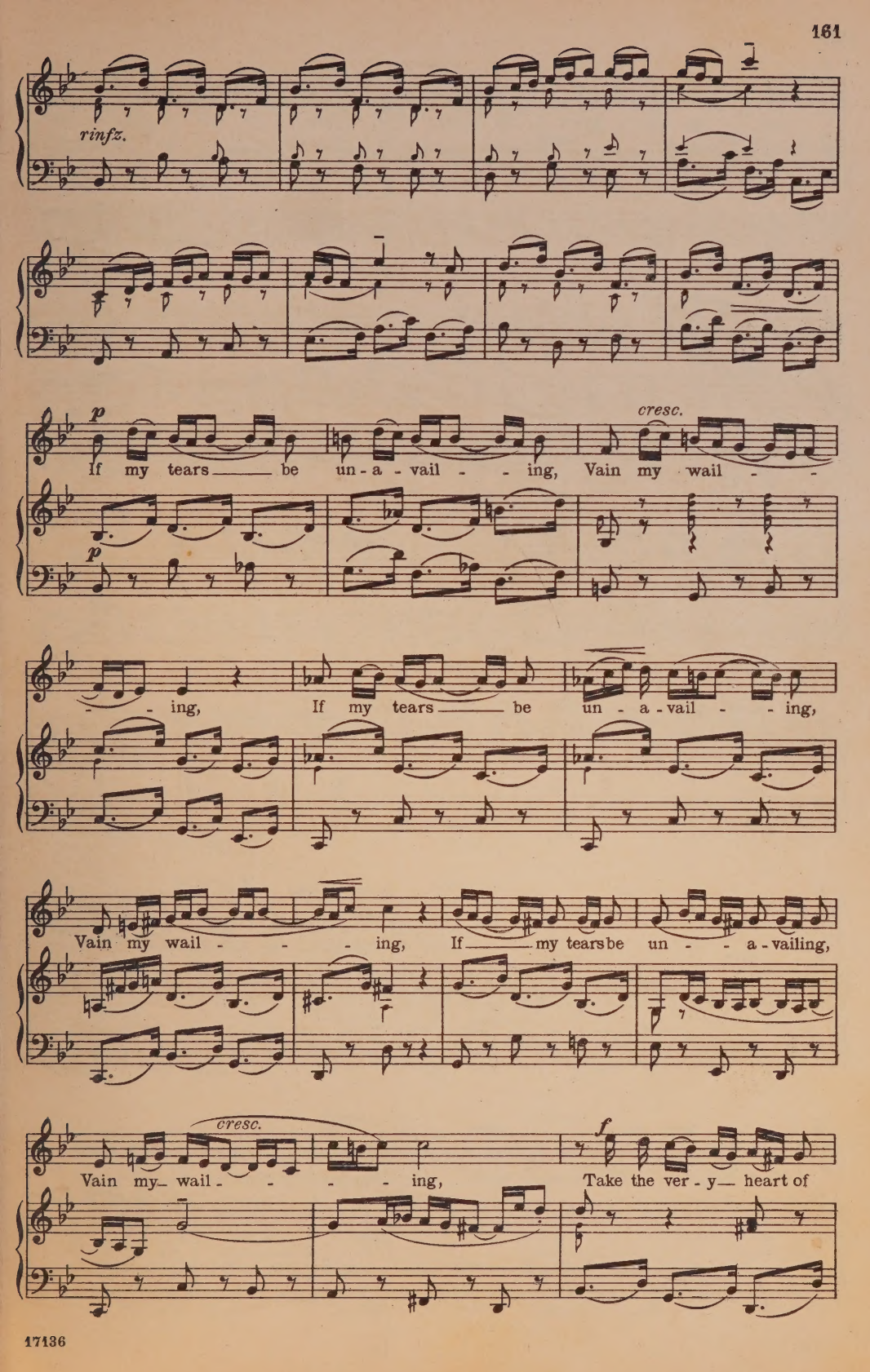
pit - y, stay your hands!

p

No. 61. "If my tears be unavailing."

Aria. from II




rinfz.
p
If my tears be un - a - vail - - ing, Vain my wail - -
cresc.
p
- - ing, If my tears be un - a - vail - - ing,
Vain my wail - - - ing, If my tears be un - - a - vailing,
cresc.
Vain my wail - - - - ing,
f
Take the ver - y heart of

me, the ver-y heart, the heart of me, take the ver-y heart, take-

— the ver-y heart of me.

f *rinfz.*

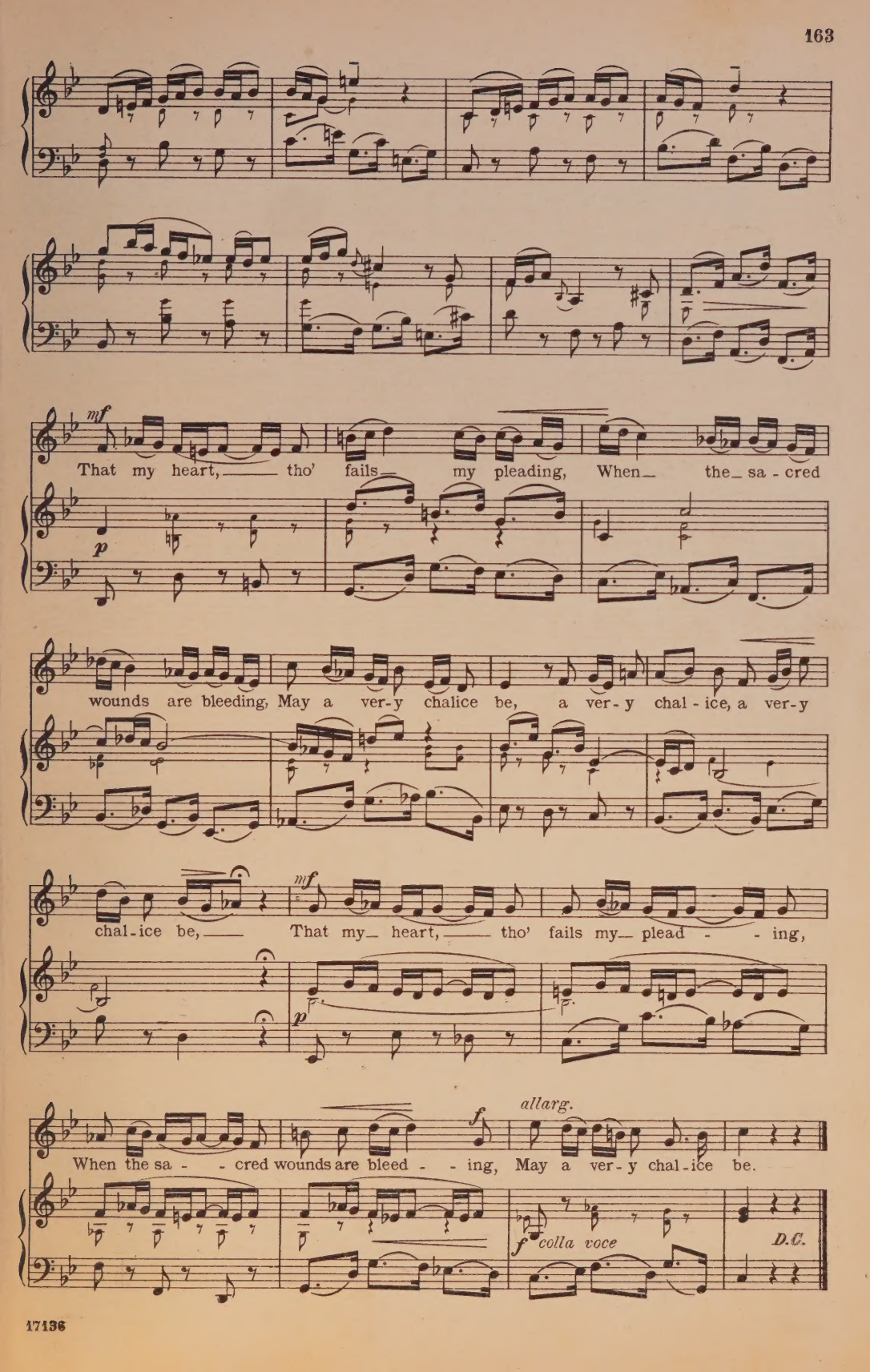
mf

That my heart, — tho' fails my-plead - ing,

Fine. *p*

When the sa - cred wounds are bleed - ing, May a-ver-y chal-ice be,

f


mf
That my heart, tho' fails my pleading, When the sa - cred
p
wounds are bleeding, May a ver-y chalice be, a ver-y chal - ice, a ver-y
chal-ice be, That my heart, tho' fails my plead - - ing,
mf
p
When the sa - - cred wounds are bleed - - ing, May a ver-y chal-ice be.
f
allarg.
f colla voce
D.C.

No. 62. "And then did the soldiers of the governor."

Recit.

TENOR.

mf

And then did the soldiers of the govern - or take Je - sus in - to the com - mon

PIANO.

p

hall, and ga - ther - ed un - to Him the whole band; and strip - ped

Him, and put on Him a scar - let robe; and plait - ed a crown of

mf *f* *f*

thorns, and put it up - on His head, and a reed in His right

hand; and kneel - ing down be - fore Him, they mock - ed Him, and

CHORUS I.

Allegro.

f We hail Thee, we hail Thee,

f We hail Thee, we hail Thee,

f said: We hail Thee, we hail Thee,

f We hail Thee, we hail Thee,

CHORUS II.

f We hail Thee, we

f We hail Thee, we

f We hail Thee, we

f We hail Thee, we

Allegro.

f non legato

Recit. TENOR.

f And then they spat on

ff hail Thee, we hail Thee, hail Thee, King of the Jews.

ff hail Thee, we hail Thee, hail Thee, King of the Jews.

ff hail Thee, we hail Thee, hail Thee, King of the Jews.

ff hail Thee, we hail Thee, hail Thee, King of the Jews.

ff hail Thee, we hail Thee, King of the Jews.

ff hail Thee, we hail Thee, King of the Jews.

ff hail Thee, we hail Thee, King of the Jews.

ff hail Thee, we hail Thee, King of the Jews.

ff

Him, and took the reed, and smote Him on the head.

No. 63. "O Thou, with hate surrounded."

Chorale. "O Haupt voll Blut und Wunden"

Soprano. Alto. Tenor. Bass.

1. O Thou, with hate sur - round - ed, En - dur - ing shame and
2. O calm, ma - jes - tic fea - tures, From which will shrink in

scorn, Whose sa - cred Head is wound - ed, And crowned with cru - el
fear The world of sin - ful crea - tures, De - filed ye now ap -

thorn, Though praise and ad - o - ra - tion Be now de - nied to
-pear. How pale and wan Thy seem - ing, Thine eyes that once were

*) Org. ad lib.

Thee, And Thine but ex - e - cra - tion, Ac - cept them, Lord, from me.
bright, With power tran-scend-ent beam - ing, Ah, what hath dulled their light?

Thee, And Thine but ex - e - cra - tion, Ac - cept them, Lord, from me.
bright, With power tran-scend-ent beam - ing, Ah, what hath dulled their light?

Thee, And Thine but ex - e - cra - tion, Ac - cept them, Lord, from me.
bright, With power tran-scend-ent beam - ing, Ah, what hath dulled their light?

Thee, And Thine but ex - e - cra - tion, Ac - cept them, Lord, from me.
bright, With power tran-scend-ent beam - ing, Ah, what hath dulled their light?

No. 64. "And after they had mocked Him."

Recit.

Evangelist. Tenor.

And af - ter they had mock - ed Him, they took off from Him the

PIANO.

robe, and put His own gar-ments on Him, and led Him a - way to be

cru - - - ci-fied. And as they came out, they found a man of Cy-

re-ne, whose name was Si-mon; and him com-pelled they to bear His Cross.

No. 65. "In truth, to bear the Cross."

Largo. Recit.

BASS.

Voice.

In truth, to bear the Cross our flesh and blood Has need to be compell'd, For that which works our perfect good, In least esteem is held.

PIANO.

ten. *soave* *p* *cresc.* *p*

No. 66. "Come, healing Cross."

Andante. Aria.

Viol. da Gamba

PIANO.

p *tr* *cresc.* *f*

Bass Solo. *mf*

Come,

p

heal - - ing Cross, come, heal- - - ing Cross, come,

heal- - - ing Cross, for me pre - pare it, My Sav - - iour,

lay on me its weight, Come, heal- - - ing Cross, come,

cresc.

heal- - - ing Cross, for me pre- - pare it, My Sav-iour, lay on me its

cresc. *p*

f

weight, Come, heal-ing Cross, for me pre-pare it, My Sav- - -

- iour, lay on me its weight;

tr

mf *tr*

When - e'er my bur - - - - - -

p

- - den grows too great, too great, too great, my bur - -

- - - - - den grows too great, too great, too

cresc.

great, To Thee I look for help to bear

it, to Thee I look for help to

rinfz.

bear it, to Thee I look for help to bear it.

cresc.

f

mf

Come, heal - ing Cross, come,

mf

heal - - - ing Cross, come, heal - - - ing Cross, for me pre -

tr

-pare it, My Sav - - iour, lay on me its weight, Come,

cresc.

heal - - - ing Cross, come, heal - - - ing Cross, for me pre -

f

-pare it, My Sav - iour, lay on me its weight, Come, heal - ing Cross, for me pre-

mf

pare_ it, My Sav- - - - iour, lay on me its_ weight.

f *allarg.* *colla voce* *f*

a tempo *tr*

No. 67. "And when they were come to a place."

Recit.

TENOR.

Evangelist. And when they were come to a place call-ed Gol-go-tha, that

PIANO. *p*

is, the place of a skull, they gave Him wine to_ drink that was min-gled with

gall: and when He tast-ed it, He would not_ drink. And when they had cru-ci-fi-ed

f

Him, they part - ed His garments, di-vid-ing them by lot; that it might be ful-

-fill - ed which was spoken by the Prophet: They part-ed my garments among them, and up-

mf

f

-on my vesture did they cast lots. And sit-ting down, they watched Him there.

mf

f

p

f

And o - ver His head they set up His ac - cu - sa - tion writ-ten,

f

namely, "THIS IS JE - SUS, THE KING OF THE JEWS." And with Him two

f

robbers were cru-ci-fied, one on the right hand, and one on the left. And

f

mf

they that pass-ed by re-vil-ed Him, both wag-ging their heads, and say-ing:

mf

Allegro.

CHORUS I.

f

Thou that de-stroy-est the tem-ple of

f

Thou that de-stroy-est the tem-ple of

f

Thou that de-stroy-est the tem-ple of

f

Thou that de-

CHORUS II.

f

Thou that de-stroy-est the tem-ple of God, and build - - - - est

f

Thou that de-stroy-est the tem-ple of God, and build - - - - est

f

Thou that de-stroy-est the tem-ple of God, and build - - - - est

f

Thou that de-stroy-est the tem-ple of God, and build-

Allegro.

f non legato

God, and build - - - - est it in three days, save

God, and build - - - - est it in three days,

God, and build-est, build - - est it in three days,

-stroy-est the tem-ple of God, and build - - - est it in three days,

it in three days, save Thy-self: if

it in three days, save Thy - self: if Thou art the

it in three days, save Thy -

- - - est it in three days,

Thy - self: if Thou art the Son of

save Thy - - self: if Thou

save Thy - -

save Thy - - self: if Thou art the Son of

Thou art the Son of God, the Son of

Son of God, save Thy - self: if Thou

-self: if Thou art the Son of God, save Thy - -

save Thy - - self: if Thou art the Son of

God, come down, come down, come down,
art the Son of God, come down,
- self: if Thou art the Son of God,
God, come down, come down, come

God, come down, come down, come down,
art the Son of God, come down,
- self: if Thou art the Son of God,
God, come down, come down, come

rinfz

come down, come down
come down, come
come down, come down, come
down, come down, come down, come

come down, come down
come down, come
come down, come down, come
down, come down, come down, come

from off the cross.

down, come down from off the cross.

Recit. TENOR (Evangelist).

f

down, come down from off the cross. In like man-ner the chief priests mock-ing

down, come down from off the cross.

from off the cross.

down, come down from off the cross.

down, come down from off the cross.

down, come down from off the cross.

f

He sav - ed

f

He sav - ed

Him, with the scribes and the el-ders, said:

f

He sav - ed

f

He sav - ed

f

He sav - ed oth - ers, Him-

f

He sav - ed oth - ers, Him-

f

He sav - ed oth - ers, Him-

f

He sav - ed oth - ers, Him-

mf

f non legato

oth - ers, Him - self He can - not save.

oth - ers, Him - self He can - not save.

poco marc.

oth - ers, Him - self He can - not save. He is the

poco marc.

oth - ers, Him - self He can - not save. He is the

tr

self He can - not, can - - not save.

self He can - not, can - - not save.

poco marc.

self He can - not, can - - not save. He is the

poco marc.

self He can - not, can - - not save. He is the

poco marc.

poco marc.

He is the King of Is - - - ra -

poco marc.

He is the King of Is - - - ra - el, Is - - ra -

King of Is - - - ra - el, the King of Is - ra -

King of Is - ra -

poco marc.

He is the King of Is - - - ra -

poco marc.

He is the King of Is - - - ra - el, Is - - ra -

King of Is - - - ra - el, the King of Is - ra -

King of Is - ra -

CHORUS I & II.

-el; let Him now come down from off the cross,

-el; let Him now come down, come down

-el; let Him come down from off the cross, let

-el; let Him come down from off the

come down from off the cross, come down, come

from off the cross, come down,

Him now come down from off the

cross, let Him now come down from off the

rinfz

down from off the cross, and we will be -

come down from off the cross, and we will be -

cross, come down from off the cross, and we will be -

cross, come down from off the cross, and we will be -

-lieve on Him. He trust - eth in God; let Him de -

-lieve on Him. He trust - eth in God;

-lieve on Him. He trust - - eth in God; let

-lieve on Him. He trust - eth in God;

cresc. *ff*

liv - - - - - - - - - - - - - - - er Him now, if

let Him de - liv - - - - - er, de - liv - er Him now, if

Him de - liv - - - - - - - - - er, de - liv - er Him now, if

let Him de - liv - - - - er Him now, if

ff

He de - sir - eth Him, for, *ff allarg. molto* for He hath said: I am the Son of God.

He de - sir - eth Him, for, *ff allarg. molto* for He hath said: I am the Son of God.

He de - sir - eth Him, for, *ff allarg. molto* for He hath said: I am the Son of God.

He de - sir - eth Him, for, *ff allarg. molto* for He hath said: I am the Son of God.

ff allarg. molto

No. 68. "The robbers also, which were crucified."

Recit.

Evangelist. *mf* TENOR. *f*

The rob-bers al-so, which were cruci - fied with Him, cast the same in His teeth.

PIANO. *p* *f* *mf*

No. 69. "Ah, Golgotha!"

Recit.

Largo assai. *p* ALTO.

Voice. Ah, Gol - go-tha! un - hap - py Gol - go-tha!

Oboi di Caccia. *pp* Vcllo. pizz.

PIANO.

poco cresc.

The Lord of Glo - ry here be - neath a curse is ly - ing:

poco cresc.

He hangs up - on th'accurs - ed tree, Who shall the world's Re-deem - er

be; The Lord Who heav'n and earth cre - at - ed, By

mf

earth is now re-viled and hat-ed: The sin - less,

lo, for sin is dy - ing: (patetico) With strick-en soul the sight I

see. Ah, Gol-go-tha! un - hap - py Gol-go-tha!

p *dim.* *pp*

No. 70. "Look ye, Jesus waiting stands."

Alto Solo and Chorus.

Largo assai.

PIANO.

p Oboi di Caccia.

Il basso sempre staccato pp

f *allarg.*

ALTO SOLO.

p *cresc.*

Look ye,

p *f*

look ye, Je - sus wait - ing stands, Stretch - ing forth sus - tain - ing

p *dolce*

hands, stretch - ing forth sus - tain - ing

hands: Come, come, come, in His com -

CHORUS.

pp

Come where? come where? come where?

pp

cresc.

pas - sion Seek for-give - ness, seek sal - va - - - -

cresc.

- - tion, seek them in His com - pas - - - - - - - -

CHORUS.

Where?

- - sion, seek them in His com-pas - - sion.

Where?

p

mf

mf

Live ye, live ye,

die ye, find your rest,

live ye, live ye, die ye,

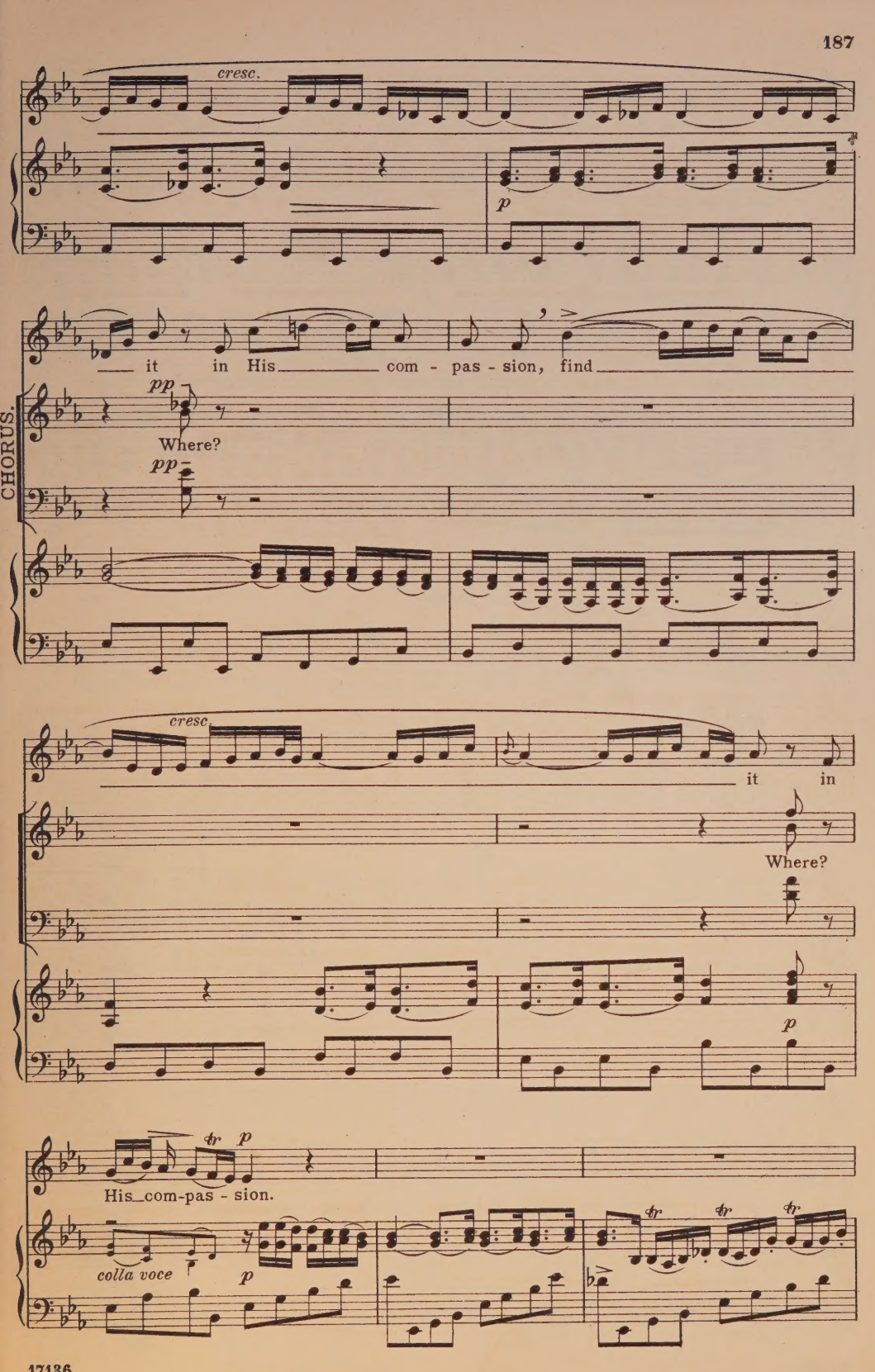
find your rest, Ye whom sin and guilt mo-

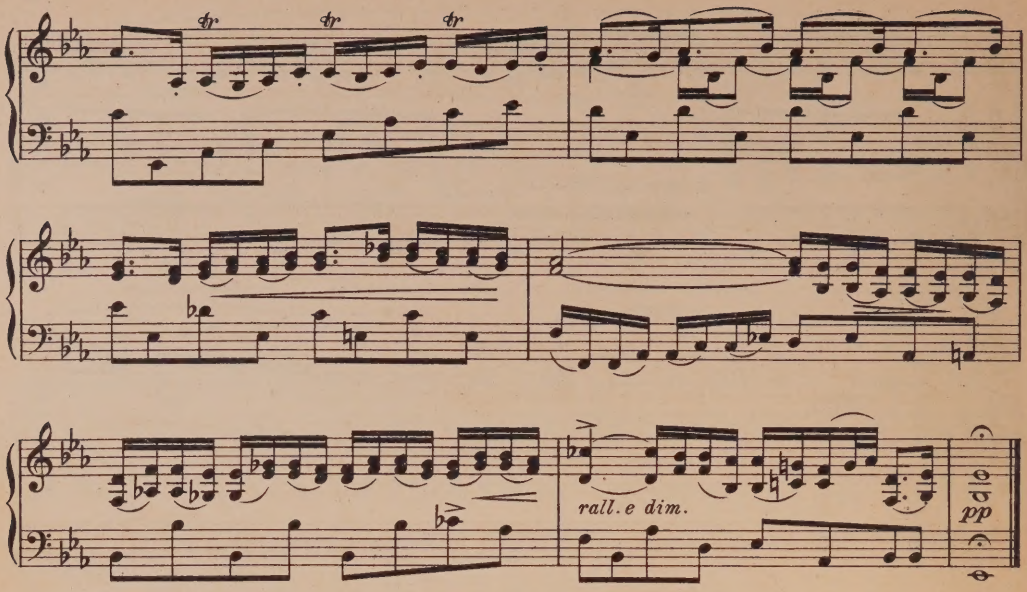
poco cresc.

lest. Find

p

mf


cresc.
p
it in His com - pas - sion, find
pp
Where?
pp
CHORUS.
cresc
it in
Where?
p
tr p
His com-pas - sion.
colla voce
p
tr
tr
tr



No. 71. "Now from the sixth hour."

Recit.

Evangelist. *mf* TENOR. Now from the sixth hour, there was dark-ness o-ver all the land un-

PIANO. *p*

-til the ninth hour. And a-bout the ninth hour Je-sus cried a-loud, and

f *p* *f*

said: *p espr.* That is:

BASS. (Jesus) E - li, E - - li, la-ma, la-ma sa-bach-tha-ni.

Adagio.

p *f*

My God, my God, why, why hast Thou for - sak-en me? Some of

p

Allegro.

them that stood there heard Jesus cry a-loud, and they said:

CHORUS I.

f

He call-eth for E - li-jah.

f

He call-eth for E - li-jah.

(Tutti) *f*

He call-eth for E - li-jah.

f

He call-eth for E - li-jah.

Allegro.

f

f non legato

Recit. TENOR. (Evangelist)

And straightway one of them ran, and took a sponge, and fill-ed it with vin-e-gar, and

p

put it on a reed, and gave Him to drink. The oth - ers

f

Allegro.

said:

CHORUS II.

f

Wait, wait, and see if E - li - jah

f

Wait, wait, and see if E - li - jah

f

Wait, wait, and see if E - li - jah

f

Wait, wait, and see if E - li - jah

Allegro.

f non legato

And a - gain Je-sus cried a - loud, and de-part-ed.

com - eth to save Him.

com - eth to save Him.

com - eth to save Him.

com - eth to save Him.

mf

f

No. 72. "When life begins to fail me."

Chorale. "O Haupt voll Blut und Wunden"

Soprano. *) pp When life be-gins to fail me, I fear not, hav-ing Thee: When pains of death as-sail me, My com-fort Thou wilt be. When - e'er from woes that grieve me I seek to find re - lief, A - lone Thou wilt not leave me, For Thou hast tast-ed grief.

Alto. pp When life be-gins to fail me, I fear not, hav-ing Thee: When pains of death as-sail me, My com-fort Thou wilt be. When - e'er from woes that grieve me I seek to find re - lief, A - lone Thou wilt not leave me, For Thou hast tast-ed grief.

Tenor. pp When life be-gins to fail me, I fear not, hav-ing Thee: When pains of death as-sail me, My com-fort Thou wilt be. When - e'er from woes that grieve me I seek to find re - lief, A - lone Thou wilt not leave me, For Thou hast tast-ed grief.

Bass. pp When life be-gins to fail me, I fear not, hav-ing Thee: When pains of death as-sail me, My com-fort Thou wilt be. When - e'er from woes that grieve me I seek to find re - lief, A - lone Thou wilt not leave me, For Thou hast tast-ed grief.

mf — f — ritenuto. — pp

No. 73. "And then, behold, the veil of the temple."

Recit.

Evangelist. TENOR. mf And then, behold, the veil of the tem - ple was rent in twain from the top un-to the bot - tom. And the earth did

PIANO. mf — f — fp

17136

*) Organ ad lib.

declamato *cresc.*

quake, and the rocks were rent, and the tombs gave up their dead, and

cresc.

man-y of the saints were rais-ed, that were sleep - - - - - -

mf

- - ing; and com-ing out of the tombs af-ter His — res-ur-

ff *mf*

rec-tion, they went in-to the ho-ly — cit-y, and appeared un-to man-y.

Now the cen-tu-ri-on, and they that were with him, and were watching

con forza

f

Jesus, when they saw the earthquake, and those things that were done, they feared greatly, and said:

mf *f*

CHORUS I & II.

Allegro.

f

Tru-ly this was the Son of God, the Son of

f

Tru-ly this was the Son of God, the Son of

f

Tru-ly, tru-ly this was the Son of God, the Son of

f

Tru-ly this was the Son of God, the Son of

Allegro.

f non legato

Recit. Evangelist.

TENOR. *mf*

And many women were there, be-holding from a-far, which had fol-low-ed

God.

God.

God.

God.

f

mf

Je-sus from Gal-li-lee, and had min-is-tered to Him; among whom was Ma-ry Magda-

-le - ne, and Ma - ry the moth-er of James and Jo - ses, and the moth-er of

Zeb - e - dee's chil - dren. *p espr.* At e - ven - tide there

f *p*

came a rich man from A - ri - ma - thæ - a, nam - ed Jo - seph, who him -

- self was Je - sus' dis - ci - ple. He went un - to Pi - late, and asked him

for the bod - y of Jesus. Then Pi - late command - ed the body to be de - livered.

mf

No. 74. "At evening, hour of calm and rest."

Recit.

Adagio molto.

Bass Solo.

Voice.

PIANO.

sempre p At eve-ning, hour of calm and rest, Was Ad-am's fall made man-i-

p dolce

simile

fest; At eve-ning too, the Lord's re-deem-ing love.

At eve-ning, home-ward turned the dove; An ol-ive-leaf the while she

con esp.

bore. O beau-teous time, O eve-ning

hour! Our peace with God is ev-er-more as-

-sured, For Je - sus hath His Cross en - dured. His

mf

mf

bod - y thou dost crave, Thou, His dis-ci - ple, for the

grave. O let us all re - gard with thank - ful won - der His

f

pre - cious death, and on its mean - ing pon - der.

p

No. 75. "Make thee clean, my heart, from sin."

Aria.

Andante.

PIANO.

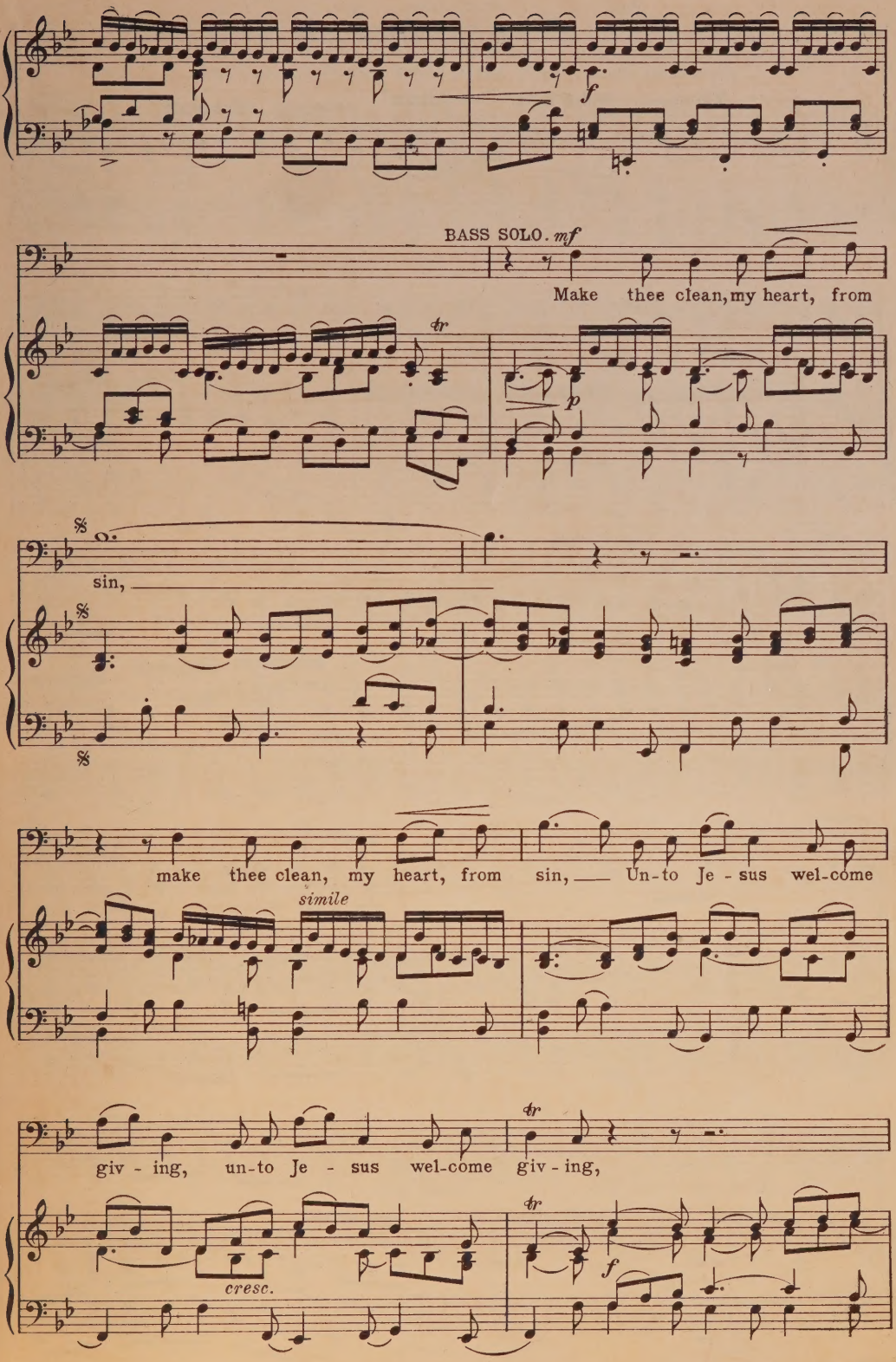
(p)

(amabile)

tr

poco cresc.

ten.


f
BASS SOLO. mf
Make thee clean, my heart, from
tr
p
sin,
make thee clean, my heart, from sin, Un-to Je - sus wel-come
simile
giv - ing, un-to Je - sus wel-come giv - ing,
tr
cresc.
tr
f

Make thee clean, my heart, from sin,

f

make thee clean, my heart, from sin, un-to Je - sus wel-come

mf

giv - ing, un-to Je - sus wel-come giv - - - - - - - - -

tr

- - - - - - - - - - ing, make thee clean, my heart, from

(amabile)

simile

rinfz.

sin, un-to Je - sus wel - - - come giv - - - - - - - -

cresc.

tr

-ing, make thee clean, my heart, from sin, un - to Je - sus wel - come

giv-ing, un-to Je-sus wel-come giv-ing.

f

f

tr

rinfz.

simile

tr

mf con espr.

So with - in my cleans - ed breast Shall He rest,

Fine. *p*

soave

f

shall He rest, Ev-er-more within me liv-ing, So with-in my

poco cresc.

cleans-ed breast Shall He rest, Ev-er-more within

me liv-ing, ev-er-more within me liv-

-ing.

p *cresc.* *f* *tr*

f

World, de-part, world, de-part,

mf

let Je - sus in, world, de - part, let Je - sus in.

mf espr.

Make thee clean, my heart, from

f *p*

No. 76. "And Joseph took the body."

Recit.

Evangelist. TENOR. *mf*

And Jo - seph took the bod-y, and wrapped it in a clean lin-en

PIANO. *p*

cloth, and laid it in his own new tomb, which he had hewn out in the rock; and

hav - ing roll'd a great stone to the door of the tomb, he went a - way.

f *p*

p con espr.

There were there al - so Ma-ry Mag-da-le - ne, and the oth - er Ma-ry, sitting

cresc.

o-ver a-gainst the tomb. Now on the morrow, which was after the Pre-par-a-tion, came the

f *p*

chief priests and the Phar-i-sees to-geth-er un-to Pi-late, and

f

Allegro.

said:

CHORUS I.

f

Sir, we bear it in mind, that that de-ceiv-er said,

Sir, we bear it in mind, that that de-ceiv-er

Sir, we bear it in mind, that that de-ceiv-er

Sir, we bear it in mind, that that de-ceiv-er

CHORUS II.

Sir, we bear it in mind, that that de-ceiv-er said,

Sir, we bear it in mind, that that de-ceiv-er

Sir, we bear it in mind, that that de-ceiv-er

Sir, we bear it in mind, that that de-ceiv-er

Allegro.

in Tempo *f* *non legato*

while He was yet a - live:

said, while He was yet a - live:

said, while He was yet a - live: *rinfz.* In three

said, while He was yet a - live: *rinfz.* In three days I will

while He was yet a - live:

said, while He was yet a - live:

said, while He was yet a - live: *rinfz.* In three

said, while He was yet a - live: *rinfz.* In three days I will

rinfz.

CHORUS I & II.

rinfz. In three days I will rise a - gain, a -

rinfz. In three days I will rise again, will rise a - gain, will rise a -

days I will rise again, will rise again, will rise a - gain, will rise a -

rise again, will rise a - gain, I will rise a - gain, will rise a -

rinfz.

-gain. Therefore com-mand to make the tomb se - cure,

-gain. Therefore com - mand to make the tomb se -

-gain. Therefore com - mand to make the tomb se -

-gain. There - fore com-mand to make the tomb se -

se - cure un - til the third day,

-cure un - til the third day,

-cure, se - cure un - - til the third day, lest

-cure un - til the third day, lest hap - ly

rinfz.

lest hap - ly His dis - ci - ples come and steal Him a -

lest hap - ly His dis - ci - ples come and steal Him a -

hap - ly His dis - ci - ples come and steal Him,

His dis - ci - ples come and steal Him a - way, lest hap - ly

-way, and steal Him, and steal Him a-way, and

-way, and steal Him a-way, and

and steal Him, and steal Him a-way, and

His dis-ci-ples come and steal Him a-way, and say

say un-to the peo-ple: He is ris-en from the dead, is ris-

say un-to the peo-ple: He is ris-en

say un-to the peo-ple: He is ris-en from the dead, is

un-to the peo-ple: He is ris-en

en, and the last er-ror will be worse,

from the dead, is ris-en, and the last er-ror will

ris-en, He is ris-en, and the last er-ror will be

from the dead, is ris-en, and the last er-ror will be

cresc.

be worse, be worse than the first, will

cresc.

be worse, will be worse, will

worse, will be worse, be

worse, be worse, be

cresc.

Recit. TENOR. Evangelist.

p

And Pi-late said to them: BASS (Pilate).

Ye have a guard;

ff allarg.

be worse than the first.

ff allarg.

be worse than the first.

ff allarg.

worse than the first.

ff allarg.

worse than the first.

ff allarg.

p

TENOR.

They went their

go your way, and make it as sure as ye can.

mf

f

way, and guarded the grave with soldiers, and they seal - ed the stone.

mf *p*

No. 77. "And now the Lord to rest is laid."

Soli and Chorus.

Adagio e con espr.

Soprano. TUTTI. *pp dolce* Lord Je - - - -

Alto. TUTTI. *pp dolce* Lord Je - sus, Lord

Tenor. TUTTI. *pp dolce* Lord Je - sus, Lord

Bass. SOLO. *p espr.* And now the Lord to rest is laid, TUTTI. *pp dolce* Lord Je - sus, Lord

PIANO. Adagio e con espr. *p*

- sus, rest in peace.

Je - sus, rest in peace. SOLO.

Je - sus, rest in peace. *p espr.* His sorrows o'er; for all our sin ob - la - tion

Je - sus, rest in peace.

p

TUTTI. *p*

Lord Je - sus, Lord Je - sus, rest in peace.

TUTTI. *p*

Lord Je - - - - - - - - sus, rest in peace.

SOLO. *p espr.*

O

TUTTI. *p*

made. Lord Je - sus, Lord Je - sus, rest in peace.

TUTTI. *p*

Lord Je - sus, Lord Je - sus, rest in peace.

p

con - se - crat - ed Bod - y, See, with re - pen - tant tears we would be -

TUTTI. *p*

Lord

TUTTI. *p*

- dew it, Which our of - fence to such a death has brought. Lord

TUTTI. *p*

Lord

TUTTI. *p*

Lord Je - -

p

SOLO.

Je-sus, Lord Je - sus, rest in peace. While life shall last, let us a -

Je-sus, Lord Je - sus, rest in peace.

Je-sus, Lord Je - sus, rest in peace.

- - - - sus, rest in peace.

cresc. *p*

- dore and praise the Lord, That He for man has full re - demp - tion

TUTTI. *p espr.* *pp*

wrought. Lord Je - sus, Lord Je - sus, rest in peace.

TUTTI. *p espr.* *pp*

Lord Je - sus, Lord Je - sus, rest in peace.

TUTTI. *p dolce* *pp*

Lord Je - - - - - sus, rest in peace.

TUTTI. *p espr.* *pp*

Lord Je - sus, Lord Je - sus, rest in peace.

dim. *pp* *ten.*

No. 78. "Here yet awhile."

Moderato. Chorus.

PIANO.

p con espr. *cresc.* 1st Orch. 2nd Orch. (both Orchestras) *p* *pp* *f espr.*

CHORUS I.

p con espr. *cresc.*
Here yet a - while, Lord, Thou art sleep - ing, Hearts turn to Thee,

p con espr. *cresc.*
Here yet a - while, Lord, Thou art sleep - ing, Hearts turn to Thee,

p con espr. *cresc.*
Here yet a - while, Lord, Thou art sleep - ing, Hearts turn, hearts turn to Thee,

p con espr. *cresc.*
Here yet a - while, Lord, Thou art sleep - ing, Hearts turn to Thee, O

CHORUS II.

p con espr. *cresc.*
Here yet a - while, Lord, Thou art sleep - ing, Hearts turn to Thee,

p con espr. *cresc.*
Here yet a - while, Lord, Thou art sleep - ing, Hearts turn to Thee,

p con espr. *cresc.*
Here yet a - while, Lord, Thou art sleep - ing, Hearts turn, hearts turn to Thee,

p con espr. *cresc.*
Here yet a - while, Lord, Thou art sleep - ing, Hearts turn to Thee, O

p *cresc.*

p fallarg.

_ O Sav-iour blest: Rest Thou calm-ly, rest Thou calm-ly, calm-ly rest,

p fallarg.

O Sav-iour blest: Rest Thou calm-ly, rest Thou calm-ly, calm-ly rest,

p fallarg.

O Sav-iour blest: Rest Thou calm-ly, rest Thou calm-ly, calm-ly rest,

p legato fallarg.

Sav - iour blest: Rest Thou calm - - - - - ly, rest Thou calm - ly, calmly rest,

pp fallarg.

_ O Sav-iour blest: calm-ly rest, _ rest Thou calm-ly, calm-ly rest,

pp fallarg.

O Sav-iour blest: calm-ly rest, _ rest Thou calm-ly, calm-ly rest,

pp fallarg.

O Sav-iour blest: calm-ly rest, _ rest Thou calm-ly, calm-ly rest,

pp fallarg.

Sav - iour blest: calm-ly rest, _ rest Thou calm - ly, calmly rest,

p soave fallarg. p

con espress. sfz f

p pp f

(Rep. of preceding 12 meas.)

p here yet a - while, Lord, Thou art *cresc.*

p here yet a - while, Lord, Thou art *cresc.*

p here yet a - while, Lord, Thou art *cresc.*

p here yet a - while, Lord, Thou art *cresc.*

p here yet a - while, Lord, Thou art *cresc.*

p here yet a - while, Lord, Thou art *cresc.*

p here yet a - while, Lord, Thou art *cresc.*

p here yet a - while, Lord, Thou art *cresc.*

cresc.

f sleep - ing, hearts turn to Thee, O Sav - iour

f sleep - ing, hearts turn to Thee, O Sav - iour

f sleep - ing, hearts turn to Thee, O Sav - iour

f sleep - ing, hearts turn to Thee, O Sav - iour

f sleep - ing, hearts turn to Thee, O Sav - iour

f sleep - ing, hearts turn to Thee, O Sav - iour

f sleep - ing, hearts turn to Thee, O Sav - iour

f sleep - ing, hearts turn to Thee, O Sav - iour

f

p — blest: rest Thou calm-ly, — *ff largam.* rest Thou calm-ly, calm - ly — *p* rest.

p — blest: rest Thou calm-ly, — *ff largam.* rest Thou calm-ly, calm - ly — *p* rest.

p — blest: rest Thou calm-ly, — *ff largam.* rest Thou calm - ly, calmly — *p* rest.

p — blest: rest Thou calm - - - - ly, — *f largam.* rest Thou calm - ly, calmly — *p* rest.

pp — blest: calm-ly rest, — *f largam.* rest Thou calm-ly, calm - ly — *p* rest.

pp — blest: calm-ly rest, — *f largam.* rest Thou calm-ly, calm - ly — *p* rest.

pp — blest: calm-ly rest, — *f largam.* rest Thou calm - ly, calmly — *p* rest.

pp legato — blest: calm - ly rest, — *f largam.* rest Thou calm - ly, calmly — *p* rest.

p dolce — *pp* — *ff largam.* — *p*

B

p — Death, that holds — *cresc.* Thee in its keep-ing,

p — Death, that holds — *cresc.* Thee in its keep-ing,

p — Death, that holds Thee in — *cresc.* its keep-ing,

p — Death, that holds Thee in — *cresc.* its keep-ing, *espr.*

char. sarabande rhy.

p — rest Thou calm-ly, calm-ly

p espr. — rest Thou calm-ly, calm-ly

p espr. — rest Thou calm-ly, calm-ly

p — rest

cresc. — *p espr.*

cresc.

death, that holds Thee in its keeping,

cresc.

death, that holds Thee in its keeping,

cresc.

death, that holds Thee in its keeping,

cresc.

death, that holds Thee in its keeping,

rest, *p* rest Thou calm-ly, calm-ly

rest, *p* rest Thou calm-ly, calm-ly

rest, *p* rest Thou calm-ly, calm-ly

Thou, *p* rest

cresc. *p*

mf When its bonds are loosed by Thee, *f* Shall be-come a

mf When its bonds are loosed by Thee, *f* Shall be-come a

mf When its bonds are loosed by Thee, *f* Shall be-come a

mf When its bonds are loosed by Thee, *f* Shall be-come a

rest,

rest,

rest,

Thou,

mf *f*

espr.

welcome por - tal, Leading man to life im - mor - tal, Where he shall Thy

espr.

welcome por - tal, Leading man to life im - mor - tal, Where he shall Thy

espr.

welcome por - tal, Leading man to life im - mor - tal, Where he shall Thy

espr.

welcome por - tal, Leading man to life im - mor - tal, Where he shall Thy

espr.

f

glo - - - - - - - - - - - ry, he shall Thy glo - ry

f

glo - - - - - - - - - - - ry, he shall Thy glo - ry

f

glo - - - - - - - - - - - ry, he shall Thy glo - ry

f

glo - - - - - - - - - - - ry, he shall Thy glo - ry

p soave

rest Thou calm - ly, calm - ly rest.

p soave

rest Thou calm - ly, calm - ly rest.

p soave

rest Thou calm - ly, calm - ly rest.

p dolce

rest Thou.

p soave

f

p espr. p

see. Sav - iour blest, Saviour blest, Slum- -

p espr.

see. Sav - iour blest, Sav - iour blest,

p espr. p

see. Sav - iour blest, Saviour blest, Slum- -

p espr.

see. Sav - iour blest, Sav - iour blest,

espr. p

dolce pp

- - - - ber now, and take Thy rest.

dolce pp

Slum - - - ber now, and take Thy rest.

dolce pp

- - - ber now, and take Thy rest.

dolce pp

Slumber now, and take Thy rest.

dolce pp p con espr.

cresc.

1st Orchestra 2nd Orchestra (both Orchestras)

p dolce pp f espr.

p

Here yet a - while, Lord, Thou art sleep - ing, hearts turn

p

Here yet a - while, Lord, Thou art sleep - ing, hearts turn

p

Here yet a - while, Lord, Thou art sleep - ing, hearts turn, hearts

p

Here yet a - while, Lord, Thou art sleep - ing, hearts turn to

p

Here yet a - while, Lord, Thou art sleep - ing, hearts turn

p

Here yet a - while, Lord, Thou art sleep - ing, hearts turn

p

Here yet a - while, Lord, Thou art sleep - ing, hearts turn, hearts

p

Here yet a - while, Lord, Thou art sleep - ing, hearts turn to

p

p dolce

to Thee, O Sav - iour blest: Rest Thou calm - ly,

p dolce

to Thee, O Sav - iour blest: Rest Thou calm - ly,

p dolce

turn to Thee, O Sav - iour blest: Rest Thou calm - ly,

p legato

Thee, O Sav - iour blest: Rest Thou calm - - - -

pp

to Thee, O Sav - iour blest: calm - ly

pp

to Thee, O Sav - iour blest: calm - ly

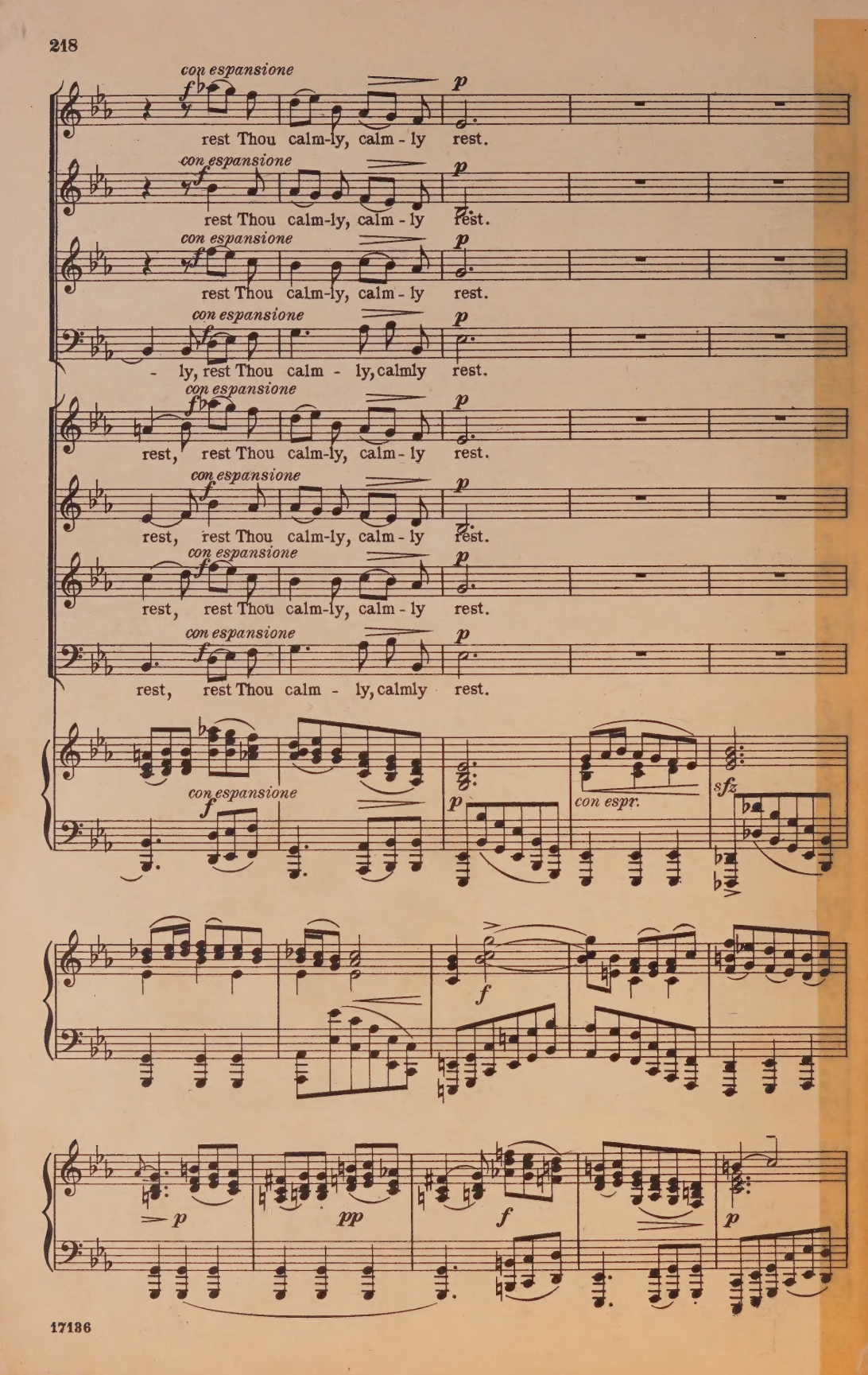
pp

turn to Thee, O Sav - iour blest: calm - ly

pp legato

Thee, O Sav - iour blest: calm - ly

p dolce


con espansione
rest Thou calm-ly, calm - ly rest.
rest Thou calm-ly, calm - ly rest.
rest Thou calm-ly, calm - ly rest.
- ly, rest Thou calm - ly, calmly rest.
rest, rest Thou calm-ly, calm - ly rest.
rest, rest Thou calm-ly, calm - ly rest.
rest, rest Thou calm-ly, calm - ly rest.
rest, rest Thou calm - ly, calmly rest.
con espr.

p — Here yet a - while, Lord, Thou art sleep-ing, hearts turn — to Thee,

p — Here yet a - while, Lord, Thou art sleep-ing, hearts turn — to Thee,

p — Here yet a - while, Lord, Thou art sleep-ing, hearts turn — to Thee,

p — Here yet a - while, Lord, Thou art sleep-ing, hearts turn — to Thee,

p — Here yet a - while, Lord, Thou art sleep-ing, hearts turn — to Thee,

p — Here yet a - while, Lord, Thou art sleep-ing, hearts turn — to Thee,

p — Here yet a - while, Lord, Thou art sleep-ing, hearts turn — to Thee,

p — Here yet a - while, Lord, Thou art sleep-ing, hearts turn — to Thee,

p — Here yet a - while, Lord, Thou art sleep-ing, hearts turn — to Thee,

p soave — O Sav - iour blest, rest Thou calmly, rest Thou calmly, calm-ly rest.

p soave — O Sav - iour blest, rest Thou calmly, rest Thou calmly, calm-ly rest.

p soave — O Sav - iour blest, rest Thou calmly, rest Thou calm - ly, calmly rest.

p legato — O Sav - iour blest, rest Thou calm - - - ly, rest Thou calm - ly, calmly rest.

pp — O Sav - iour blest, calm-ly rest, rest Thou calmly, calm-ly rest.

pp — O Sav - iour blest, calm-ly rest, rest Thou calmly, calm-ly rest.

pp — O Sav - iour blest, calm-ly rest, rest Thou calm - ly, calmly rest.

pp legato — O Sav - iour blest, calm-ly rest, rest Thou calm - ly, calmly rest.

f allarg. e rall. — p

p soave — pp — f allarg. e rall. — p

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